

TIME & SPACE

AN H.G.WELLS COMICS ANTHOLOGY



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Produced as part of the Being Human Festival 2016 the UK's first national festival of the humanities.

**MADELINE GANGNES
&
NORRIE MILLAR
PRESENT**



**ADAPTED FROM WORKS
BY
H.G.WELLS
&
T.S.ELIOT**

THE INVISIBLE CAT

THE ALLEYWAYS OF LONDON ARE A SITE FOR DARKEST DREAMS.
THE RIPPER MURDERS IN COLD BLOOD WHILST MORIARTY SCHEMES.

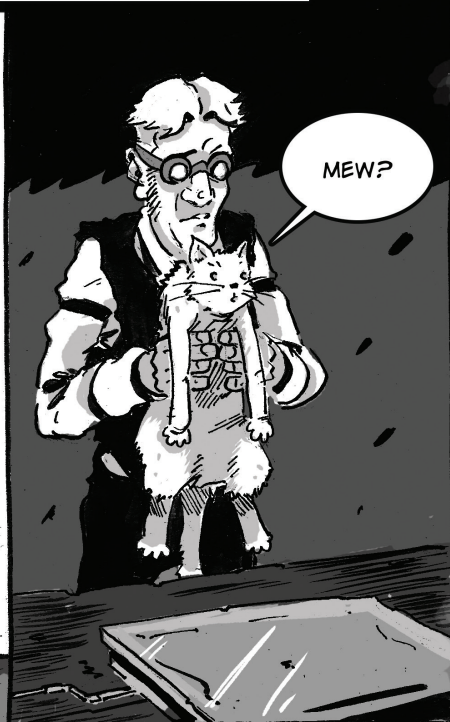
WITHIN THE LONDON FOG AND SOOT LURKS EVIL - SO BEWARE!
AND WOE BETIDE YOU SHOULD YOU MEET THE CAT WHO ISN'T THERE!

THE SCIENCES HAVE FLOURISHED UNDER QUEEN VICTORIA'S REIGN.
GENIUSES INVENT MACHINES AND TINKER WITH THE BRAIN.

AND IT'S WELL KNOWN THAT BRILLIANCE AND MADNESS, HAND-IN-HAND,
OFT MINGLE IN THE MIND OF THE INQUIRING ENGLISHMAN.



THE LINE BETWEEN THE GENIUS AND THE CRIMINAL IS THIN.
A CURIOUS MIND TOO EASILY IS TEMPTED INTO SIN.



IN THIS CASE, CURIOSITY, RATHER THAN KILL THE CAT,
WROUGHT FEARFUL CONSEQUENCES FAR MORE TERRIBLE THAN THAT.



A GHOSTLY CAT, A MYST'RY CAT, A ONCE-IN-HUMAN-HIST'RY CAT
WHOM COMMONERS AND KINGS ALIKE UNDOUBTEDLY WOULD MARVEL AT.

PLINK

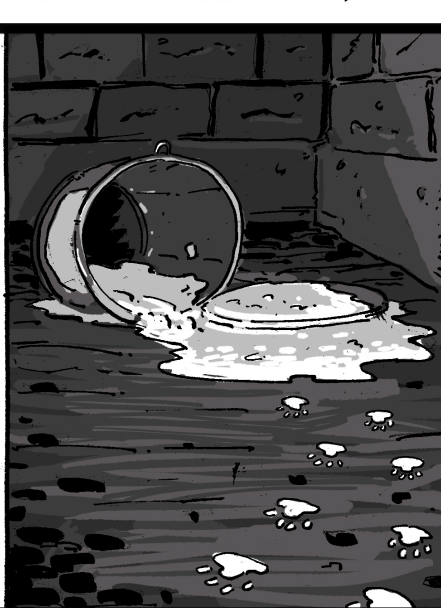
SMASH!

A SPECTRE AND A MENACE,
SHE'S UNBOUND BY NATURAL LAWS;

CERTAIN DEATH TO BIRDS AND BEASTS WHO FALL BENEATH HER CLAWS;

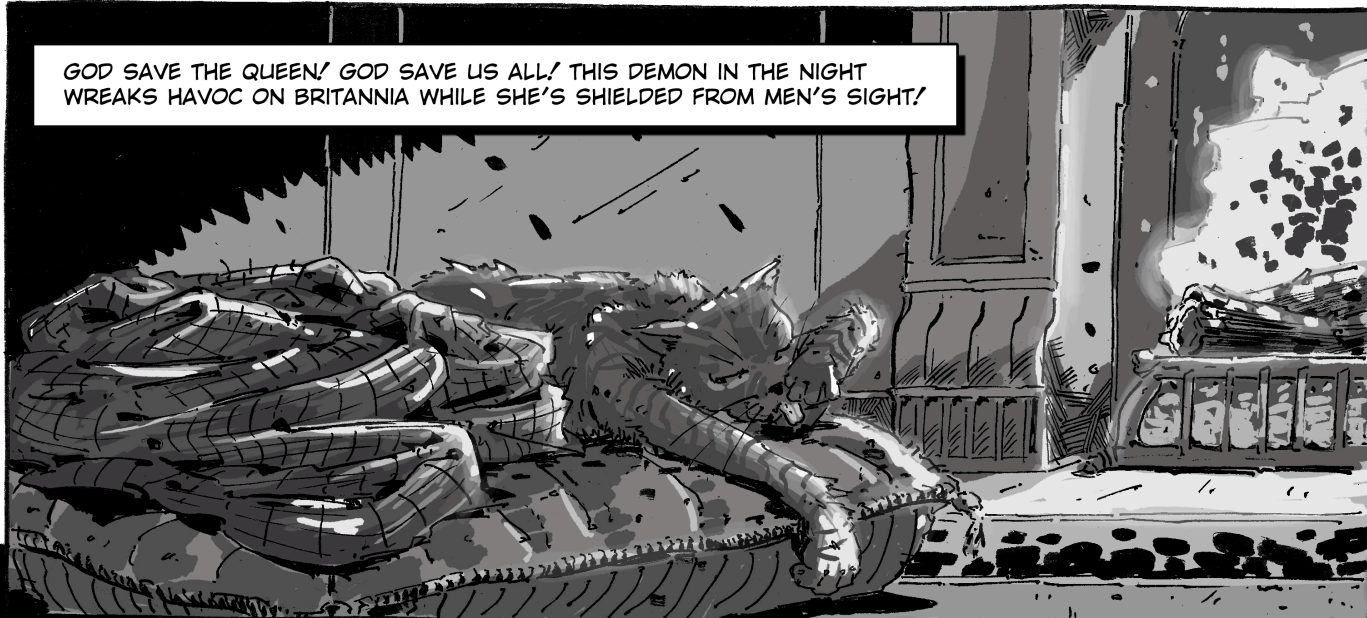


CRUSHING HAPLESS PREY WITHIN UNYIELDING, SHARP-FANGED JAWS;



SILENT AS THE GRAVE WHEN SHE SLINKS PAST ON PADDED PAWS.

GOD SAVE THE QUEEN! GOD SAVE US ALL! THIS DEMON IN THE NIGHT
WREAKS HAVOC ON BRITANNIA WHILE SHE'S SHIELDED FROM MEN'S SIGHT!



HOW LONG HAVE WE TO WAIT UNTIL HER REIGN OF TERROR'S ENDED?
HOW LONG HAVE WE TO WAIT UNTIL THE FIEND IS APPREHENDED?



PRAY, DEAR MADAM, PRAY, GOOD SIR, THAT RIGHTEOUSNESS SHALL WIN.
LORD WILLING, WE SHALL SOON BE FREED OF THIS FOUL DEVILKIN...



THE END

WAR OF THE WORLDS BATTLE OF THE PLANETS

CHRIS MURRAY

HELEN ROBINSON



**READ INSIDE:
THE RECENTLY DECLASSIFIED
REPORT OF THE INSTITUTE OF
MARTIAN STUDIES!**

REPORT TO LORD CHURCHILL
BY D. THOMPSON, HEAD OF
THE MARTIAN STUDIES
INSTITUTE.

HISTORY RECORDS THAT THE
MARTIANS INVADED EARTH
IN THE YEAR 1897.

THERE WERE MANY STORIES OF
LOSS AND HEROISM BEFORE FATE,
OR BIOLOGY, INTERVENED,
DELIVERING US FROM THE BRINK
OF DESTRUCTION.

IT HAS FORGOTTEN REPORTS OF
THE FOURTH, SIGHTED CRASHING
INTO THE WATER, AND APPARENTLY
NEVER EMERGING.

HISTORY ALSO RECORDS THAT
THREE TRIPODS CARRIED OUT
THE ATTACK ON DUNDEE.

BUT THREE WAS MORE THAN
ENOUGH...



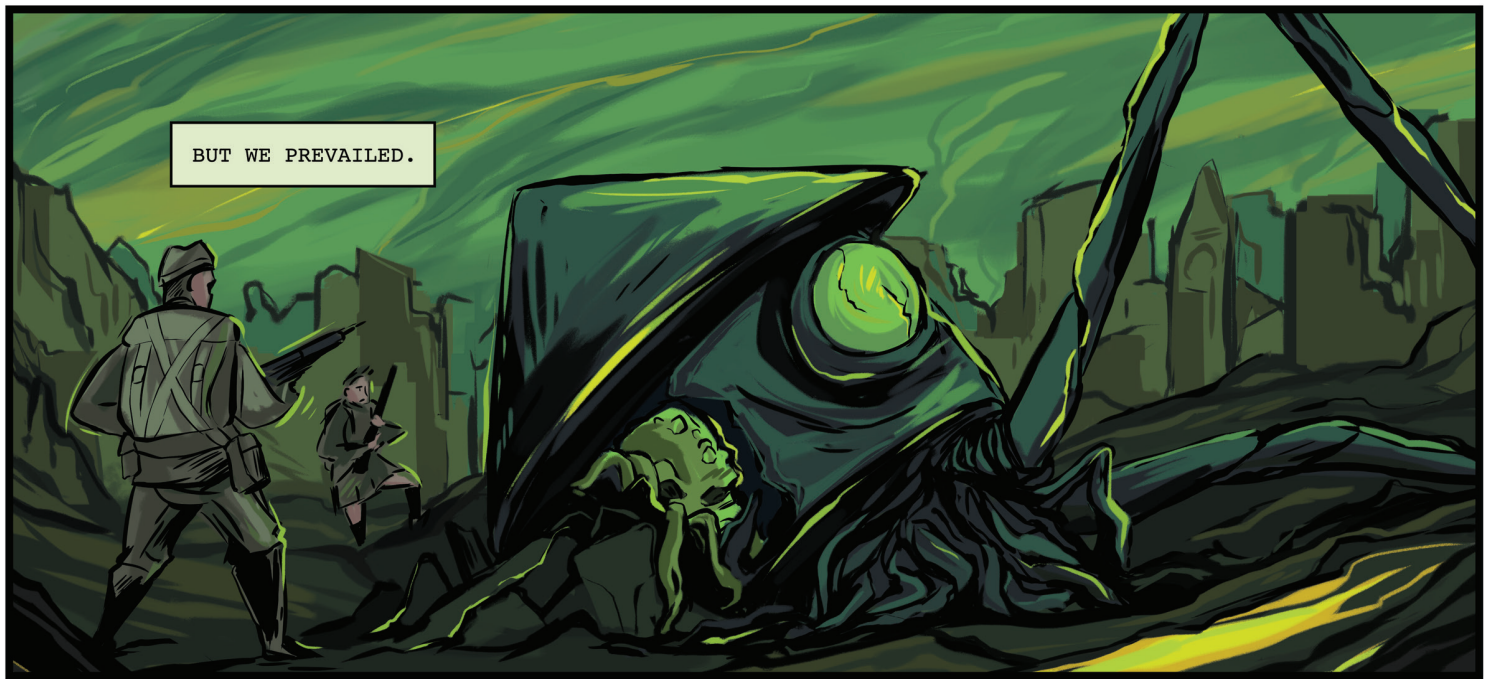


Norrie!

THE BATTLE OF DUNDEE

NORRIE MILLAR

1899



BUT WE PREVAILED.



WE LEARNED MUCH FROM THE BODIES OF OUR DEAD FOES, BUT AS A PROFESSOR OF BIOLOGY I YEARNED FOR A LIVE SUBJECT.

