



# SUPERHEROES *NEVER GIVE UP*



MURRAY

BROWN

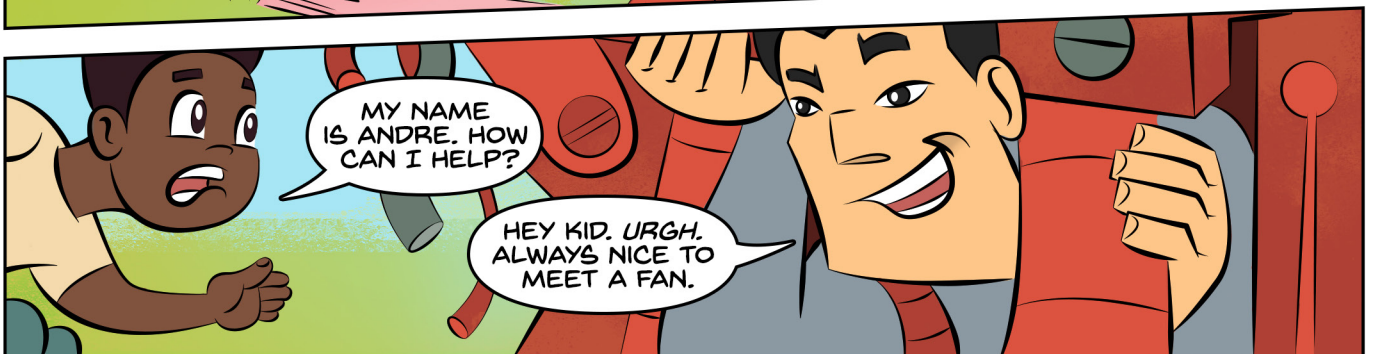
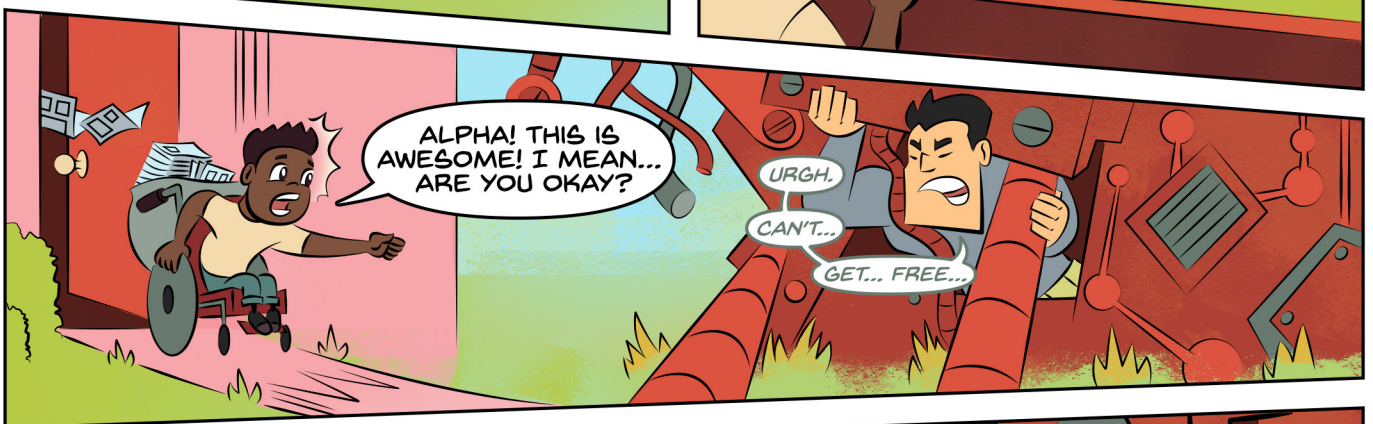
