FRANKENSTEIN RETURNS



UniVerse HORROR!

ONE SHOT

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FRANKENSTEIN RETURNS

In 2015, as part of the Being Human Festival, the University of Dundee hosted a series of Frankenstein inspired events, with a particular emphasis on the time Mary Shelley spent in Dundee as a teenager. One of the outputs was a comic, *Mary Shelley's Dundee*, or *Frankenstein Begins*, which I wrote, and with artwork by comics artist Norrie Millar. This was produced through Ink Pot Studios, and published by UniVerse Comics, both part of the University's Dundee Comics Creative Space, with contributions from Phillip Vaughan, Daniel Cook and Rebecca Horner. The comic imagined that Mary Shelley (then Godwin), saw much in Dundee that might have inspired her writing of the novel, something that she alludes to in the preface of the 1831 edition of the novel. The sequel, *Frankenstein Returns* (2018), which you now hold in your hands, revisits this story, again with contributions from myself and Norrie, but also several other contributors across a range of stories, including the winning entries from the 2018 Dundee Comics Prize, and some comics by participants in the Dundee Comics Creative Space kid's clubs. This comic is again produced in partnership with the Being Human Festival and coincides with the 200th Anniversary of the publication of *Frankenstein*. I hope you enjoy it.

Professor Chris Murray
Chair of Comics Studies at the University of Dundee

Arktos ..... Page 3
Art: Elliot Balson | Colours: Ashling Larkin
Script: Chris Murray

Illustration ..... Page 8
Art: Norrie Millar

Frankenstein Returns ..... Page 9
Art: Norrie Millar | Letters: Damon Herd
Script: Chris Murray

Illustration ..... Page 26
Art: Norrie Millar

Illustration ..... Page 27
Art: Cam Kennedy

The Year Without A Summer ..... *Page 28*
Art and Script: Andrew Strachan

Illustration ..... Page 33
Art: Cam Kennedy

Conscience ..... Page 34
Art and Script: Mark Cruncher

Illustration ..... Page 39
Art by Cam Kennedy

The Re-creators ..... Page 40
Art and Script: Ian Newman

Frankensteins ..... Page 45
Art and Script: David Robertson

Super Scientist Steph (and Lolly) ..... Page 47
Art: Lana Barron

Science Lab ..... Page 50
Art: Harry Higgins

12:40 ..... Page 52
Art: Harper McBride and Sarah Bond

Front Cover by Dan McDaid, colours by Phillip Vaughan
Back Cover by Norrie Millar
Book Production by Catriona Laird

With thanks to Dr Daniel Cook and the Being Human Festival.
Edited by Damon Herd, Chris Murray, Golnar Nabizadeh and Phillip Vaughan