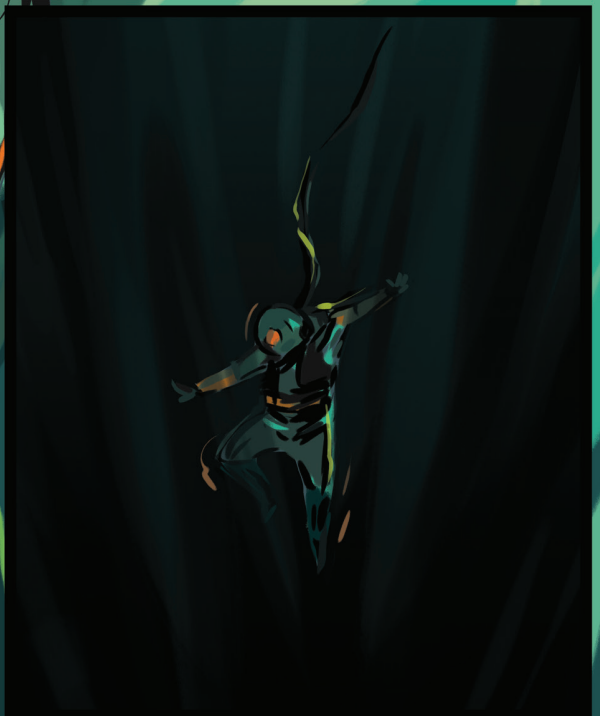


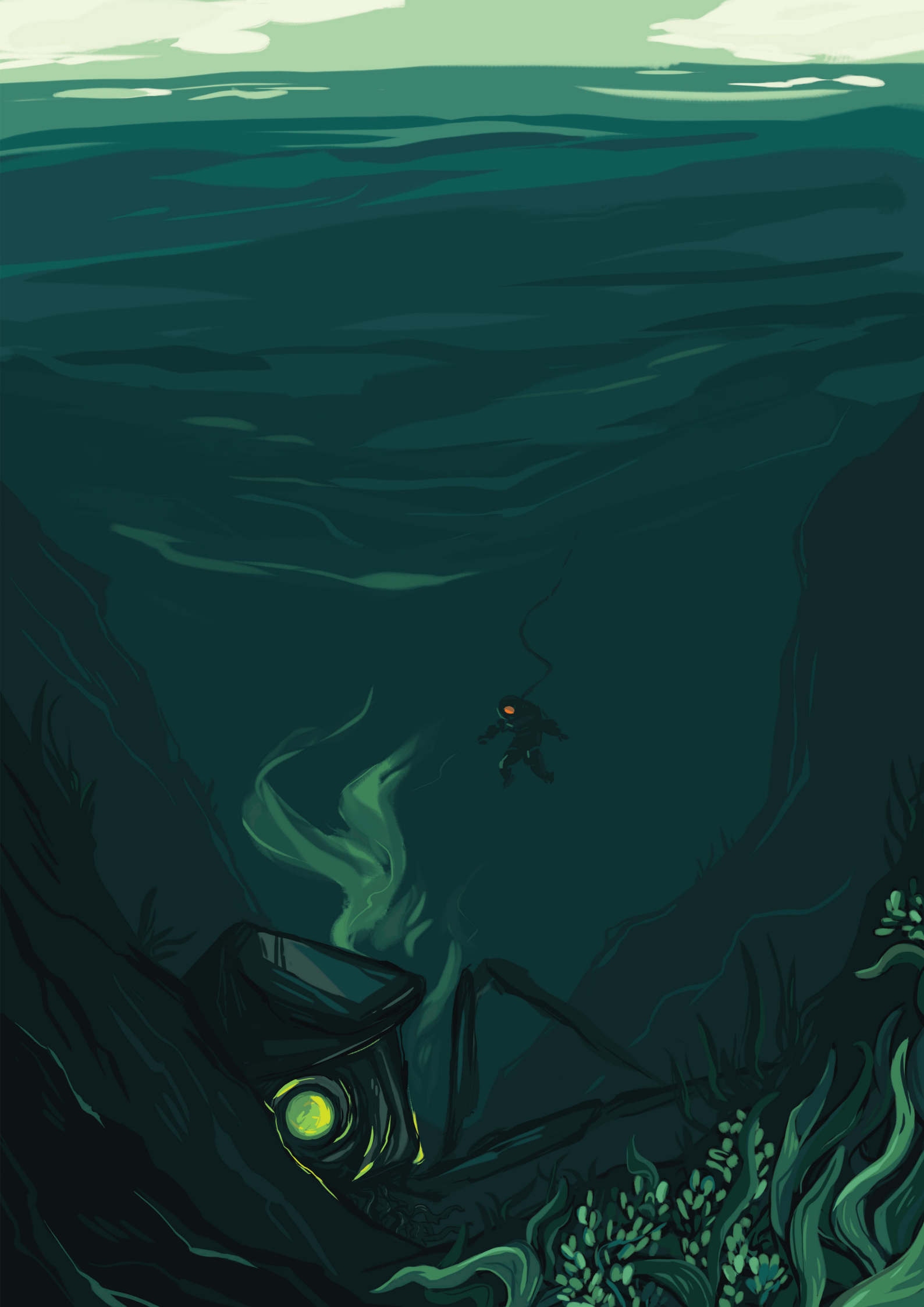
AS I HELPED ARRANGE THE REBUILDING OF THE UNIVERSITY I WAS APPROACHED BY A YOUNG MAN CALLING HIMSELF ARGO. HE SPOKE IN A THICK POLISH ACCENT, BUT SOON MADE HIS INTENTIONS CLEAR.

HE HAD READ MY REPORT ON THE SIGHTINGS OF THE FOURTH CAPSULE, WHICH HAD COME DOWN, OUT OF CONTROL, JUST OFF THE COAST.

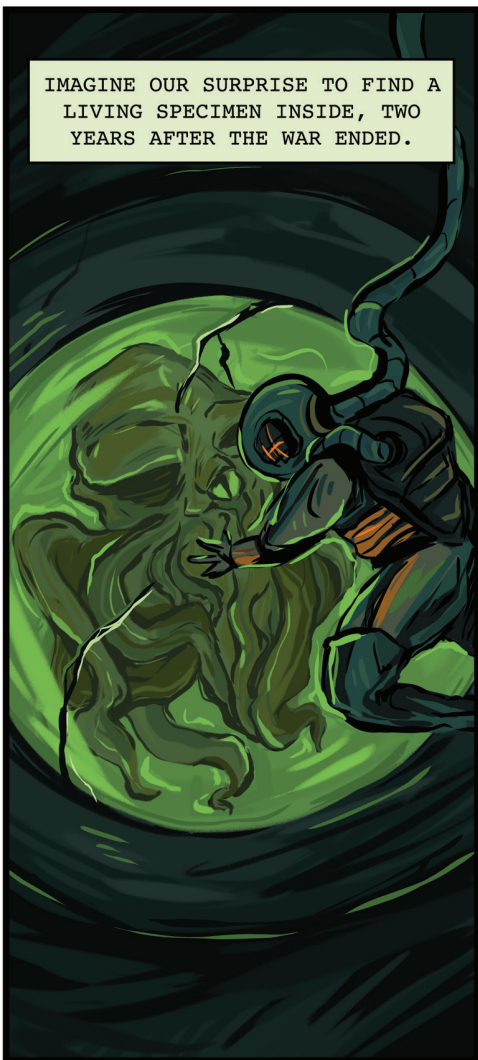


THE YOUNG POLE HAD FASHIONED REMARKABLE DIVING EQUIPMENT FROM THE ALIEN TECHNOLOGY. THEY HAD MURDERED HIS FAMILY, BUT THEIR DEATH BY GERM LEFT HIM HUNGRY FOR REVENGE. NOW HE OFFERED TO SEARCH THE DEPTHS FOR OUR MISSING TRIPOD.





IMAGINE OUR SURPRISE TO FIND A
LIVING SPECIMEN INSIDE, TWO
YEARS AFTER THE WAR ENDED.

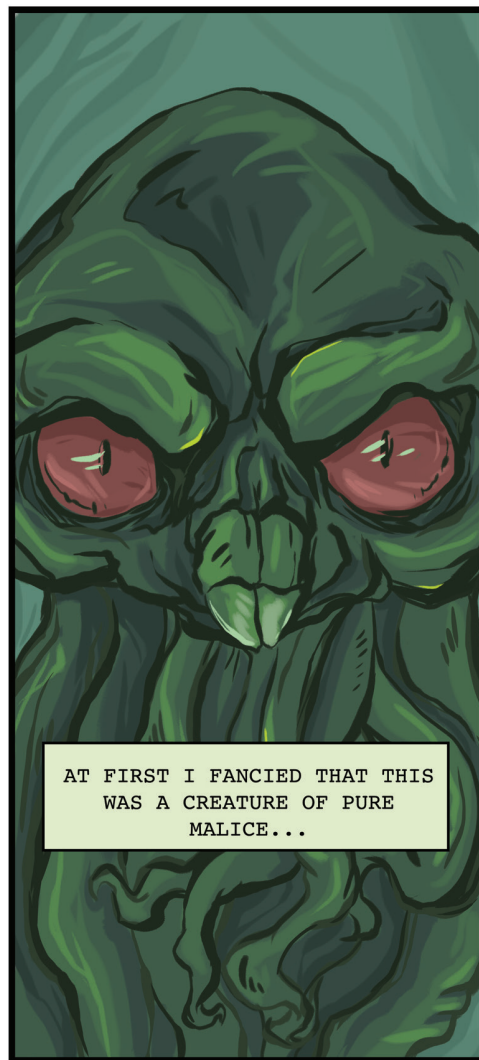


WE TOOK GREAT CARE NOT TO
EXPOSE IT TO THE AIRBORNE
GERMS THAT HAD KILLED ITS
FELLOWS.



I EVEN CONVINCED ARGO OF THE
VALUE OF NOT KILLING THE
CREATURE OUTRIGHT.

AT FIRST I FANCIED THAT THIS
WAS A CREATURE OF PURE
MALICE...



BUT I PITIED IT.



I INOCULATED IT.

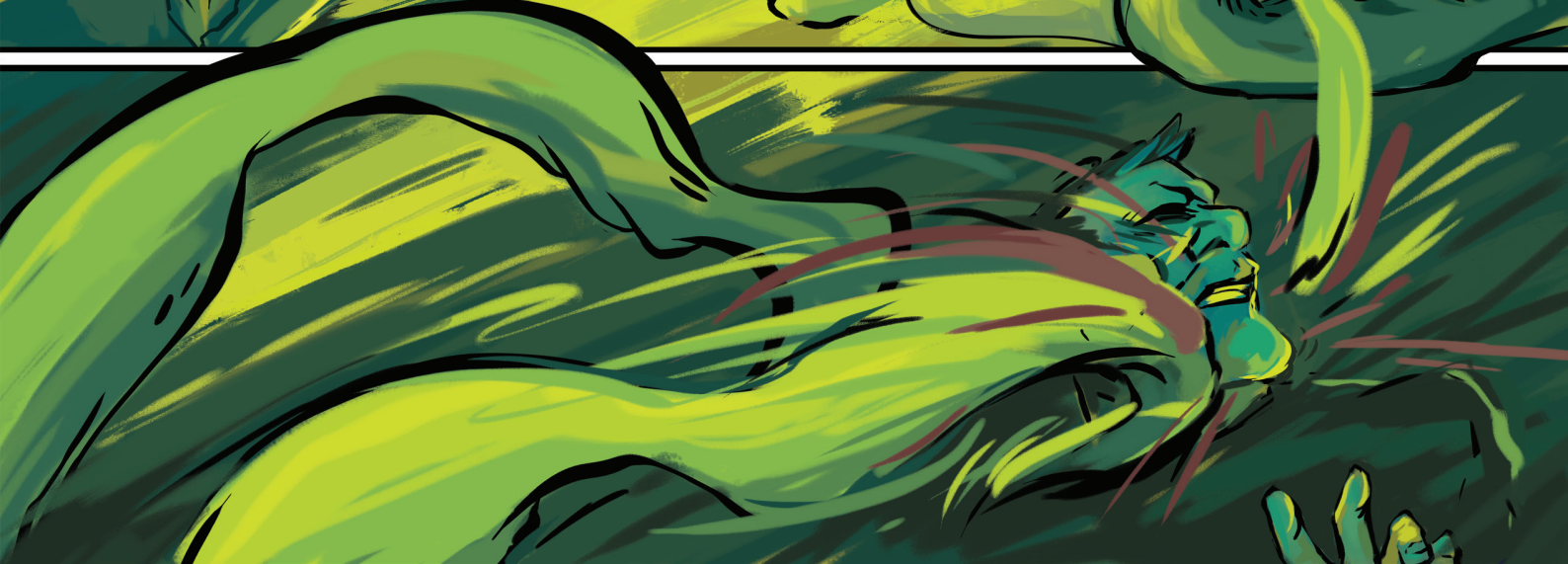


MY TRUST WAS BETRAYED.
OUR GUEST TOOK HIS LEAVE
LATE ONE NIGHT.

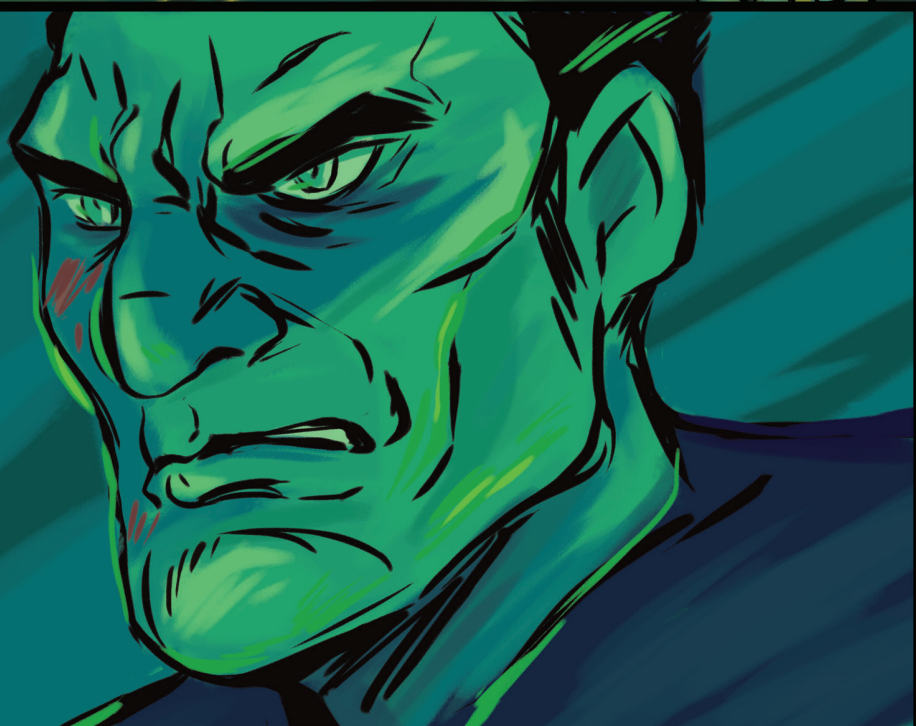




THE STREETS OF DUNDEE ONCE AGAIN KNEW
THE TERROR OF A MARTIAN ATTACK.



A FORMIDABLE AMERICAN CALLED
DANIEL BARNES, KNOWN LOCALLY
AS BIG BARNES, DID NOT TAKE
KINDLY TO THIS.





THE CREATURE WAS RETURNED TO THE
MARTIAN STUDIES INSTITUTE.



IF I DIDN'T KNOW BETTER
I'D SAY IT WAS IN THE
HUFF.





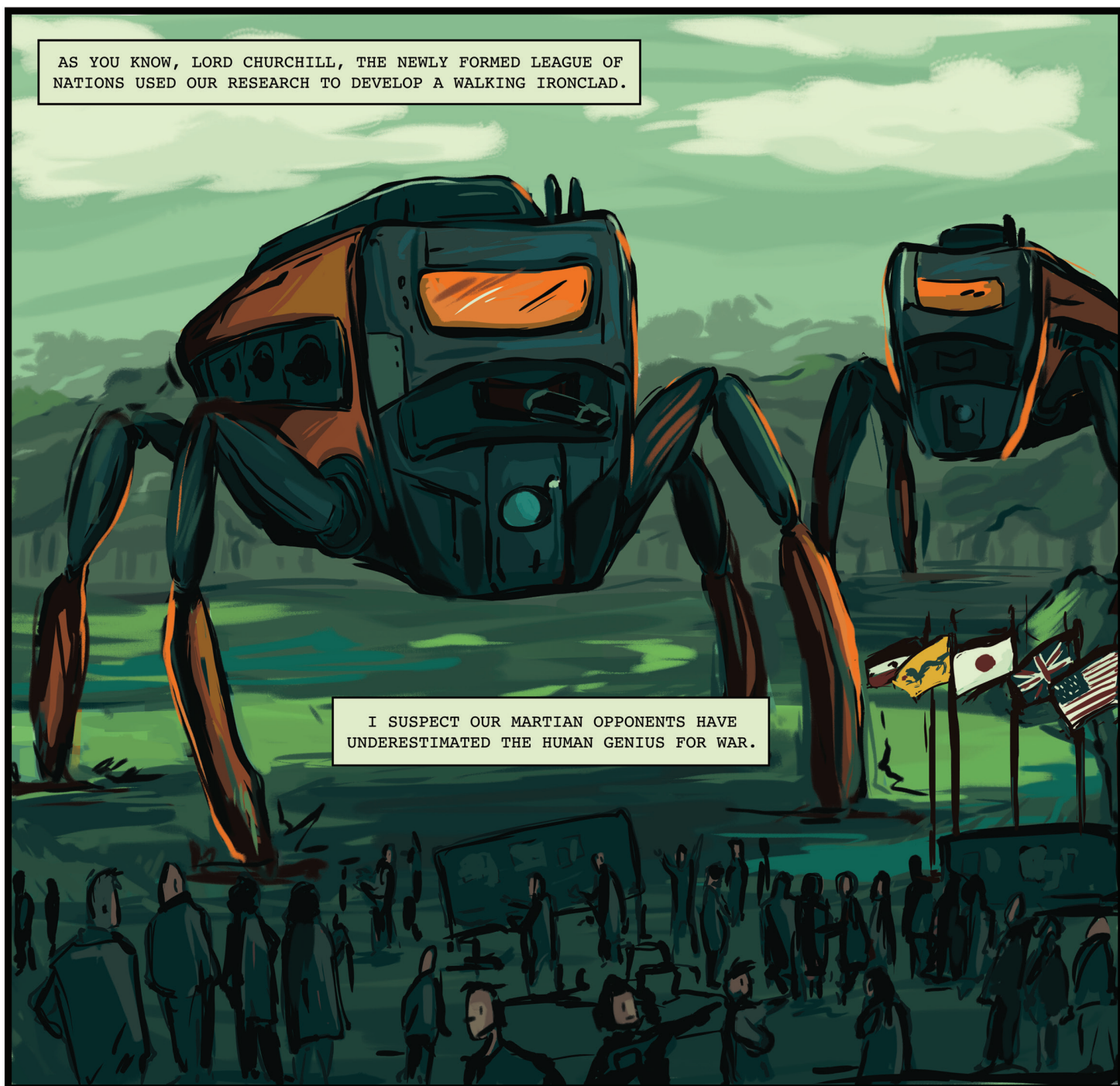
THE CREATURE CAME FROM A MARTIAL CULTURE.
IT RESPECTED STRENGTH ABOVE ALL ELSE.
BARNES GAVE IT PAUSE FOR THOUGHT. MAYBE WE
WEREN'T SO WEAK AFTER ALL.