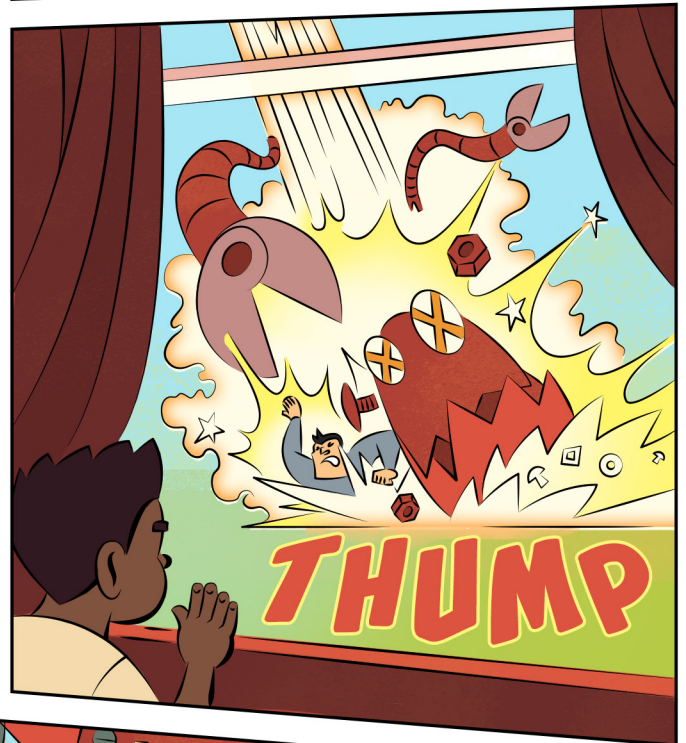
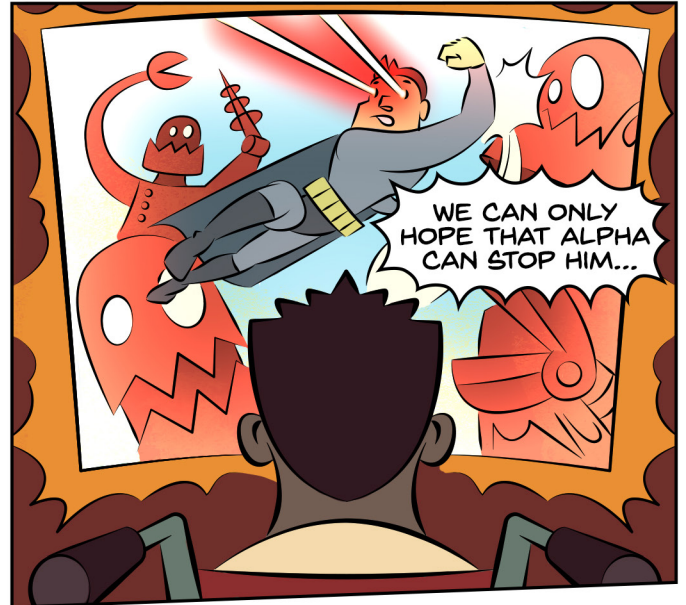
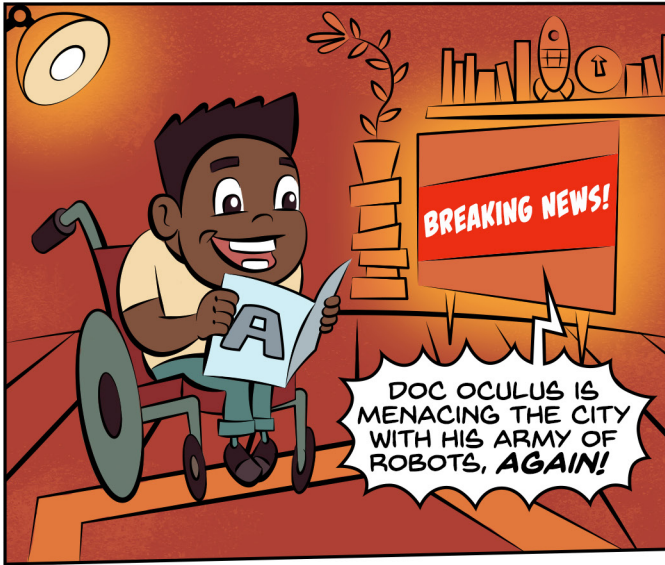
HORNER