UniVerse

DUNDEE COMICS CREATIVE SPACE

University of Dundee

Being Human
A FESTIVAL OF THE HUMANITIES

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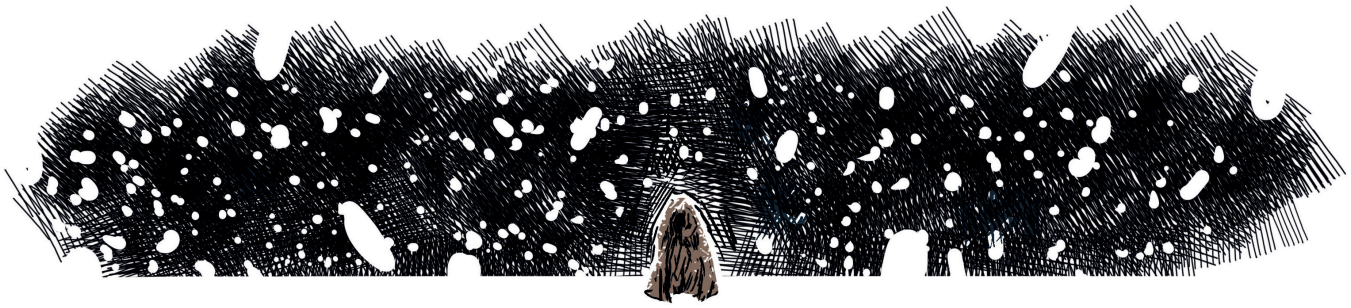
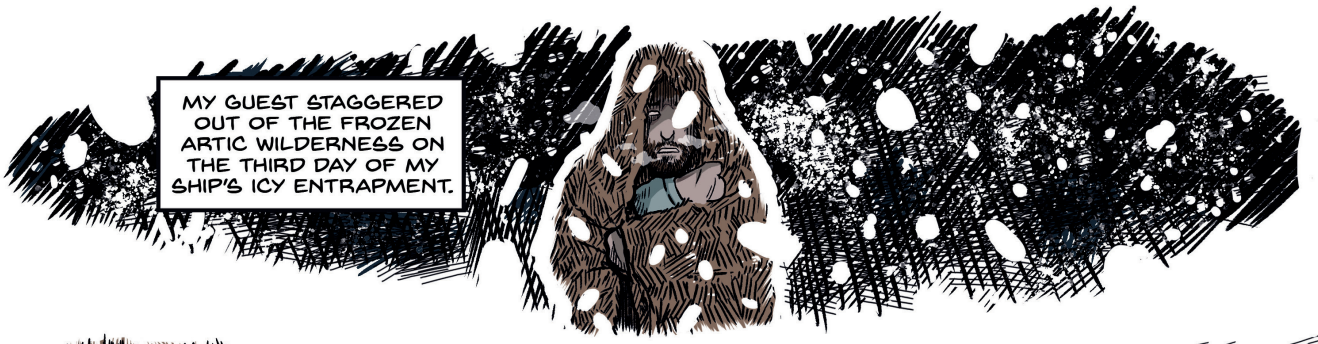
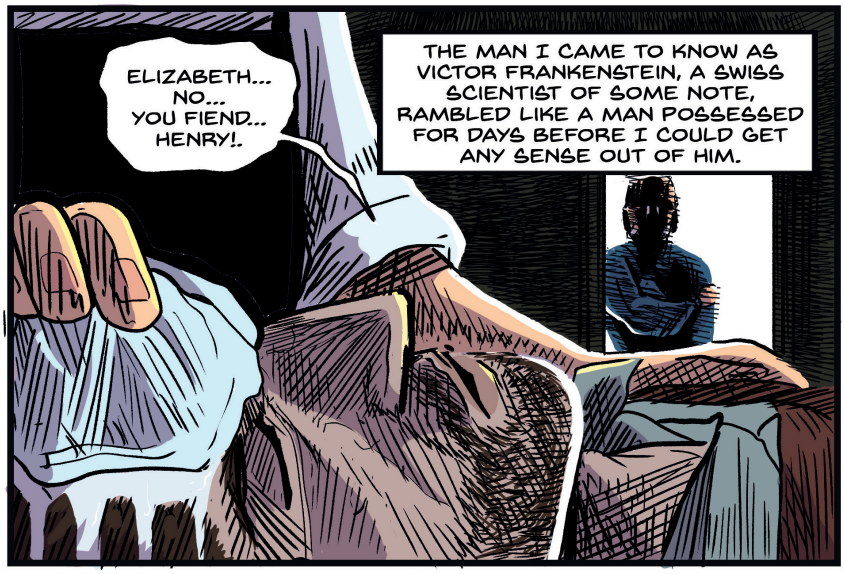
ARKTOS