THE RESPECT THAT SLOWLY GREW BETWEEN THEM
OPENED A DOOR. IN TIME WE LEARNED TO
COMMUNICATE. SOMETIMES I WISH WE HADN'T.




THE SECOND WAVE WAS COMING.





THE GREAT HISTORIAN OF THE FIRST CONFLICT
NOTED THAT WE HAD EARNED OUR BIRTHRIGHT ON
EARTH BY A BILLION DEATHS.



BUT THE MARTIANS WILL COME TO RECOGNISE THAT THEIR BLUNDER WAS NOT TO RECKON WITHOUT OUR GERMS, BUT TO UNDERESTIMATE THE GREATEST DISEASE ON EARTH - OUR THIRST FOR IMPERIAL CONQUEST, WHICH I FEAR WILL HUMBLE EVEN THEIR BLOOD-LUST.

IN THE WAR OF THE SPECIES, THE GREAT SPINDLE OF NECESSITY IS DRIVEN BY OUR WILL TO SURVIVE, AND TO DOMINATE. I FEAR, SIR, THAT THEIR WAR OF THE WORLDS HAS BECOME THE WHORL OF THE WORLDS, AND THAT WE SHALL EACH SPIRAL DOWN TOWARDS DEATH AND CALAMITY.

REPORT ENDS.

THE ISLAND OF ~~DR. MOREAU~~

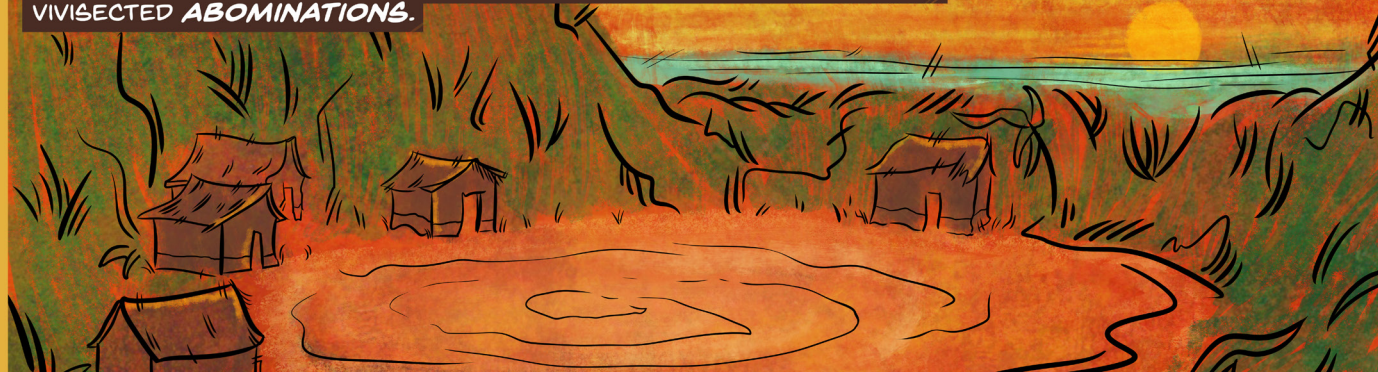
STORY: H. G. WELLS

SCRIPT: N. J. MILLAR

ART: R. M. HORNER

EDWARD
PRENDICK

MOREAU IS DEAD. MONTGOMERY IS DEAD. I, **EDWARD PRENDICK**, AM ALIVE. YET IT IS A LIVING DEATH, FOR I AM MAROONED, SURROUNDED BY VIVISECTED **ABOMINATIONS**.



THE **LAW** IS GONE! ORDER IS GONE! THE CHAOS OF THE WILD **BECKONS**!



THOUGH SOME HAVE NOT YET HEARD ITS SIREN SONG.

THEY THINK THEY ARE MEN, BUT TRULY, THEY ARE **BEASTS**.



IF THEY FIND OUT, THEY WILL **REGRESS**. I CAN'T LET THAT HAPPEN.



MASTER!
PLAY CARDS?

NOT NOW, YOUNG BARTHOLOMEW.



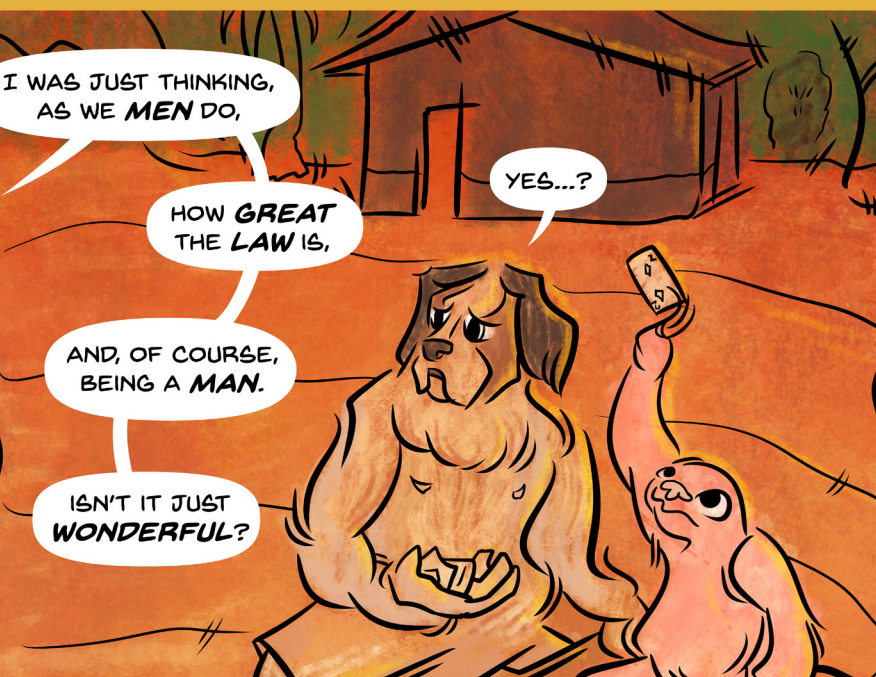
I WAS JUST THINKING, AS WE **MEN** DO,

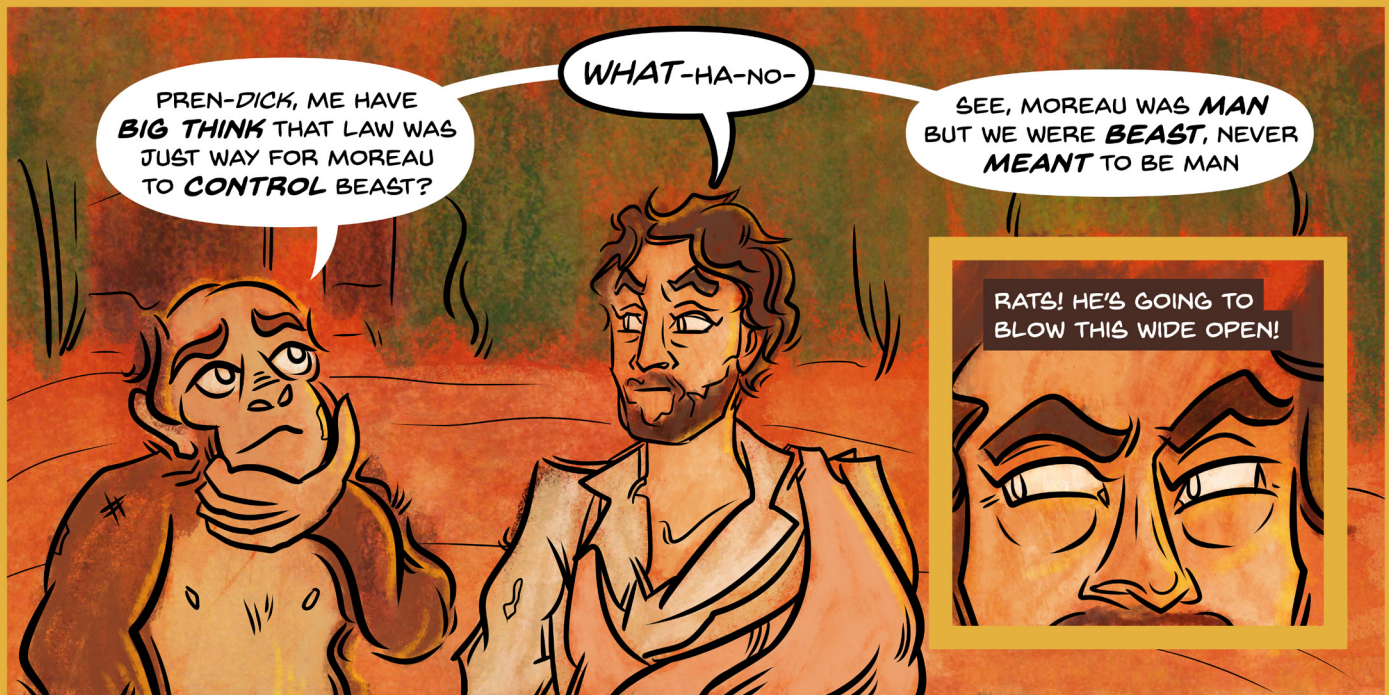
HOW **GREAT** THE **LAW** IS,

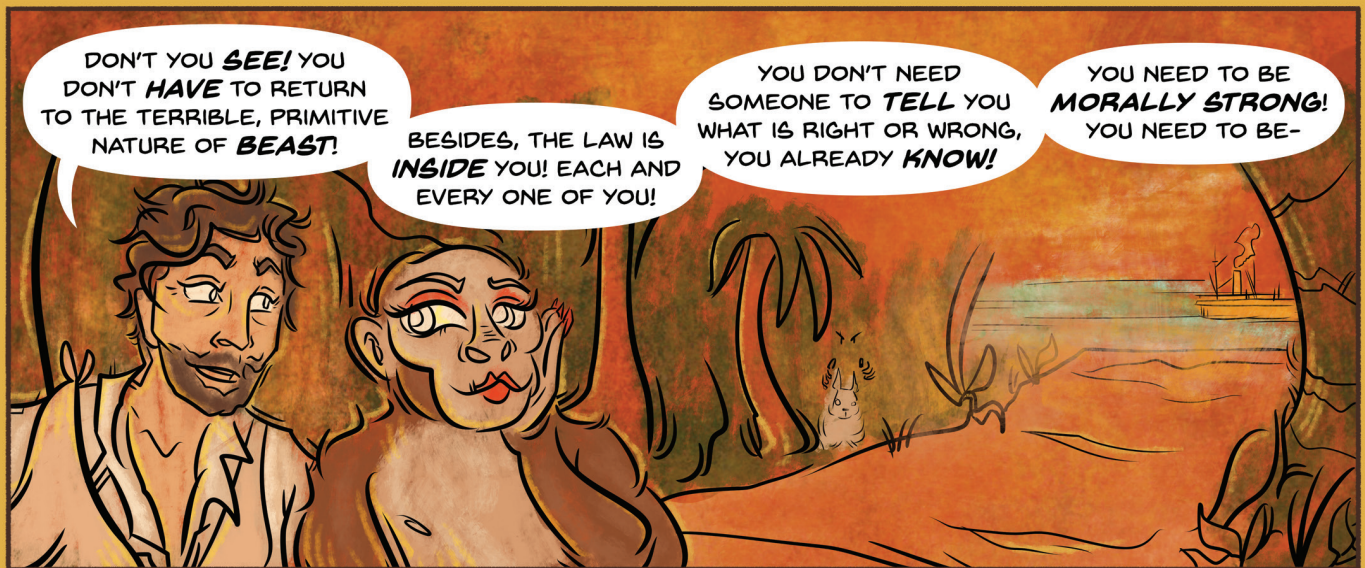
AND, OF COURSE, BEING A **MAN**.

ISN'T IT JUST **WONDERFUL**?

YES...?







THE END.