**STORY BY  
CHRIS MURRAY**

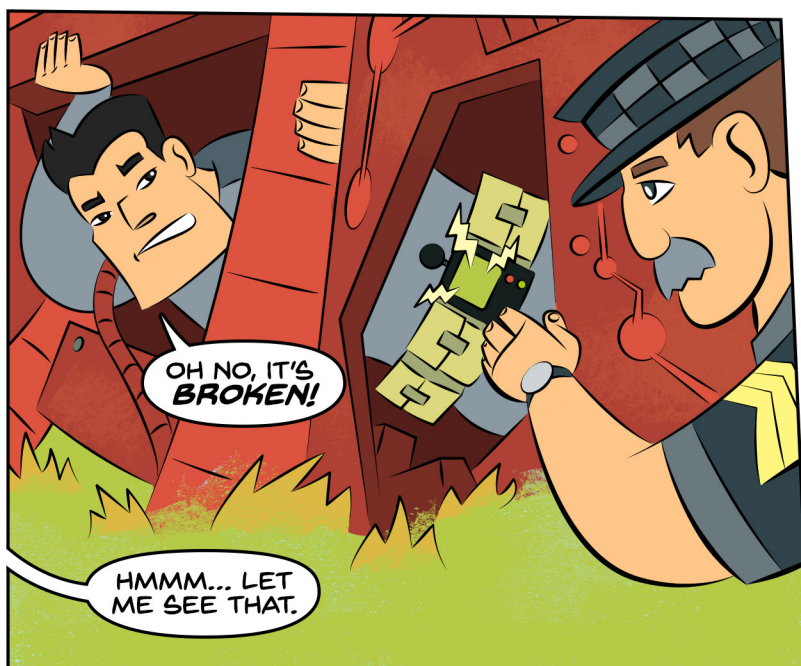
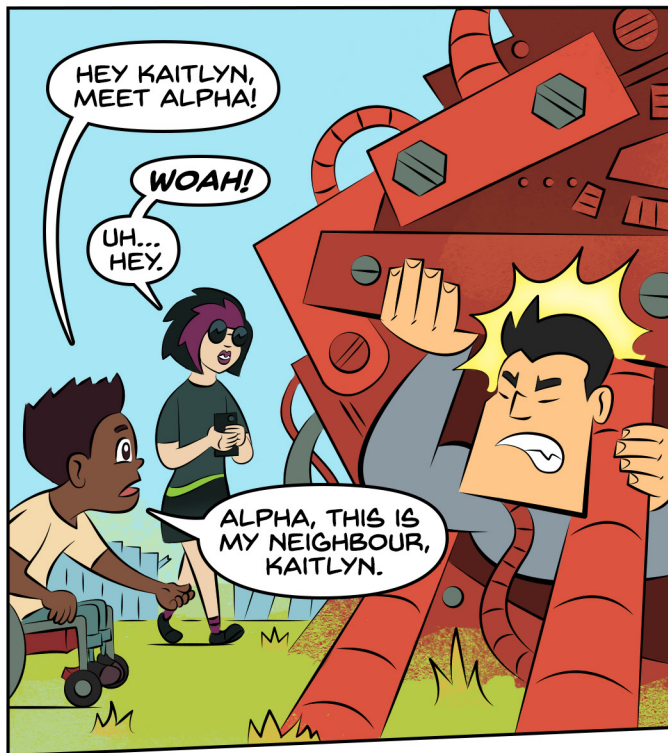
**ART BY  
MARK BROWN**