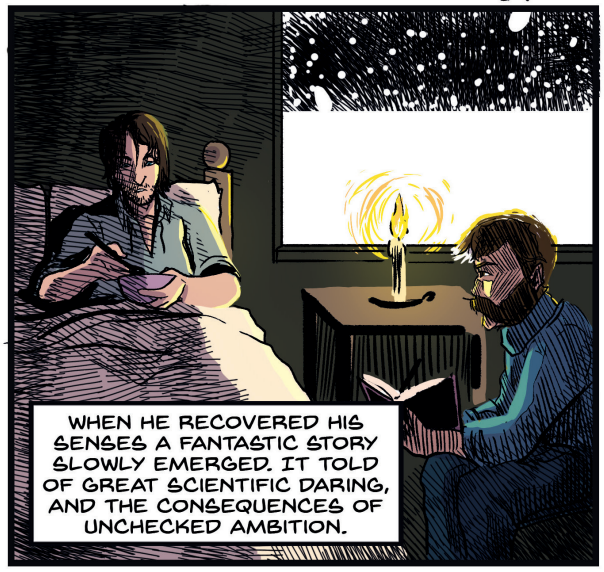
STORY by Chris Murray - ART & LETTERS by Elliot Balson - COLOURS by Ashling Larkin











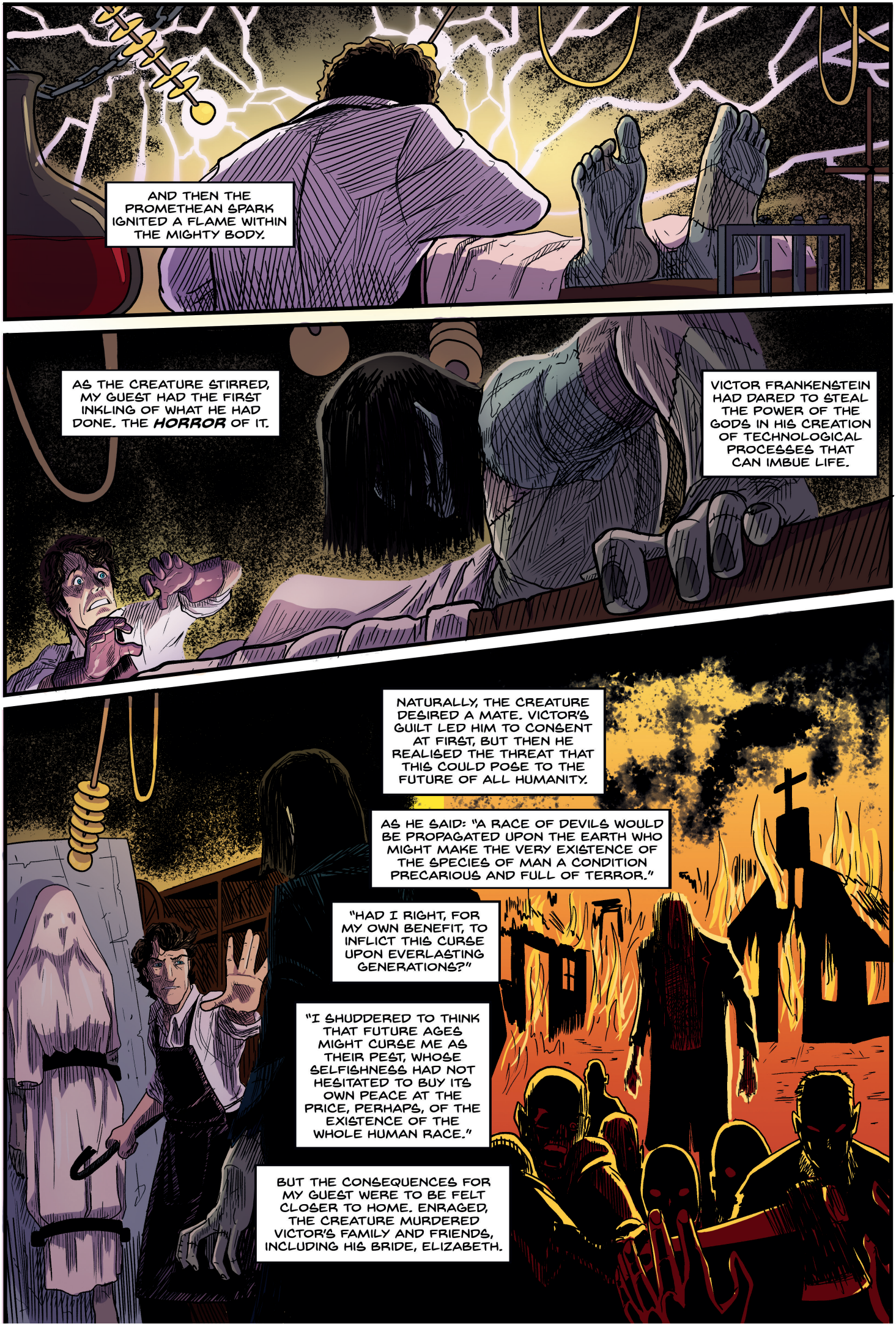

HIS TALE BEGAN AT INGOLSTADT UNIVERSITY IN GERMANY IN 1792.


INSPIRED BY SCIENTIFIC ADVANCES HE DREAMED OF STEALING FIRE FROM THE HANDS OF THE GODS -- HE WOULD INSTIL THE SPARK OF LIFE IN A BEING OF HIS OWN CREATION.


THE MEANS BY WHICH HE ACQUIRED MATERIAL FOR HIS GREAT EXPERIMENT WERE LESS THAN REPUTABLE.


AND HIS ARCANE INTERESTS DREW MOCKERY FROM HIS PEERS.


HIS CREATURE WAS ASSEMBLED FROM THE DEAD, BOTH HUMAN AND ANIMAL.


AND THEN THE PROMETHEAN SPARK IGNITED A FLAME WITHIN THE MIGHTY BODY.
AS THE CREATURE STIRRED, MY GUEST HAD THE FIRST INKLING OF WHAT HE HAD DONE. THE HORROR OF IT.
VICTOR FRANKENSTEIN HAD DARED TO STEAL THE POWER OF THE GODS IN HIS CREATION OF TECHNOLOGICAL PROCESSES THAT CAN IMBUE LIFE.
NATURALLY, THE CREATURE DESIRED A MATE. VICTOR'S GUILT LED HIM TO CONSENT AT FIRST, BUT THEN HE REALISED THE THREAT THAT THIS COULD POSE TO THE FUTURE OF ALL HUMANITY.
AS HE SAID: "A RACE OF DEVILS WOULD BE PROPAGATED UPON THE EARTH WHO MIGHT MAKE THE VERY EXISTENCE OF THE SPECIES OF MAN A CONDITION PRECARIOUS AND FULL OF TERROR."