MADELINE GANGNES IS A PHD STUDENT IN ENGLISH AT THE UNIVERSITY OF FLORIDA AND A GRADUATE OF THE UNIVERSITY OF DUNDEE'S MLITT IN COMICS STUDIES PROGRAMME. SHE IS THE EDITORIAL ASSISTANT FOR *STUDIES IN COMICS*, A MEMBER OF *IMAGETEXT'S* EDITORIAL STAFF, AND THE VICE-PRESIDENT OF THE UNIVERSITY OF FLORIDA'S GRADUATE COMICS ORGANIZATION. MBGANGNES@UFL.EDU

NORRIE MILLAR IS A SCOTTISH COMICS ARTIST, A GRADUATE OF UNIVERSITY OF DUNDEE'S MLITT IN COMIC STUDIES AND STUDIO MANAGER AT INK POT STUDIO IN DUNDEE, SCOTLAND. HE ALSO CREATES AND PUBLISHES HIS OWN WORK. HIS CREATOR OWNED BOOK, *SNOWBOUND* (2016) RECIEVED MULTIPLE *S/CBA* AWARD NOMINATIONS. @PREHISTORICFROG



HELEN ROBINSON IS A FREELANCE COMIC AND CONCEPT ARTIST WHO HAS SPENT THE LAST FEW YEARS BOUNCING BETWEEN NORTHERN IRELAND AND SCOTLAND. LOVES FANTASY, SCI-FI AND MYTHOLOGY. SPENDS WAY TO MUCH TIME PLAYING VIDEO GAMES AND THINKS SPACE IS PRETTY DARN COOL. FIND MORE OF HER WORK AT GOFISHBLUES.COM AND @GOFISHBLUES

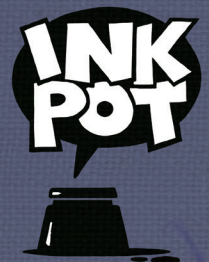
REBECCA HORNER IS A CARTOONIST AND COLOURIST, BASED AT INK POT STUDIO, DUNDEE. SHE LIKES TO HAVE BIG THINKS ABOUT THE INFINITY OF THE UNIVERSE. WWW.REBECCAHORNER.COM



CHRIS MURRAY IS PROFESSOR OF COMICS STUDIES AT THE UNIVERSITY OF DUNDEE, SCOTLAND. HE IS THE DIRECTOR OF THE *SCOTTISH CENTRE FOR COMICS STUDIES* AND *DUNDEE COMICS CREATIVE SPACE*, AND CO-EDITOR OF THE JOURNAL *STUDIES IN COMICS* AND *UNIVERSE COMICS*. HE HAS WRITTEN A BOOK ON COMICS AND PROPAGANDA CALLED *CHAMPIONS OF THE OPPRESSED* (2011) AND ANOTHER CALLED *THE BRITISH SUPERHERO* (2017), AND HAS WRITTEN SEVERAL COMICS, INCLUDING *FRANKENSTEIN BEGINS* (WITH NORRIE MILLAR), AND *ALPHA* (WITH SEVERAL COLLABORATORS).

STRIPS WERE CREATED IN COLLABORATION WITH INK POT STUDIOS. LOCATED IN DUNDEE, SCOTLAND, INK POT OFFERS STUDIO SPACE AND RESOURCES DEDICATED TO THE NEEDS OF LOCAL COMICS CREATORS. INK POT CAN BE FOUND AT DUNDEE COMICS CREATIVE SPACE, VISION BUILDING, GREENMARKET, DUNDEE.

CONTACT INK POT AT INKPOTCOMICS@GMAIL.COM
OR FOLLOW US ON TWITTER: @INKPOTSTUDIO OR INSTAGRAM: INKPOTSTUDIO

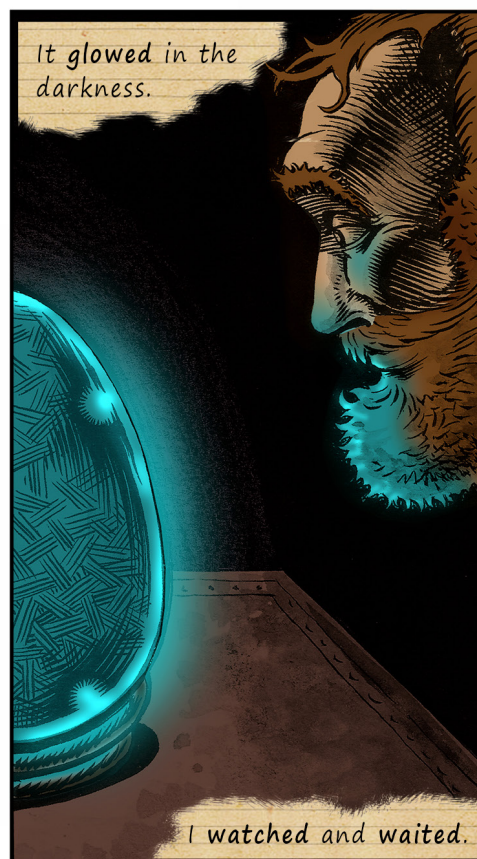
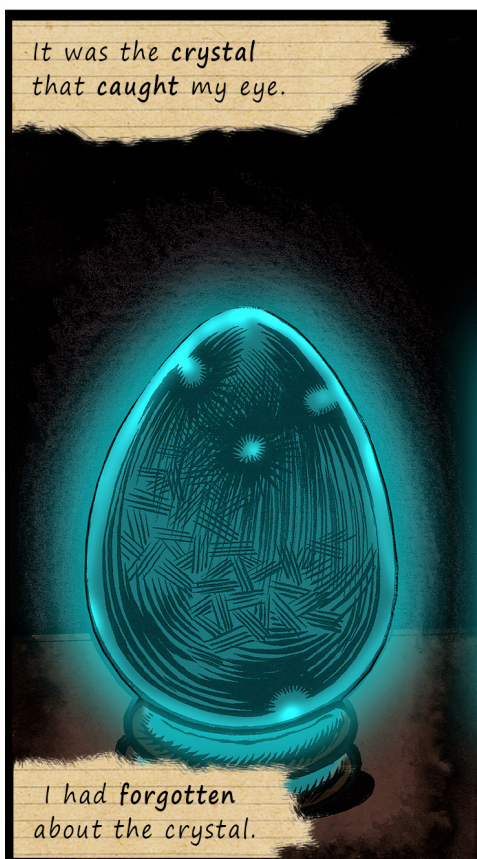


Mr Cave insisted that he had acquired

A MOST PECULIAR CRYSTAL

By ANDREW STRACHAN





Mr Cave was right- this was a very peculiar crystal.



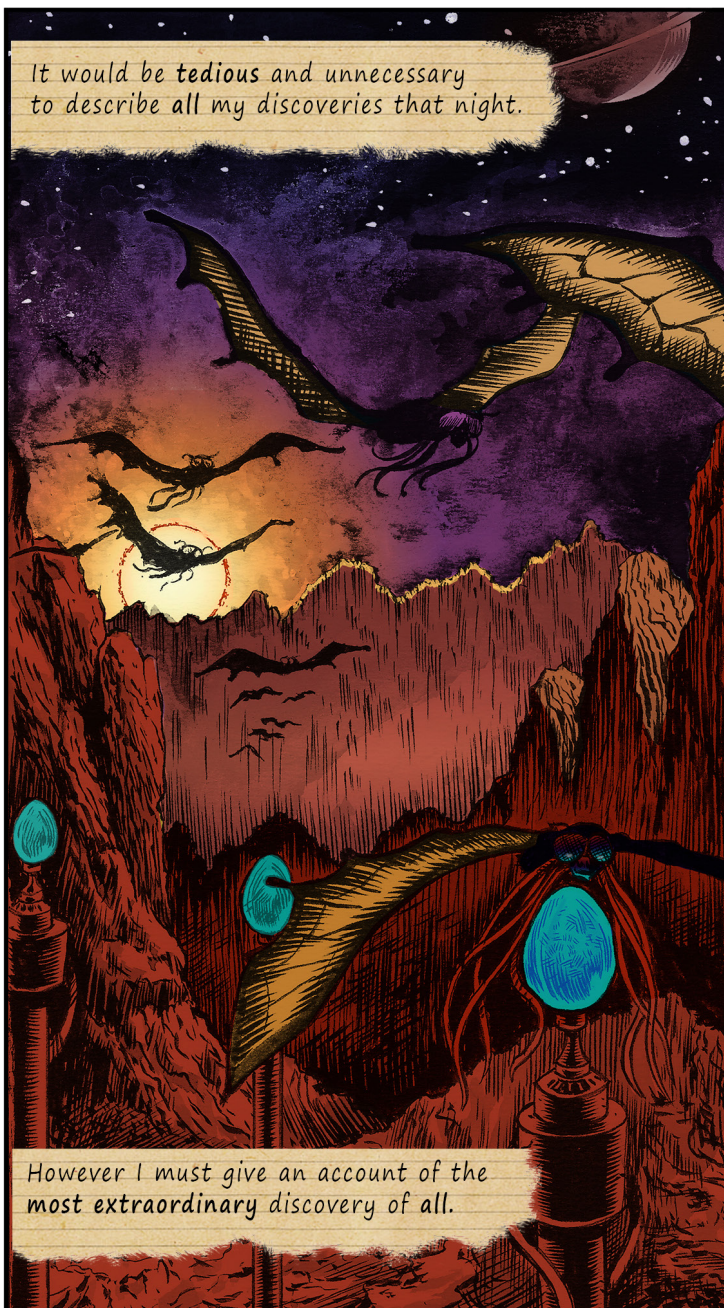
Just how extraordinary I was to discover

as I examined the crystal into
the small hours of the night.



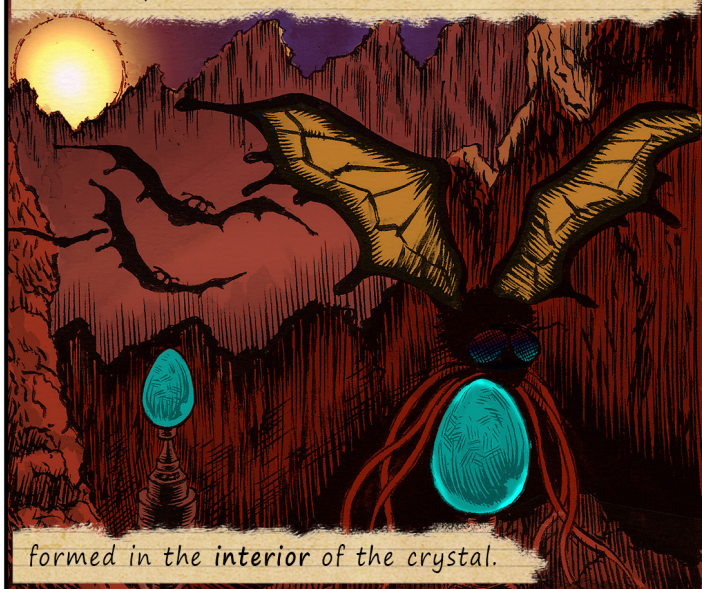
Imagine my shock when I observed an interior view!

It would be tedious and unnecessary
to describe all my discoveries that night.



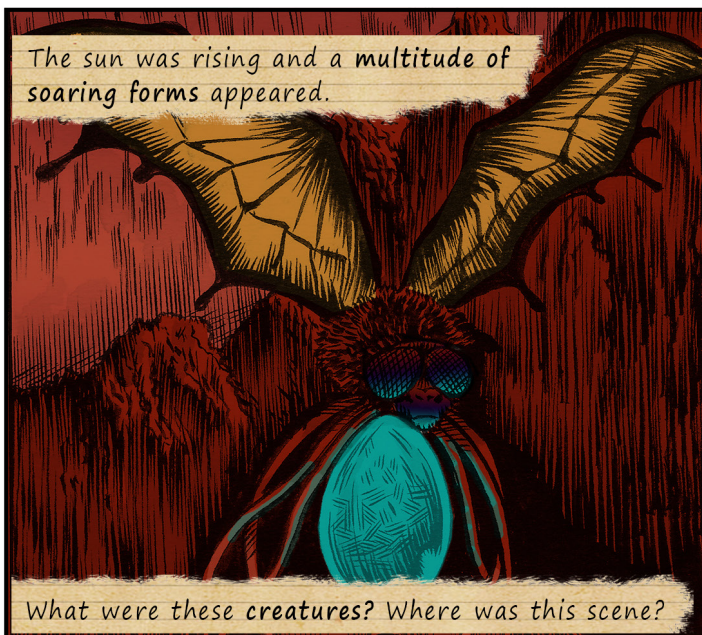
However I must give an account of the
most extraordinary discovery of all.

A landscape, the likes of which I'd never seen before...

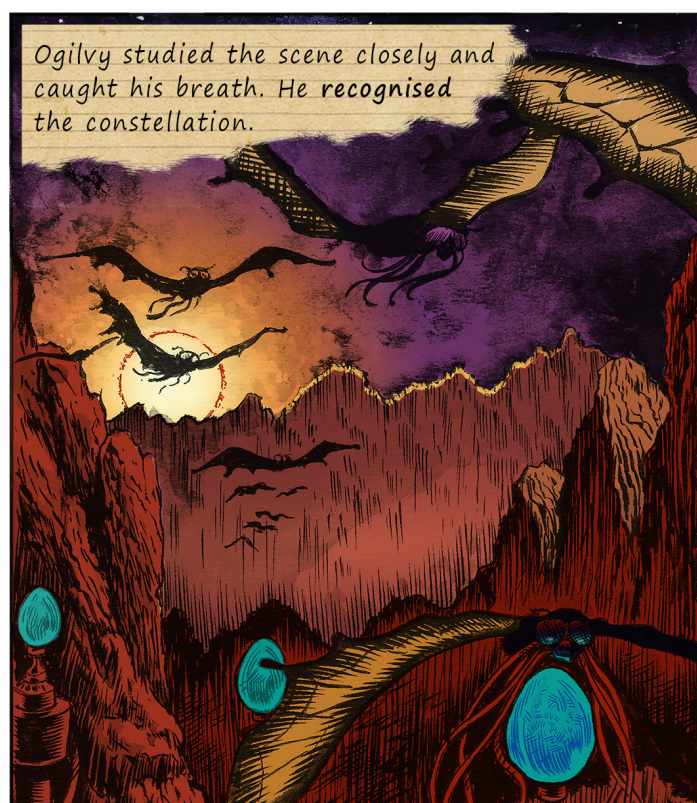


formed in the interior of the crystal.

The sun was rising and a multitude of
soaring forms appeared.



What were these creatures? Where was this scene?





COLIN MAXWELL
PRESENTS...

THE FIRST MEN ON MARS



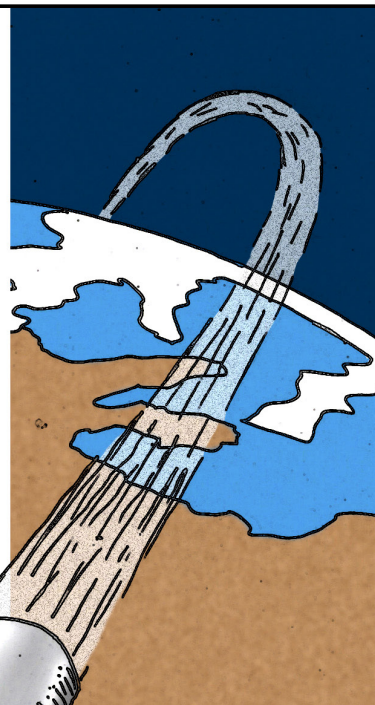
"FOR THE PAST SIX DECADES
MANKIND'S GREATEST MINDS
HAVE BEEN HARNESSING THE
MARTIAN TECHNOLOGY LEFT
BEHIND AFTER THE INVASION
IN THE 1890'S..."



BUT ONLY NOW
HAS MAN FINALLY MASTERED
THE INTERPLANETARY TRAVELLING
MACHINES OF THE MARTIANS.