**LETTERING & PRODUCTION BY  
REBECCA HORNER**

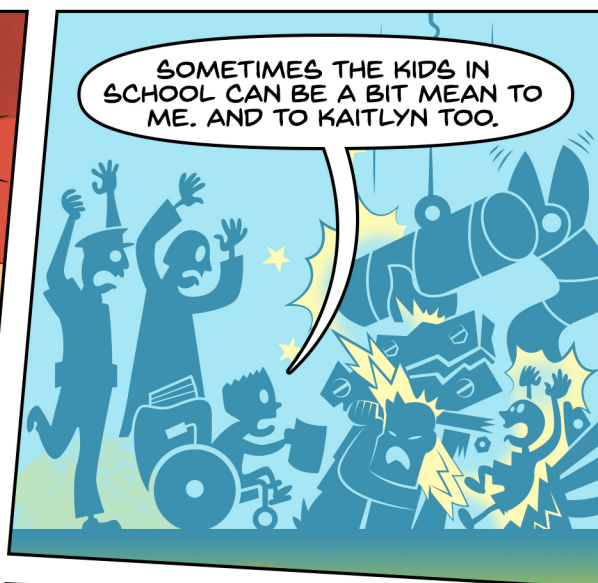
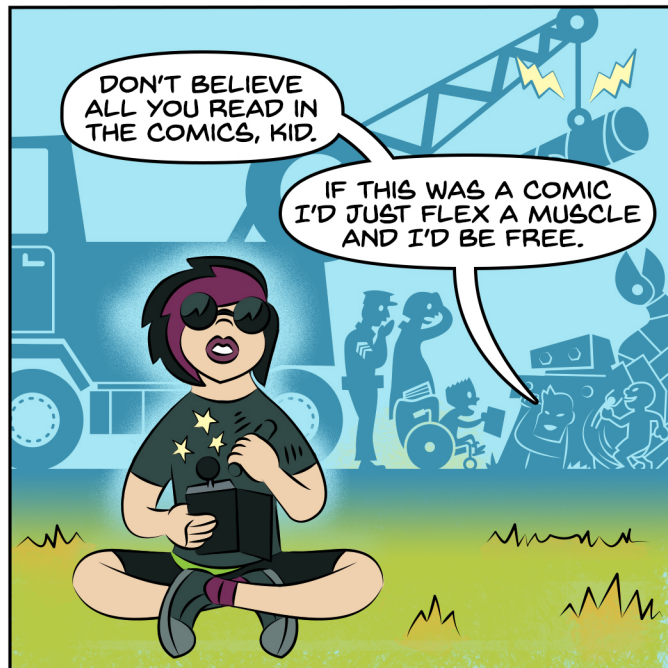
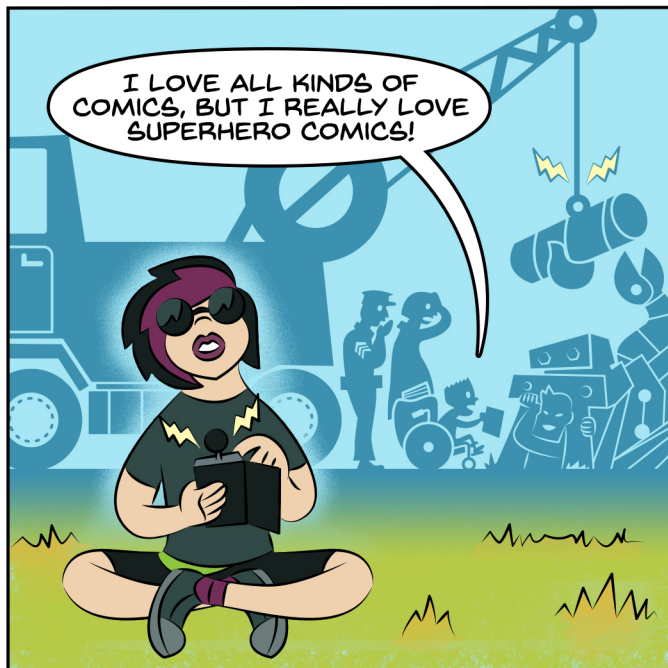






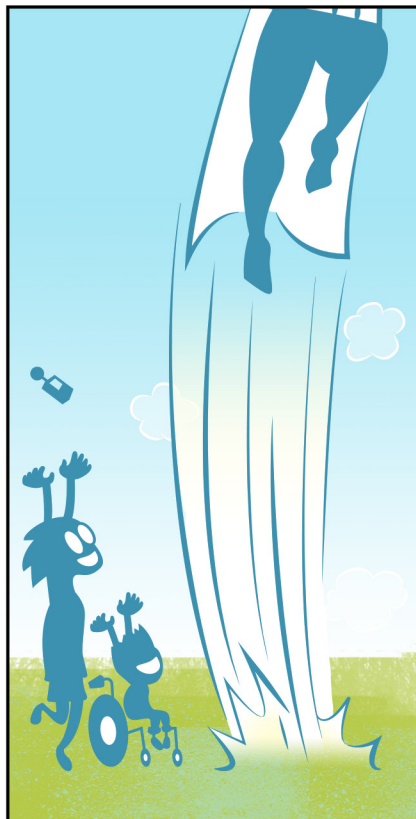
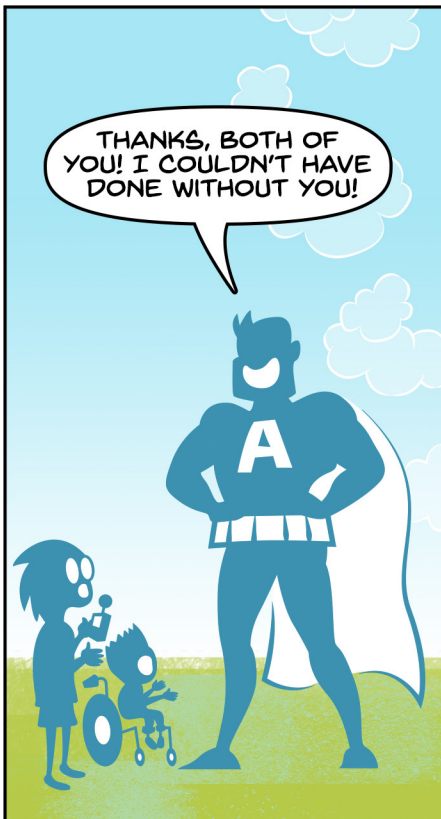