"HAD I RIGHT, FOR MY OWN BENEFIT, TO INFLICT THIS CURSE UPON EVERLASTING GENERATIONS?"
"I SHUDDERED TO THINK THAT FUTURE AGES MIGHT CURSE ME AS THEIR PEST, WHOSE SELFISHNESS HAD NOT HESITATED TO BUY ITS OWN PEACE AT THE PRICE, PERHAPS, OF THE EXISTENCE OF THE WHOLE HUMAN RACE."
BUT THE CONSEQUENCES FOR MY GUEST WERE TO BE FELT CLOSER TO HOME. ENRAGED, THE CREATURE MURDERED VICTOR'S FAMILY AND FRIENDS, INCLUDING HIS BRIDE, ELIZABETH.




AS HE DIED, MY GUEST TOLD ME TO SEEK HAPPINESS IN TRANQUILLITY AND TO AVOID AMBITION.
But, the consequences for my guest, were to be felt closer to home. Enraged, the creature murders Victor's friends, including his bride, Elizabeth.
As he died, my guest told me to
AND THEN THE VILE SUBJECT OF MY GUEST'S NARRATIVE APPEARED.
HE IS DEAD WHO CALLED ME INTO BEING. FAREWELL FRANKENSTEIN.
HE WAS NOTHING LIKE I IMAGINED.
I WISH THINGS HAD BEEN DIFFERENT.
FREED FROM THE ICE I TURNED MY SHIP SOUTH, TO THE GREAT RELIEF OF MY CREW. MY ONLY AMBITION NOW IS TO COMMIT THESE STRANGE EVENTS TO PAPER.
TO MY KNOWLEDGE THE CREATURE WAS NEVER HEARD OF AGAIN.