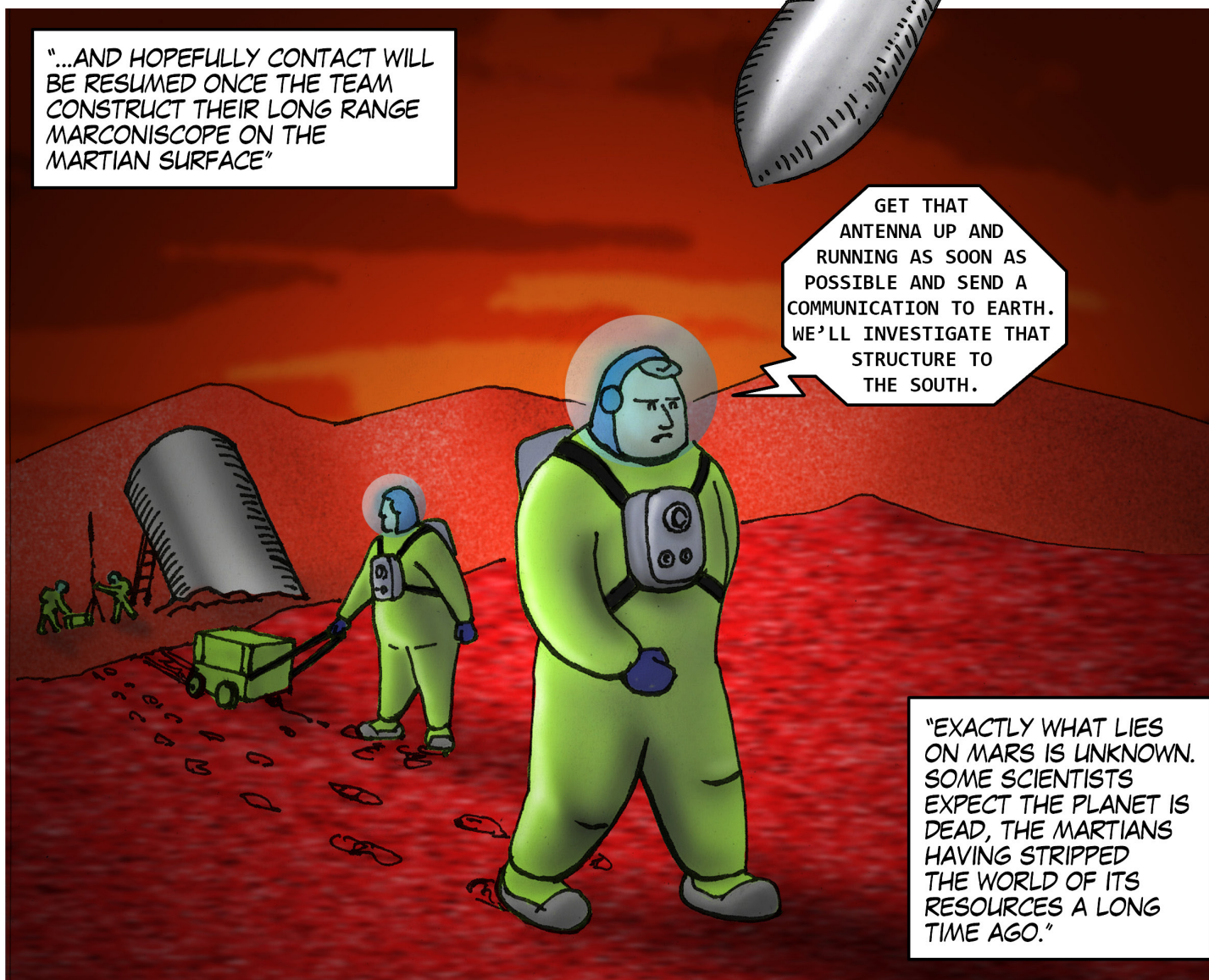
"BLASTING OFF FROM THEIR BASE AT CAPE CORNWALL TEN DAYS AGO, THE FIRST TEAM OF ASTRONAUTS FROM HIS MAJESTY'S SPACE MINISTRY ARE EXPECTED TO LAND ON MARS LATER TODAY."

"AS EXPECTED, CONTACT WITH THE ROCKET CYLINDER WAS LOST SOON AFTER LEAVING THE EARTH'S ATMOSPHERE..."



"...AND HOPEFULLY CONTACT WILL BE RESUMED ONCE THE TEAM CONSTRUCT THEIR LONG RANGE MARCONISCOPE ON THE MARTIAN SURFACE"

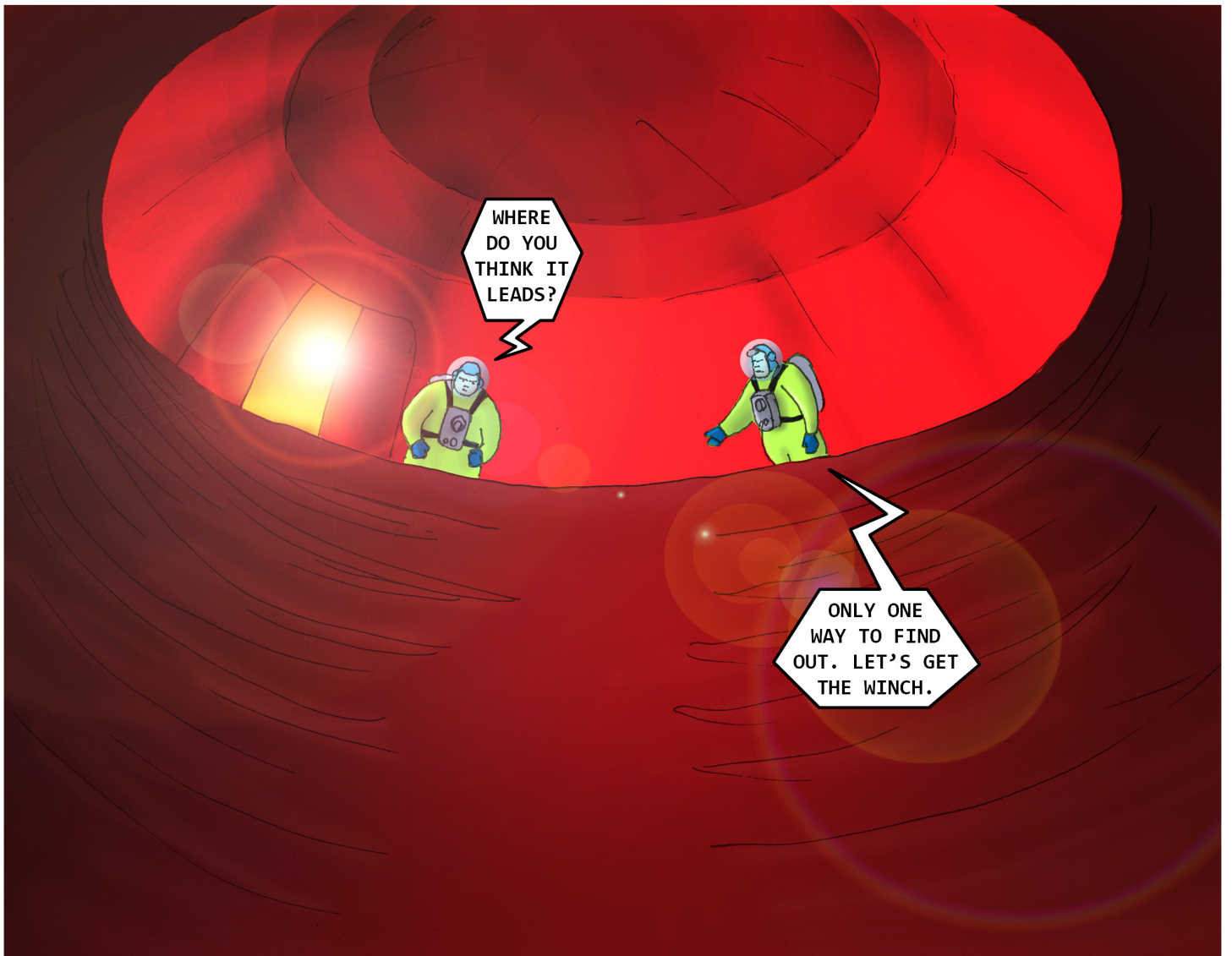
GET THAT ANTENNA UP AND RUNNING AS SOON AS POSSIBLE AND SEND A COMMUNICATION TO EARTH. WE'LL INVESTIGATE THAT STRUCTURE TO THE SOUTH.



"EXACTLY WHAT LIES ON MARS IS UNKNOWN. SOME SCIENTISTS EXPECT THE PLANET IS DEAD, THE MARTIANS HAVING STRIPPED THE WORLD OF ITS RESOURCES A LONG TIME AGO."

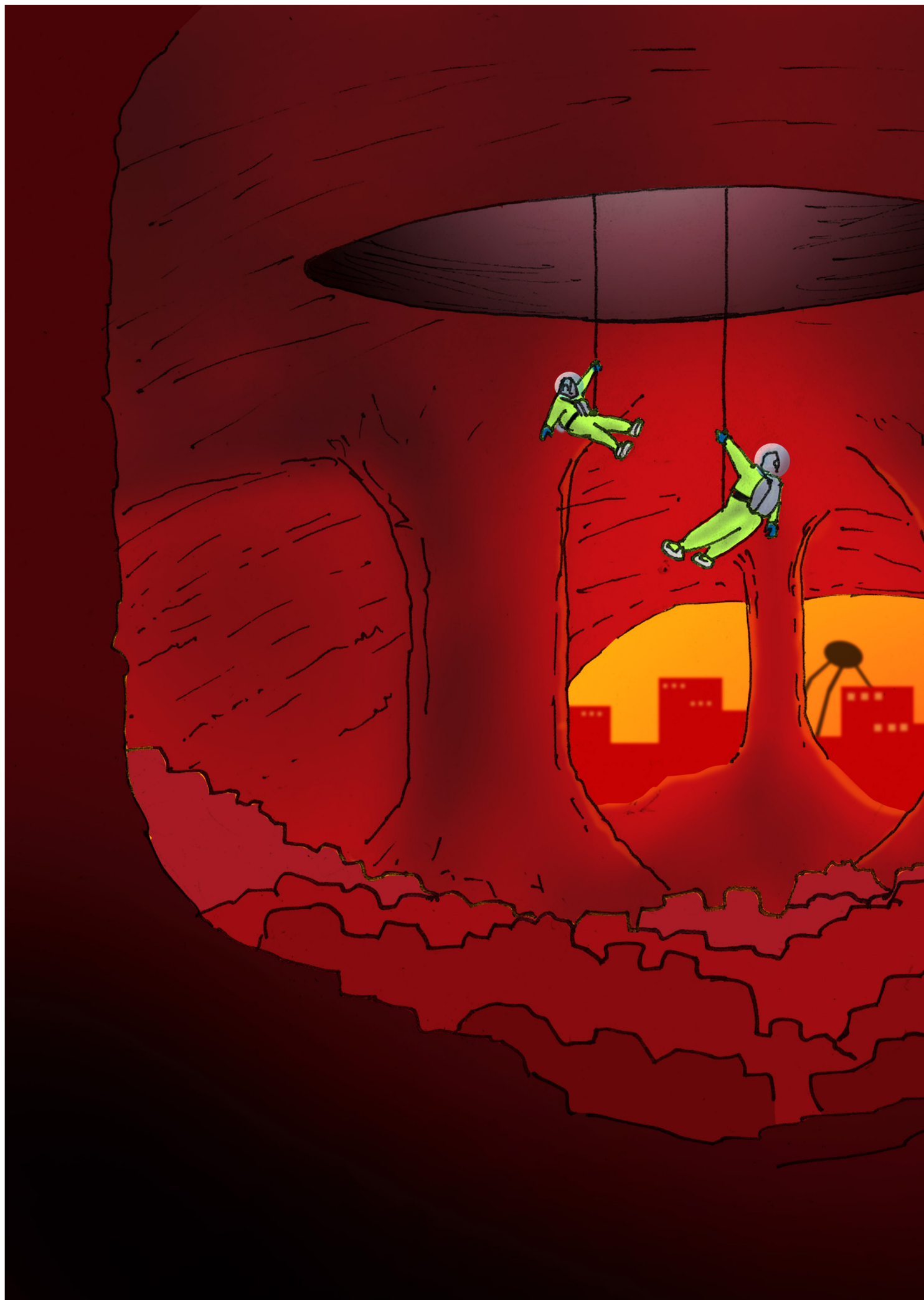
"OTHERS BELIEVE THERE
MAY BE REMNANTS OF
A DYING CIVILIZATION."

GIVE
ME A HAND
TO GET THIS
OPEN.



WHERE
DO YOU
THINK IT
LEADS?

ONLY ONE
WAY TO FIND
OUT. LET'S GET
THE WINCH.





"TUNE IN TO OUR LATE BULLETIN
WHEN WE HOPE TO HAVE A LIVE
REPORT FROM OUR ASTRONAUTS
ON MARS."

THE END?

VENUS

WRITTEN BY
ADAM CLARK

ILLUSTRATED BY
MICHAEL PHILP

Olympus Mons, capital city of Mars.

As you might know, the Martian
Invasion of Earth didn't go
according to plan...

When the Martians drank human blood they thought they
tasted victory, but they reckoned without all those nasty
germs. Result? A military disaster!



Not all Martians are idiots though. General Aldor, leader of the
Martian army, is one of the few survivors of the invasion of Earth,
although he suffered hideous injuries making his escape.

This was a disaster!
A total shambles that
makes us a total
laughing stock!

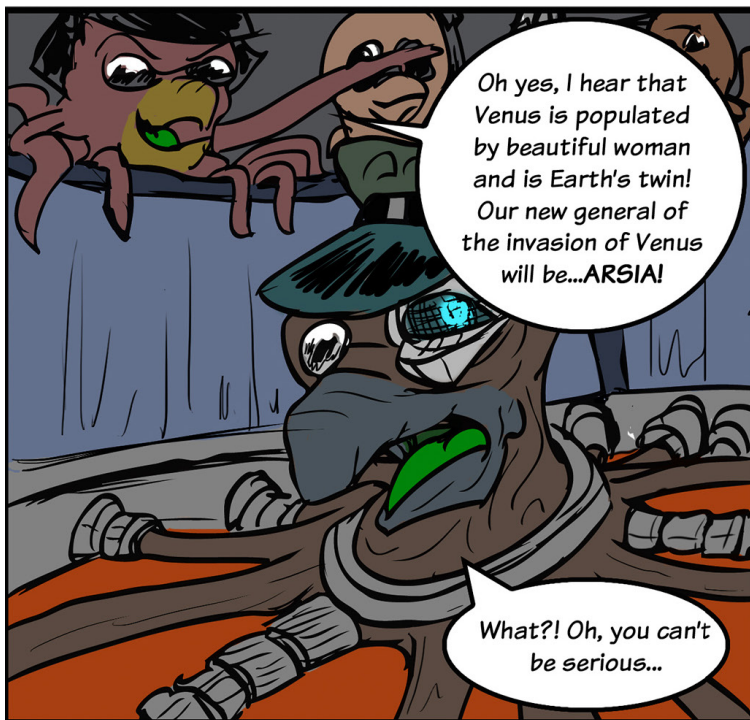
And now he is suffering at the hands of King
Tharris, a royal brat who wants to extend his
Kingdom throughout the Galaxy.

I spent not only
our economy on
this invasion, but
my own benefits
and four loans!

I wanted that
planet so badly!

And thanks to your
failures, you will not
lead our next invasion
of Venus!

What?! You're a part of
this too! Wait hold on,
who's replacing me?