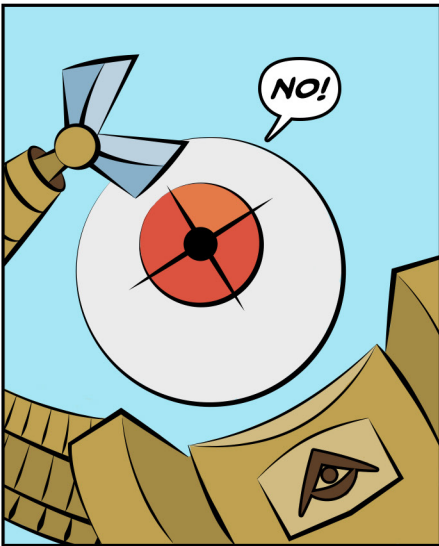




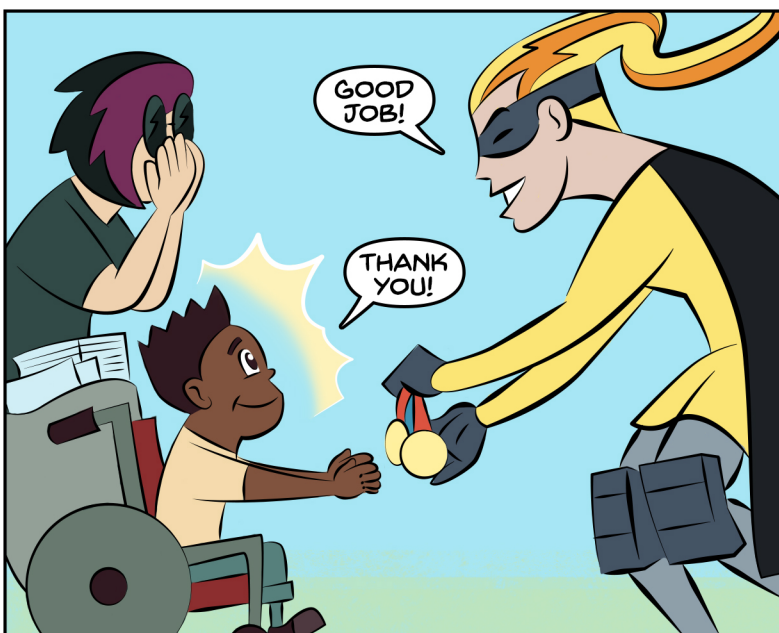
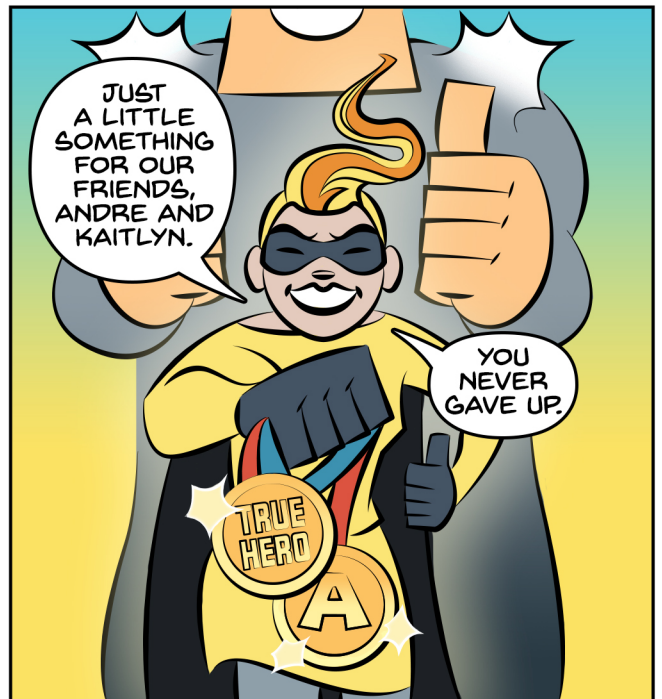