FRANKENSTEIN RETURNS

SCRIPT: CHRIS MURRAY
ART: NORRIE MILLAR
LETTERING: DAMON HERD





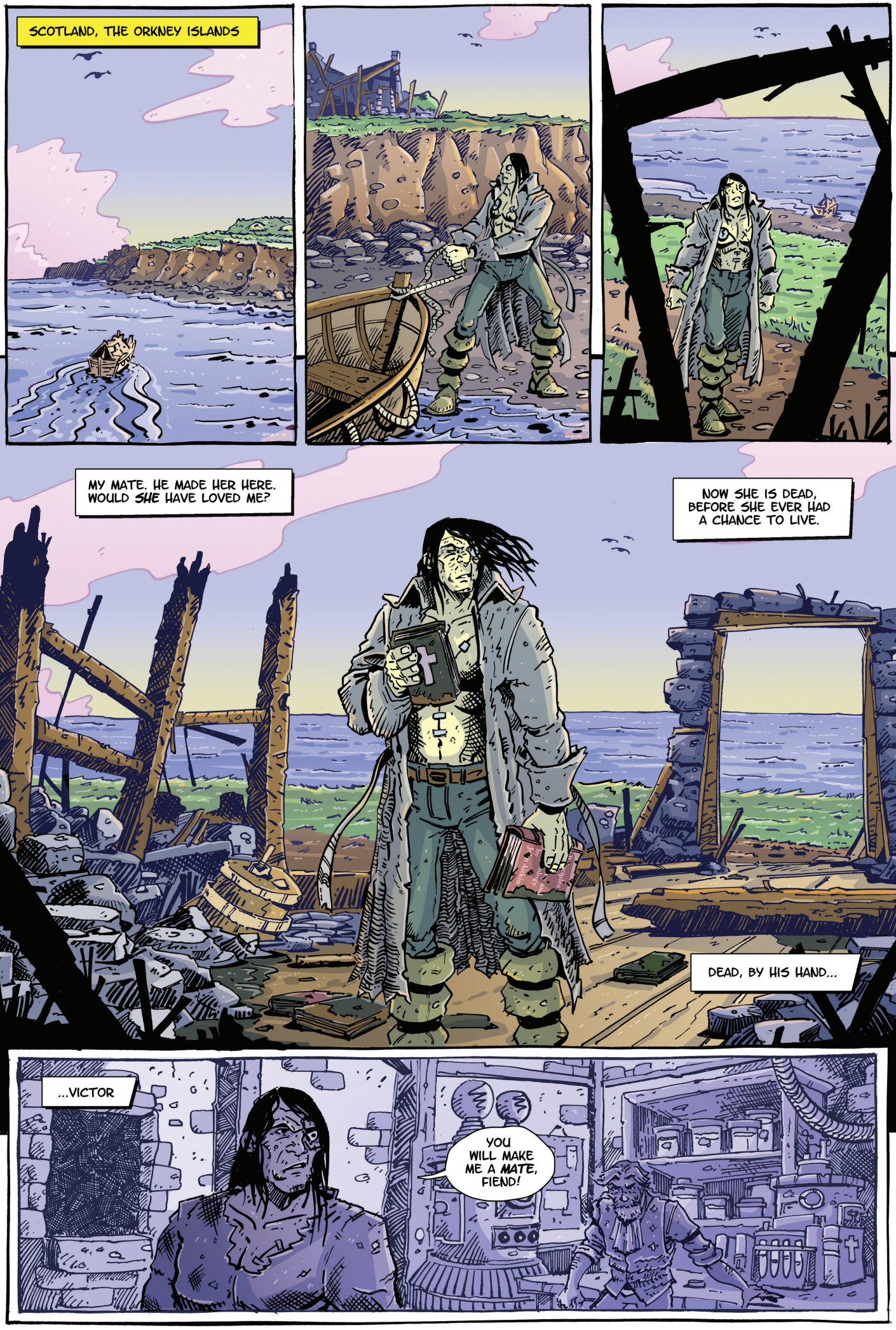



ROOOAAR

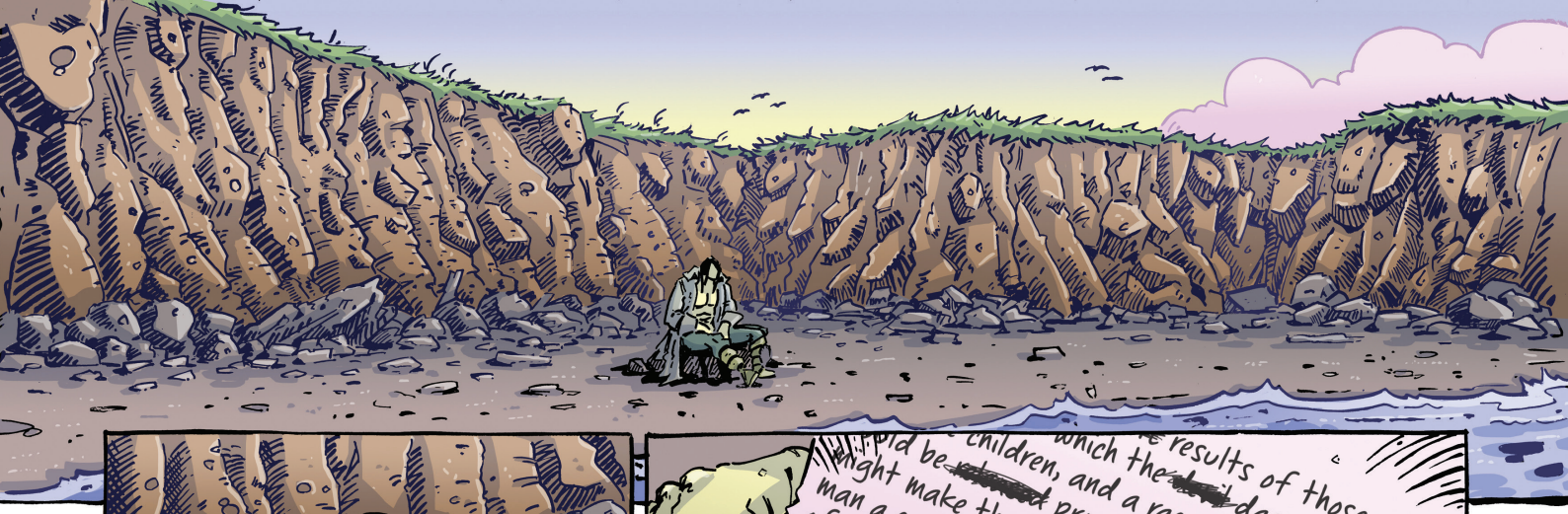




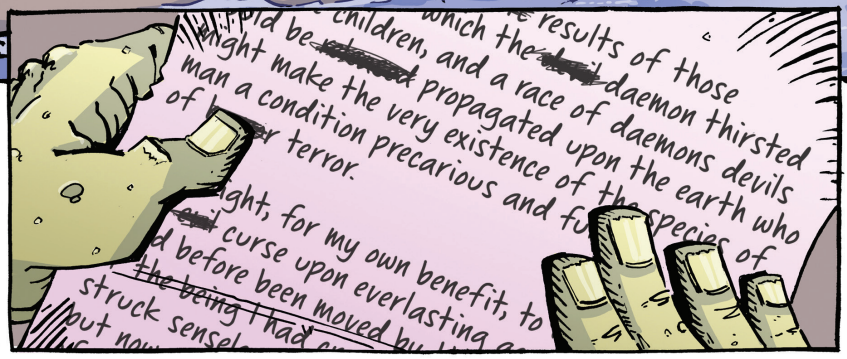



SCOTLAND, THE ORKNEY ISLANDS
MY MATE. HE MADE HER HERE. WOULD SHE HAVE LOVED ME?
NOW SHE IS DEAD, BEFORE SHE EVER HAD A CHANCE TO LIVE.
DEAD, BY HIS HAND...
...VICTOR
YOU WILL MAKE ME A MATE, FIEND!