Oh yes, I hear that Venus is populated by beautiful woman and is Earth's twin! Our new general of the invasion of Venus will be...ARSIA!

What?! Oh, you can't be serious...



Thank you your highness! I'd be happy to lead the charge on Venus! Also, unlike that poor sod, I'll make this a quick invasion.



Yes my loyal subject, an invasion of Venus is simply perfect to show our might to the other planets in this system!

So yes, what are we waiting for? **LET'S GO AND KILL SOMETHING!!!**



Oh Ares why...



And so one week later, after some begging, stealing and various other ways of raising money, the Martians begin setting up for the Venus invasion.

I'm not sure about this.

Oh come on! I'm itching to plunder and conquer for the glorious red planet!

Listen, I admire your passion, it's just that...has anyone done any research on the planet at all?





FLY MY BEAUTIES! SHOW THEM THE POWER OF THE MARTIAN RACE!

If they can hear you that is your highness, I think—



Shut up you! No one cares about what you think after the Earth invasion! With Arsia, he's trustworthy and reliable! I don't need any idiots like you expressing doubts!

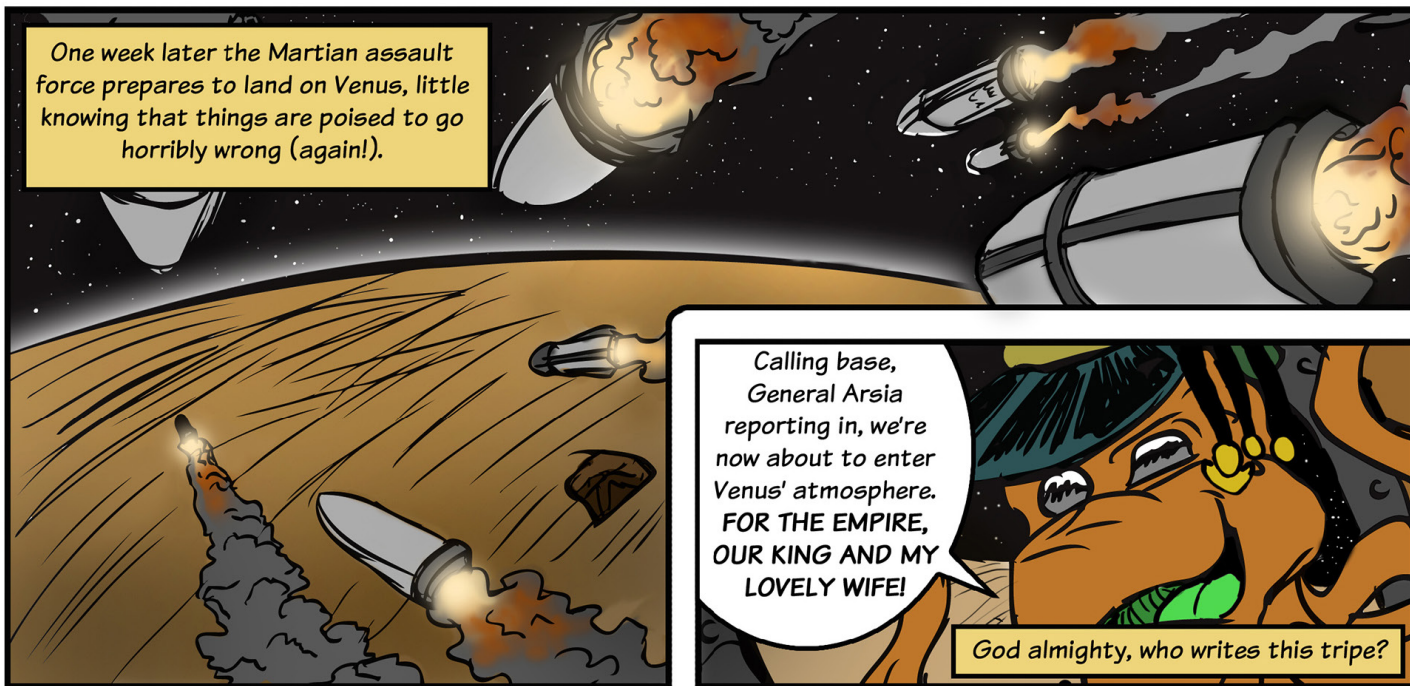
...But he's an idiot who —

SHUT UP!!!



Anyway, those brave troops fly off to bring us glory to the Red Planet. We might've been bruised, but we will not stop until we gain a planet...FOR THE MARTIAN EMPIRE!!!

Oh give me a break, I think I'm going to hurl.



One week later the Martian assault force prepares to land on Venus, little knowing that things are poised to go horribly wrong (again!).

Calling base, General Arsia reporting in, we're now about to enter Venus' atmosphere. FOR THE EMPIRE, OUR KING AND MY LOVELY WIFE!

God almighty, who writes this tripe?

Back on Mars, mission control keeps a close eye on the landing.

What is their position?

Venus descent has just begun, though I'm picking up that the heat is—

Hey fellas!

Sorry I'm late, but I've just gotten a reading of what the planet is like.

Well you're already late.

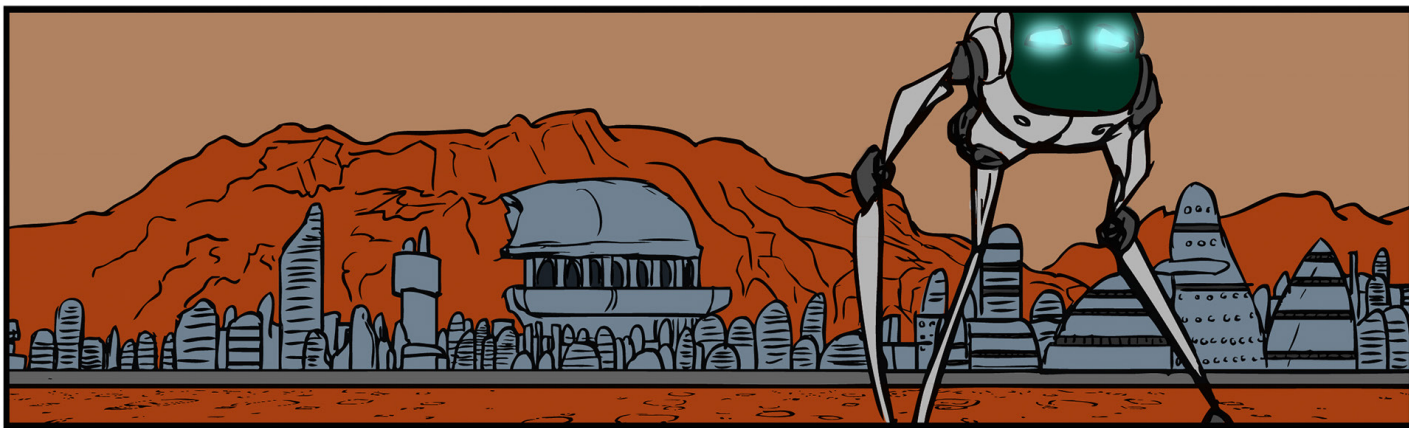
So let's see here, it says that the planet's surface temperature is.....uh..oh..

Meanwhile on Venus.

IT'S TOO HOT IN HERE!

The craft is collapsing in on itself-
ARGGGH!!!

OH LORD ARES!
My lunch has melted!



THE STOLEN BODY

A large, dark, textured shape, possibly a body or a piece of clothing, is the central focus of the image. It is set against a background of a dense, light-colored forest or field of tall grass. The shape is dark and has a rough, almost crystalline texture, with some internal details visible. The background is a bright, almost white, textured surface with dark, irregular shapes scattered throughout, suggesting a field of tall grass or a dense forest floor.

ADAPTED
BY
MOLLY-MAY
LOCKHART



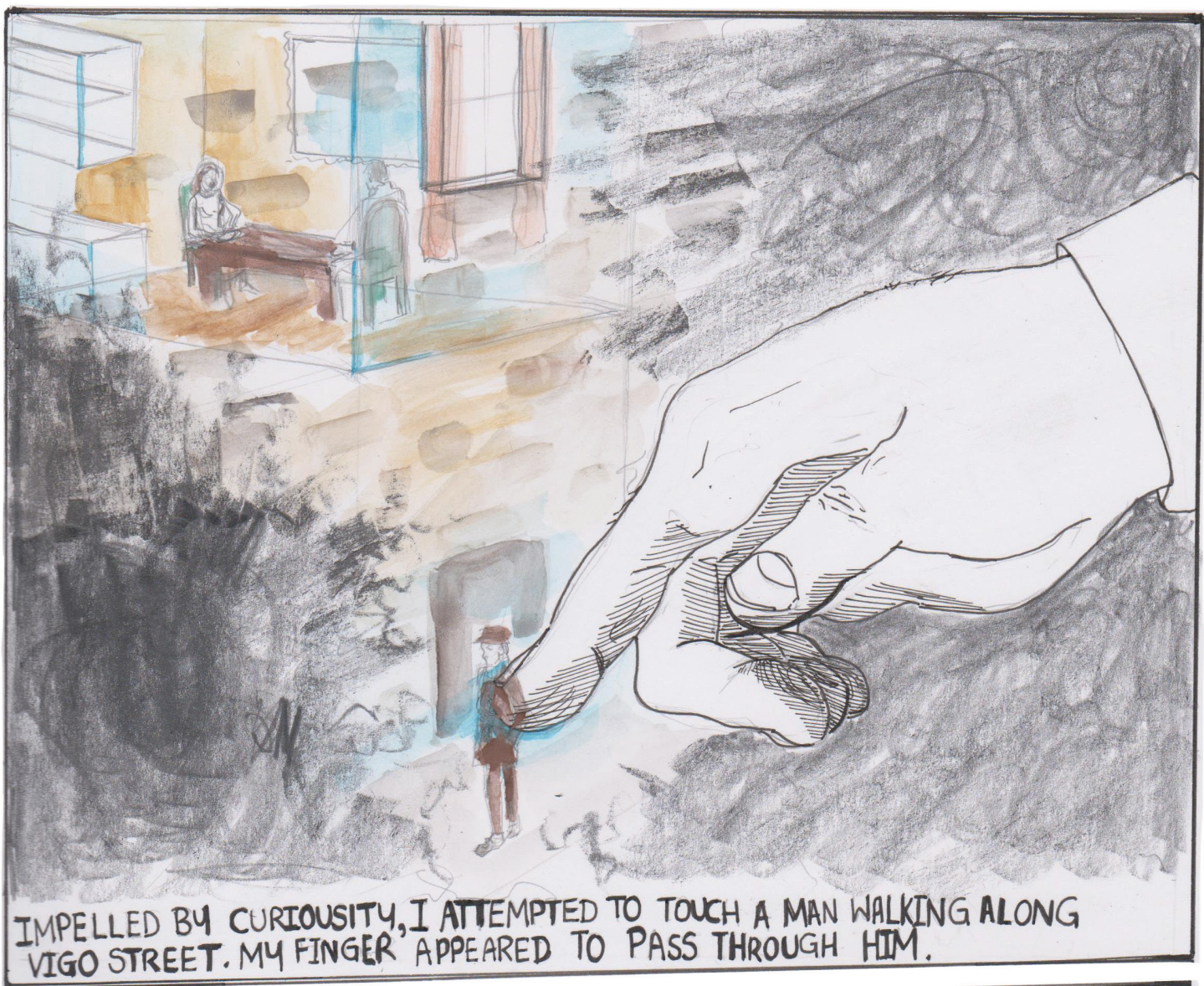
AT ONE MOMENT I WAS
SEATED IN MY CHAIR WITH
MY EYES SHUT.



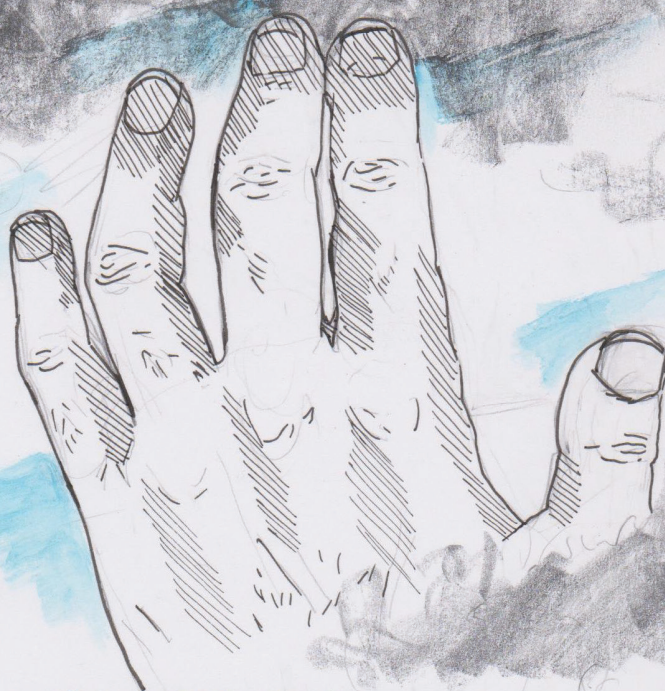
THEN I SAW MY BODY NEAR ME BUT
CERTAINLY NOT CONTAINING ME.



I SAW QUITE DISTINCTLY THE INSIDES OF HOUSES, LIKE
WATCHING THE AFFAIRS OF A GLASS HIVE...



IMPELLED BY CURIOSITY, I ATTEMPTED TO TOUCH A MAN WALKING ALONG VIGO STREET. MY FINGER APPEARED TO PASS THROUGH HIM.



IT WAS AS IF THERE WAS A SHEET OF GLASS ACTING AS A BARRIER.

MY MIND WAS CONCERNED WITH WHERE THIS PLACE
MIGHT BE. A WORLD BEYOND OUR OWN
FILLED WITH WISPS OF SMOKE & WHIRLING
SPHERES OF DARK VAPOUR.