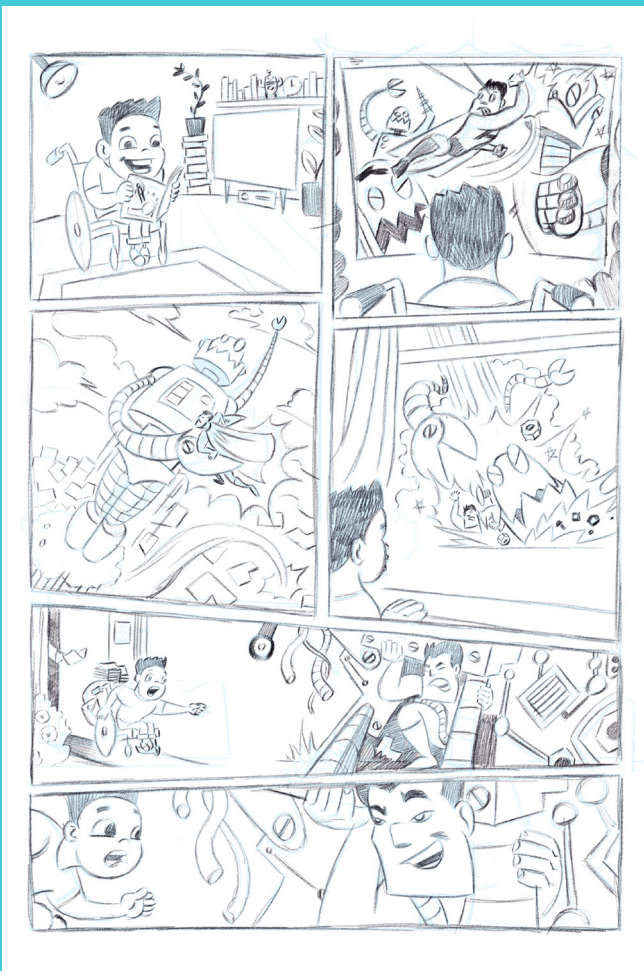


# PROCESS

STYLE TEST BY MARK BROWN



PAGE 1 & 2 PENCILS BY MARK BROWN





# CONTRIBUTORS



**CHRIS MURRAY** is Chair of Comics Studies and Associate Dean International, Knowledge Exchange and Impact at the School of Humanities, University of Dundee. He is Director of the Scottish Centre for Comics Studies and Dundee Comics Creative Space. He teaches several undergraduate courses on comics and the Comics & Graphic Novels MLitt/MDes. He also supervises several PhD students undertaking research on comics. His research focuses on British and American Comics.

**MARK BROWN** graduated from Duncan of Jordanstone College of Art and Design, then moved to London where he cut his teeth creating content across various platforms such as digital TV, games consoles, mobile phones, newspapers and magazines. He is now focussing on illustration which has always been his true passion. He has worked with The BBC, Channel 4, The Daily Telegraph, Digit4, University of York, Dundee University, HighScore TV, Original Gravity, The McManus Gallery, Firewords Quarterly. [markbrown.online](http://markbrown.online)



**REBECCA HORNER** is a cartoonist and colourist who is constantly working on several projects at once. She is Workshop Coordinator & Production Lead at Dundee Comics Creative Space and has done production on many books, including this one! [rebeccahorner.com](http://rebeccahorner.com)