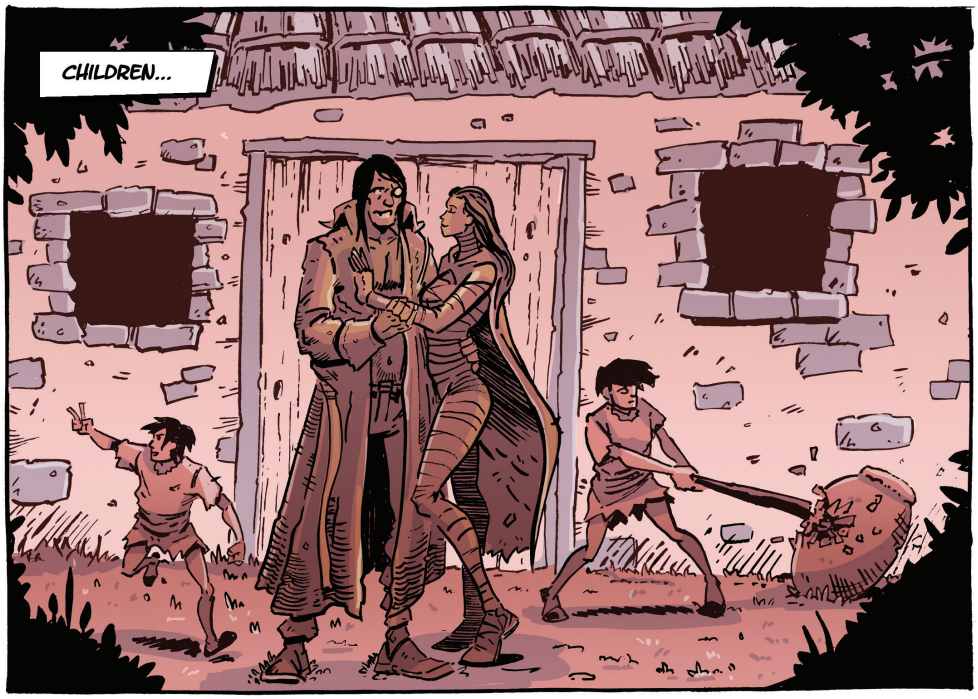

THERE IS MY LAST VICTIM.
One of the first results of those sympathies for which the daemon thirsted would be children, and a race of devils would be propagated upon the earth who might make the very existence of the species of man a condition dange precarious and full of te
, for my own benefit, to inflict
urse upon everlasting genera
before been moved by the
he being I had created; I had be
ck senseless by his fiendish threats;
ut now, for the first time, the wickedness
of my promise burst upon me; I shuddered
to think that future ages might curse me as
their pest, whose selfishness had not
hesitated to buy its own peace at the price,
perhaps, of the existence of all the whole
human race.
SO, MY CREATOR AND TORMENTOR HAS COMMITTED OUR SORRY TALE TO PAPER. AND YOU, HAVE RECORDED HIS CONFESSION?
AH... YES, IN LETTERS TO MY SISTER...
I HOPE YOU GET TO DELIVER YOUR LETTERS.
FORTUNE IS WITH YOU, FRIEND.
FAREWELL.






results of those
which the daemon thirsted
children, and a race of daemons devils
propagated upon the earth who
ight make the very existence of the species of
man a condition precarious and
of
r terror.
ght, for my own benefit, to
curse upon everlasting
d before been moved
struck sensel
put