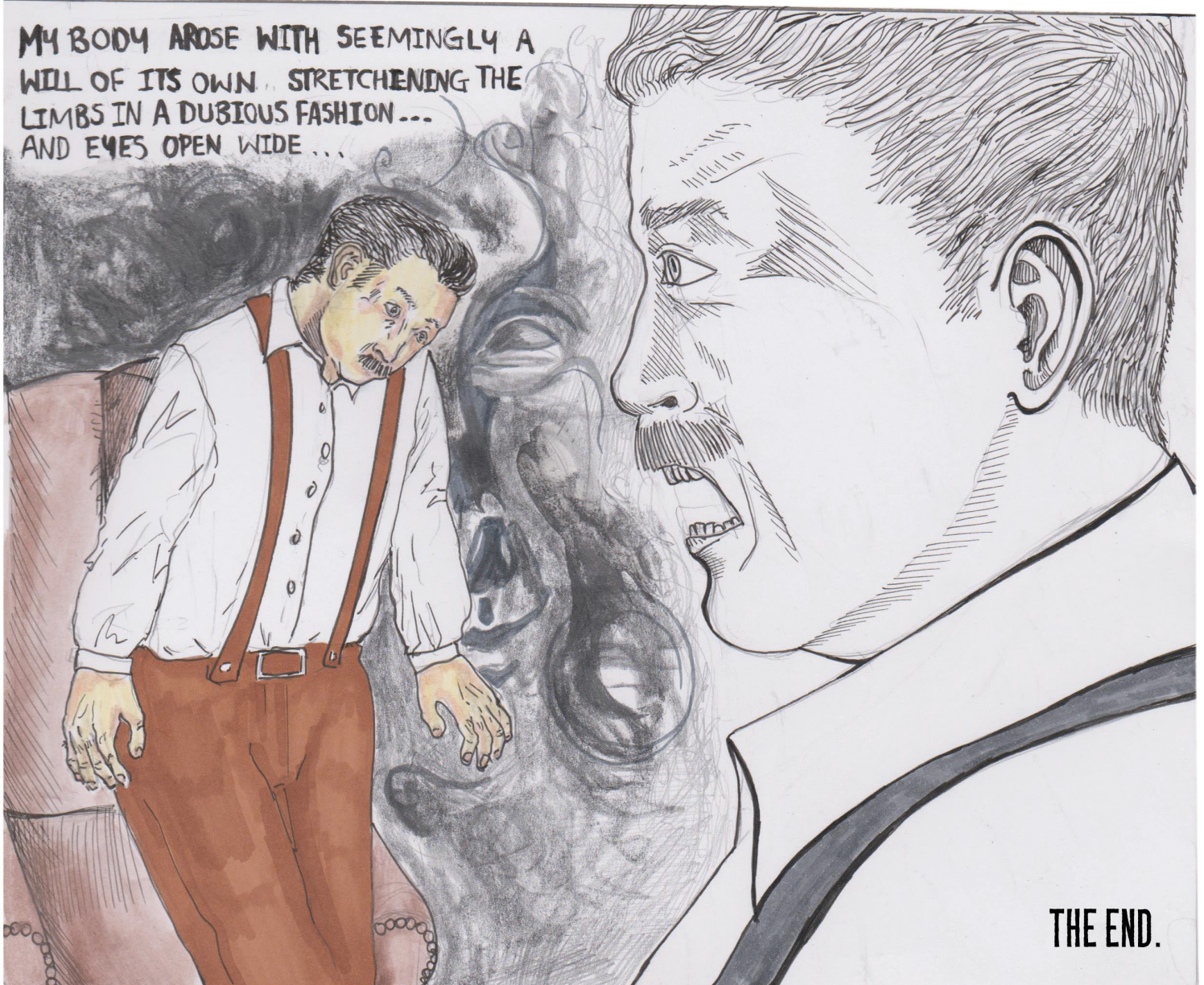
BUT THEN THE VAPOUR BECAME SOMETHING
MORE... FACES ALL AROUND ME... SUCH
AWFUL FACES...



THEY WERE NOISELESS SPIRITS OF EVIL, NOW
CLUSTERING AROUND MY LIMP BODY, CRAVING FOR
SOME LOOPHOLE INTO LIFE...

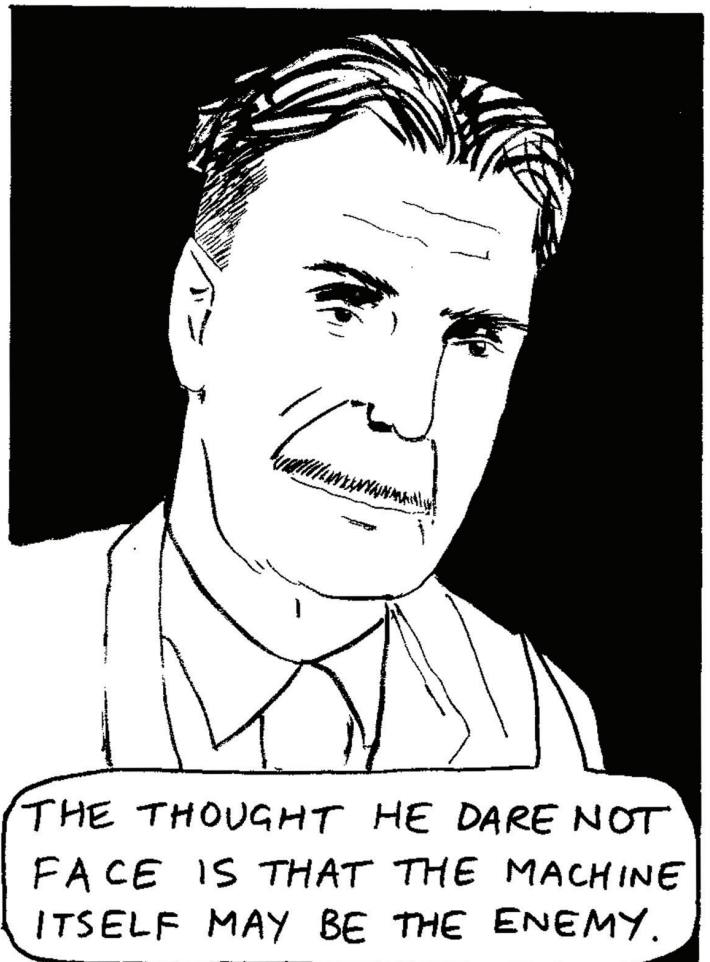
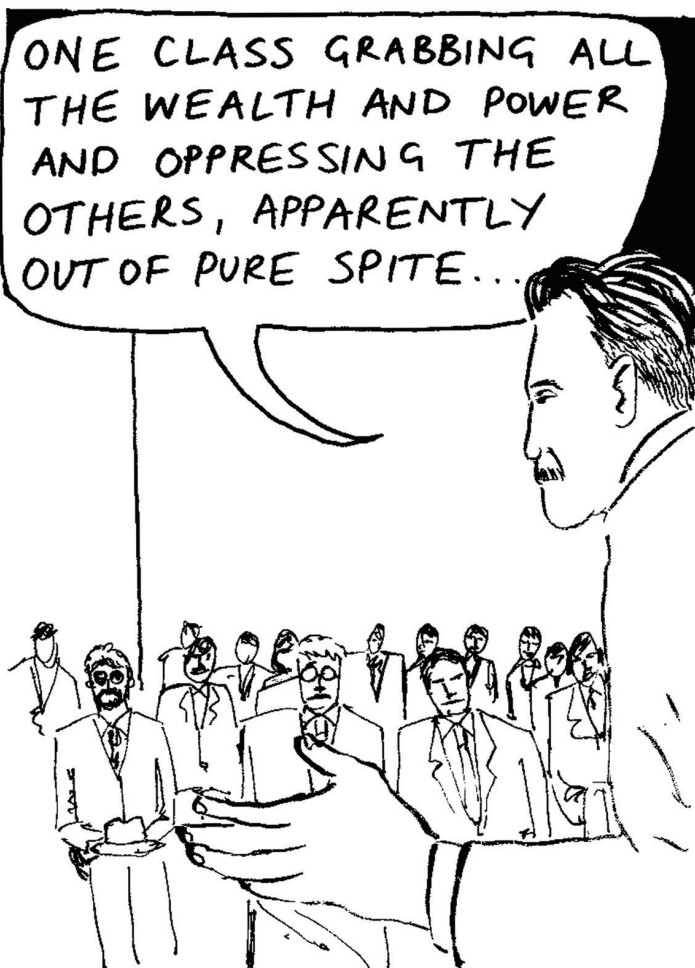


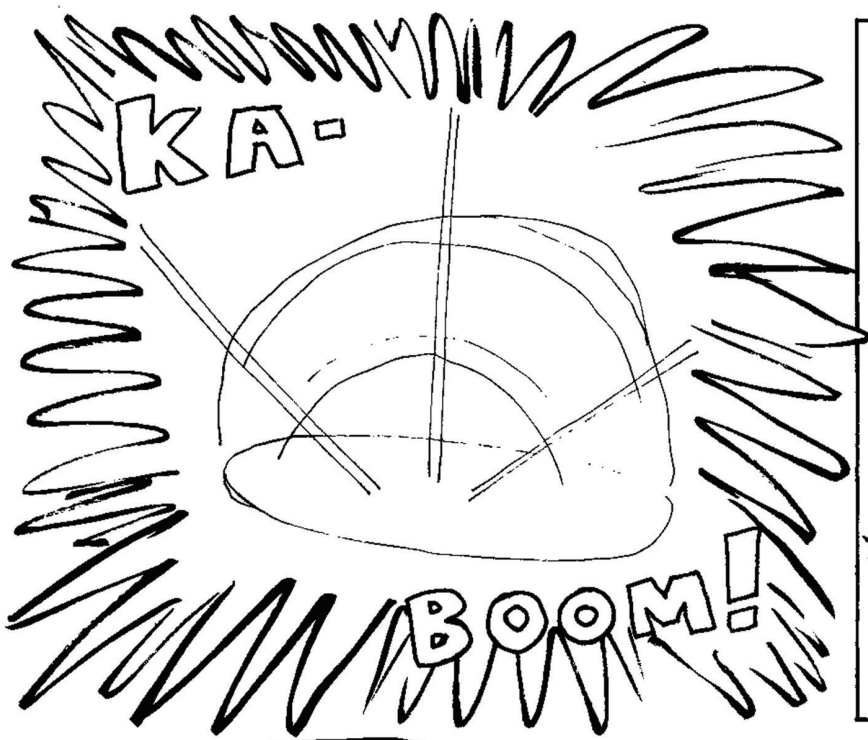
MY BODY AROSE WITH SEEMINGLY A
WILL OF ITS OWN, STRETCHENING THE
LIMBS IN A DUBIOUS FASHION...
AND EYES OPEN WIDE...

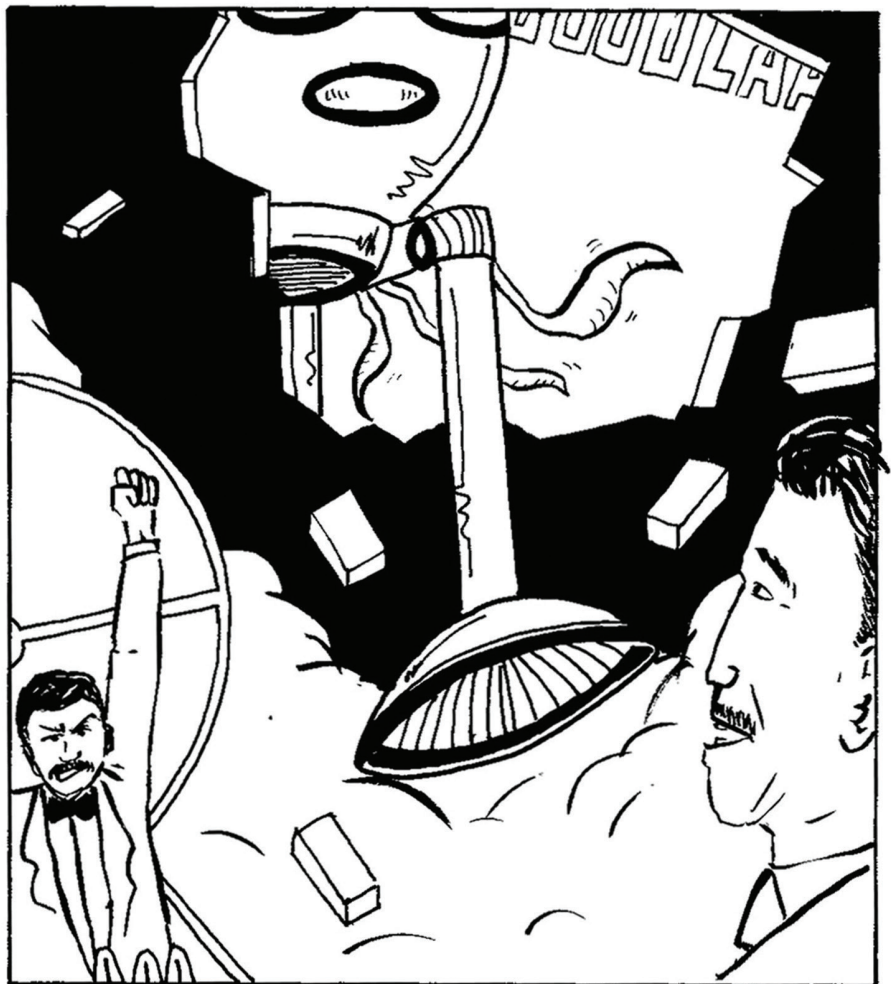
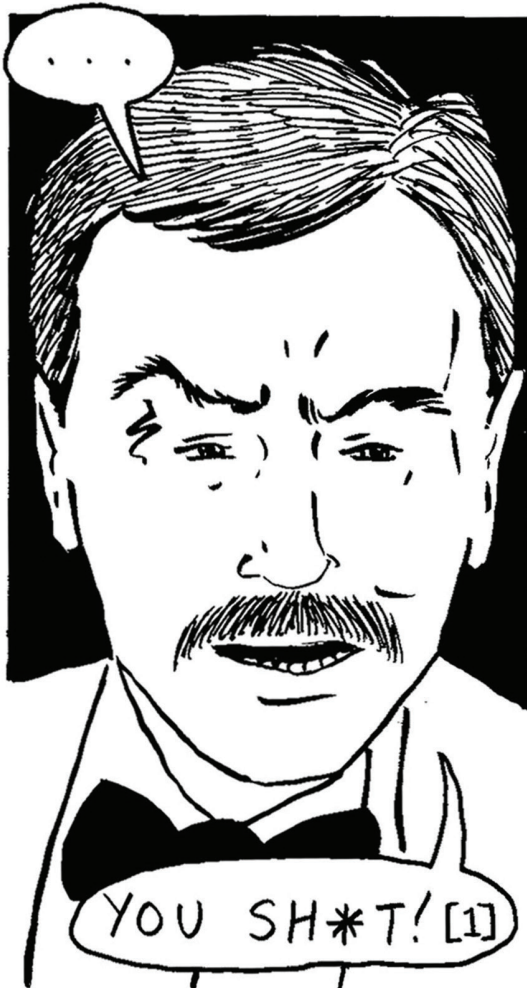
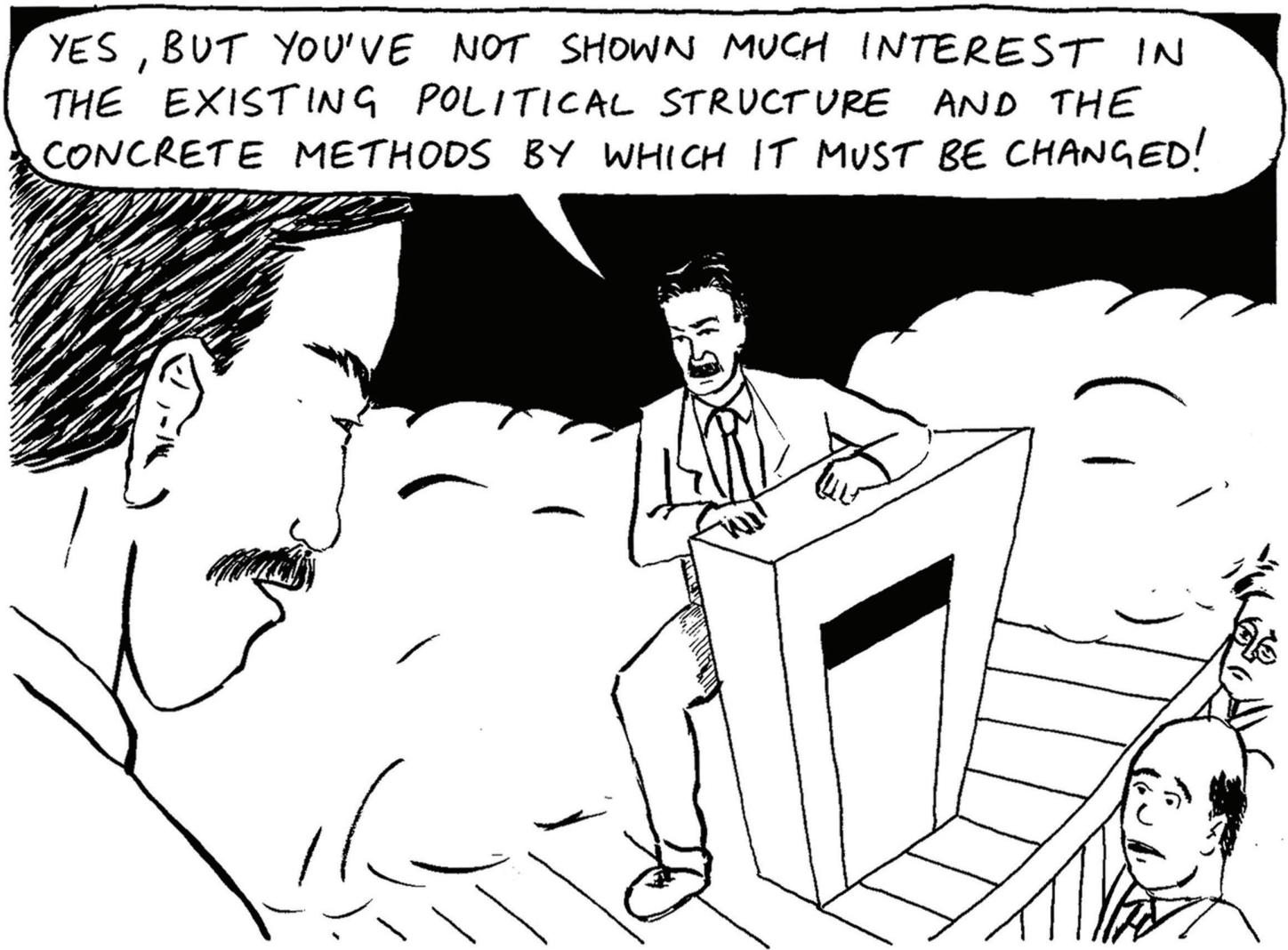


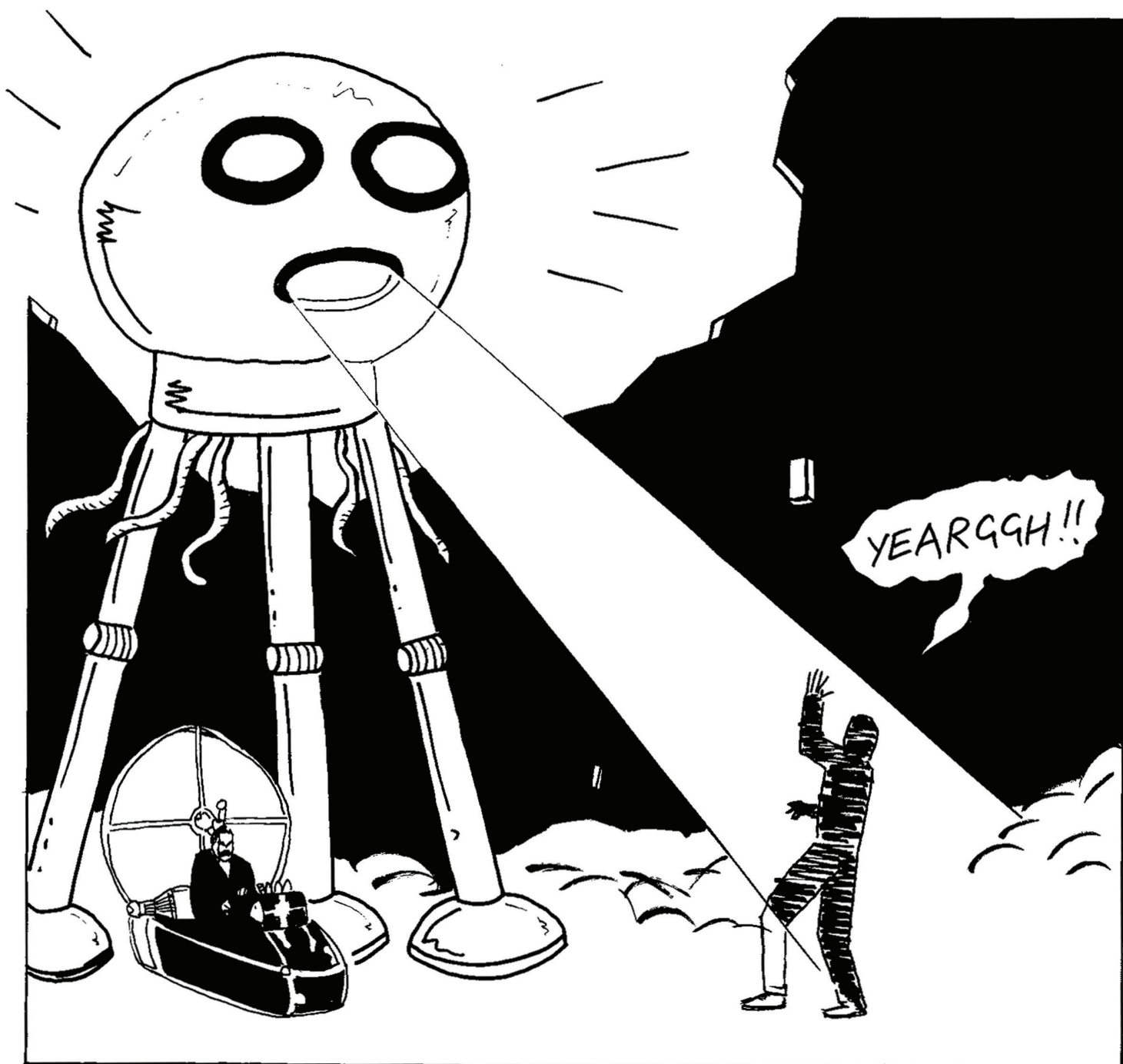
THE END.

GEORGE vs. HERBERT











A MOST PECULIAR CRYSTAL

ANDREW STRACHAN GRADUATED FROM DUNCAN OF JORDANSTONE IN 2010 WITH A BA IN ANIMATION, HAVING WORKED PREVIOUSLY AS A GRAPHIC DESIGNER, ILLUSTRATOR AND GAMES ARTIST. HIS AMBITION TO BE A COMIC BOOK ARTIST HAS RECENTLY BEEN FACILITATED THROUGH DUNDEE COMICS CREATIVE SPACE. CURRENTLY FOCUSED ON DEVELOPING COMIC BOOK ARTWORK AND STORY IDEAS.

A MOST PECULIAR CRYSTAL IS LOOSELY BASED ON THE HG WELLS SHORT STORY THE CRYSTAL EGG BUT ALSO DRAWS ON THE NOVEL THE WAR OF THE WORLDS. THERE IS THE SUGGESTION THAT THIS LATER WORK WAS ANTICIPATED BY THE SHORT STORY, WHICH EXPLORES THE IDEA THAT EARTH IS BEING OBSERVED BY CREATURES FROM MARS THROUGH LARGE CRYSTAL EGGS. THE INITIAL ARTWORK WAS BLACK AND WHITE, WITH WASHES OF GREY, WHICH GAVE THE OPTION OF CONVERTING TO COLOUR AT A LATER STAGE. THIS WAS DONE IN PHOTOSHOP. THE COMBINATION OF TONAL WASHES AND COLOUR OVERLAYS HELPS TO GIVE THE ARTWORK A NATURAL ORGANIC QUALITY.

VENUS OR BUST

MICHAEL PHILP IS AN ILLUSTRATOR WHO GRADUATED FROM ABERTAY UNIVERSITY WITH A FIRST CLASS HONOURS DEGREE IN COMPUTER ARTS. DURING HIS TIME THERE, HE WORKED ON SEVERAL COMIC PROJECTS INCLUDING THE KING ROBERT THE BRUCE COMIC FOR MAXIMIZED COMICS AND A COMIC ADAPTATION OF H.P LOVECRAFT'S DAGON.



MICHAEL'S FRIEND, ADAM CLARK HAD THIS COMIC IDEA ABOUT THE MARTIANS FROM H.G WELLS' THE WAR OF THE WORLDS. ADAM'S MAIN INTENTION WAS TO PRESENT A UNIQUE AND COMEDIC DEPICTION OF THE MARTIANS. WHEN MICHAEL AND ADAM LEARNED ABOUT THE CONTEST, THEY DECIDED THAT IT WOULD BE A GREAT OPPORTUNITY TO COLLABORATE AND BRING THE IDEA TO LIFE. ADAM WROTE THE STORY WHILE MICHAEL ILLUSTRATED THE COMIC. THE COMIC'S STORY TAKES PLACE AFTER THE FAILED EARTH INVASION AND REVOLVES AROUND THE MARTIANS' PLAN TO COLONISE VENUS.



FIRST MEN ON MARS

COLIN MAXWELL WRITES AND ILLUSTRATES COMIC BOOK STORIES IN HIS SPARE TIME. HE HAS HAD SOME SUCCESS IN INDEPENDENTLY PUBLISHING COMICS ABOUT ROBERT THE BRUCE AND WILLIAM WALLACE. HE IS CURRENTLY WORKING ON THE BIG COMIC CON, A FICTIONAL CRIME STORY INVOLVING COSPLAYERS.

"I HAD AN IDEA ABOUT MASHING UP THE TWO H.G. WELLS' STORIES THE FIRST MEN IN THE MOON AND WAR OF THE WORLDS. I WONDERED IF MANKIND WOULD HARNESS THE MARTIAN TECHNOLOGY LEFT BEHIND AFTER THE INVASION, AND WOULD THEY EVER TRAVEL TO MARS? I DECIDED TO TELL THE STORY THROUGH THE MEDIUM OF A NEWS BULLETIN, A BIT LIKE REAL-LIFE NEWS BULLETINS ABOUT NASA MISSIONS. THE STORY WAS HAND-DRAWN AND THEN SCANNED FOR COLOURING ON COMPUTER.



THE STOLEN BODY

"MY NAME IS MOLLY-MAY LOCKHART AND I'M CURRENTLY A FIRST YEAR STUDYING AT DJCAD. I HAVE ALWAYS ENJOYED FINDING WAYS TO SHOW PEOPLE STORIES AS OPPOSED TO JUST TELLING THEM.

TO PRODUCE THIS COMIC I REREAD WELLS'S 'THE STOLEN BODY', REMEMBERING HOW FASCINATED I WAS WITH THE DESCRIPTION OF MR BESSEL'S OUT OF BODY EXPERIENCE. I PLAYED AROUND WITH A FEW IDEAS FOR HIS APPEARANCE, REMEMBERING HE WAS A 'STOUT MIDDLE AGED GENTLEMAN'. WHEN I WAS HAPPY WITH HIS FINAL DESIGN I PESTERED MY FLAT MATE TO POSE FOR REFERENCE IMAGES TO DEPICT BESSEL'S MOVEMENTS IN THE SCENE WITH MORE ACCURACY.

FOR INSPIRATION I TOOK WALKS AROUND DUNDEE'S CITY CENTRE, SKETCHING HOW I ENVISIONED THE OLDER BUILDING IF THEY WERE TRANSPARENT. AFTER PLAYING AROUND WITH BRIEF THUMBNAILS, I PENCILLED AND INKED THE FINAL COMIC ON BRISTOL BOARD PAPER. MR BESSEL'S SPIRIT WAS LEFT COLOURLESS IN ORDER TO BE DISCERNABLE FROM HIS PHYSICAL SELF. I CREATED TEXTURE AND COLOURED THE REST WITH GRAPHITE, PROMARKERS AND WATERCOLOUR PAINT FOR THE DESIRED EFFECT."

GEORGE VS HERBERT

DAVID ROBERTSON MAKES COMICS, READS COMICS AND WRITES ABOUT COMICS. HIS COMICS AND ARTICLES HAVE APPEARED IN VARIOUS ANTHOLOGIES, JOURNALS, MAGAZINES AND WEBSITES. HE CONTRIBUTES TO PODCASTS, WORKSHOPS AND IS STUDYING FOR THE COMICS MLITT. THROUGH FRED EGG COMICS, HE SELF- PUBLISHES HIS TITLES BERSERKOTRON, DUMP AND ZERO SUM BUBBLEGUM.



"MY STARTING POINT OF INTEREST IN DOING THE GEORGE VS HERBERT STORY WAS A MEMORY I HAD OF READING THAT H.G. WELLS HAD CALLED GEORGE ORWELL A RUDE WORD. I RESEARCHED THIS TO SEE IF MY MEMORY WAS CORRECT BEFORE WRITING THE STORY. I USED ACTUAL TEXT FOR ORWELL'S SPEECH AND WELLS' RANTS, AND FOUND IT AMUSING TO CITE THE SWEAR WORD, AND NOT THE OTHER PIECES OF TEXT. I USED THE MOVIE TIME MACHINE DESIGN, AND ENJOYED INCLUDING THAT DEVICE AS TIME TRAVEL WAS NOT NECESSARY FOR THEM TO MEET. FINALLY, I DESIGNED A VERY ROUNDED MARTIAN TRIPOD -- WITH STIFF LEGS!"

TIME & SPACE

H.G.WELLS COMIC ANTHOLOGY

H.G. WELLS COMIC COMPETITION



WAR OF DUNDEE BY NORRIE MILLAR, 2015

THE H.G. WELLS COMIC COMPETITION WAS LAUNCHED ALONGSIDE THE 2016 BEING HUMAN FESTIVAL. THE STRIPS FEATURED IN *TIME & SPACE: H.G. WELLS COMIC ANTHOLOGY* INCLUDE THESE COMPETITION ENTRIES. THE WINNING ENTRY WAS "A MOST PECULIAR CRYSTAL," BY ANDREW STRACHAN. THE OTHER SUBMISSIONS WERE THOUGHT TO BE SO STRONG THAT THE JUDGING PANEL DECIDED TO INCLUDE THEM IN THIS PRINTED PUBLICATION.

MANY THANKS TO THE ORGANISERS OF THE BEING HUMAN FESTIVAL, THE STAFF AT UNIVERSITY OF DUNDEE, THE TEAM AT DUNDEE COMICS CREATIVE SPACE AND TO EVERYONE WHO HELPED BRING THIS COMIC TOGETHER.

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