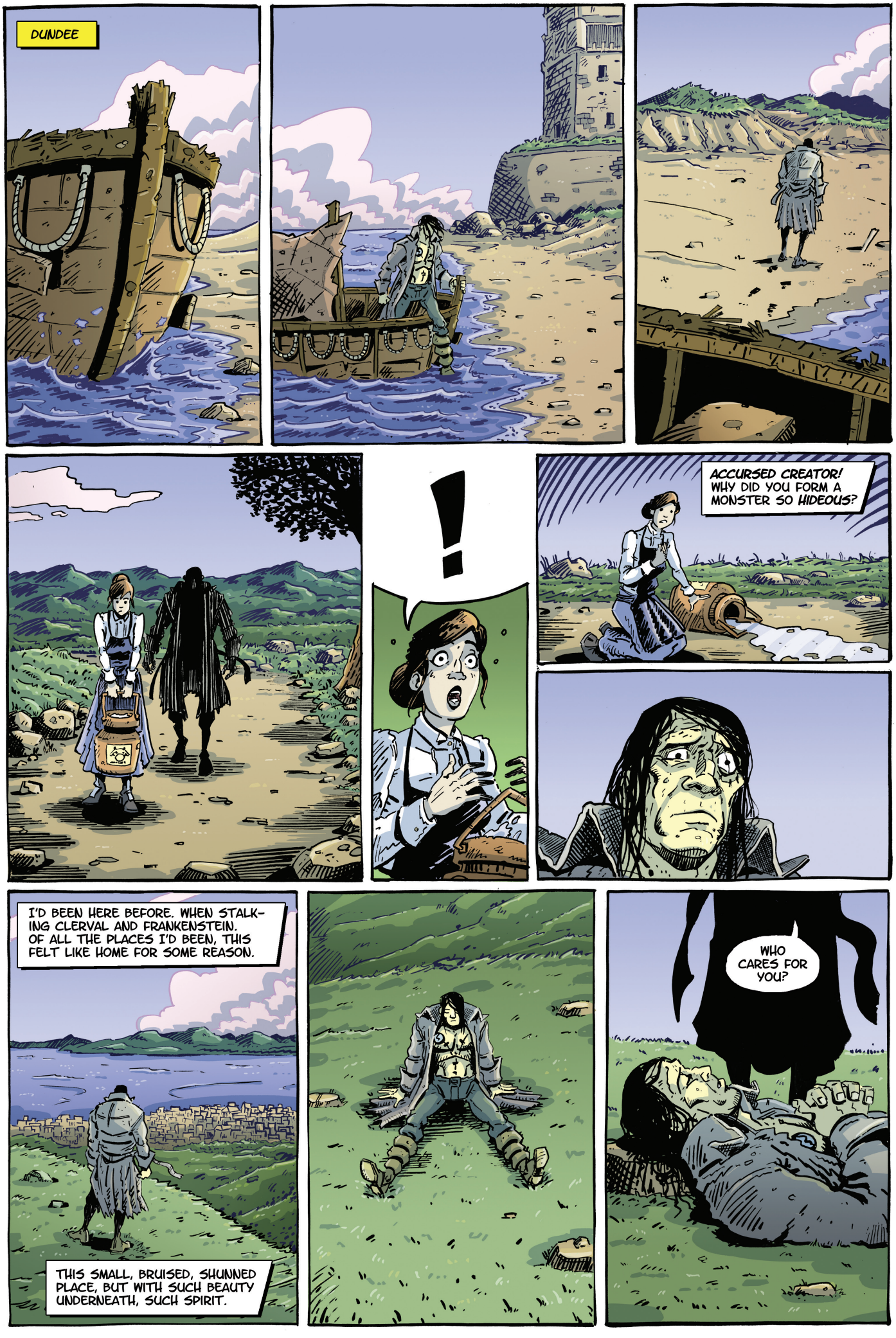



CHILDREN...

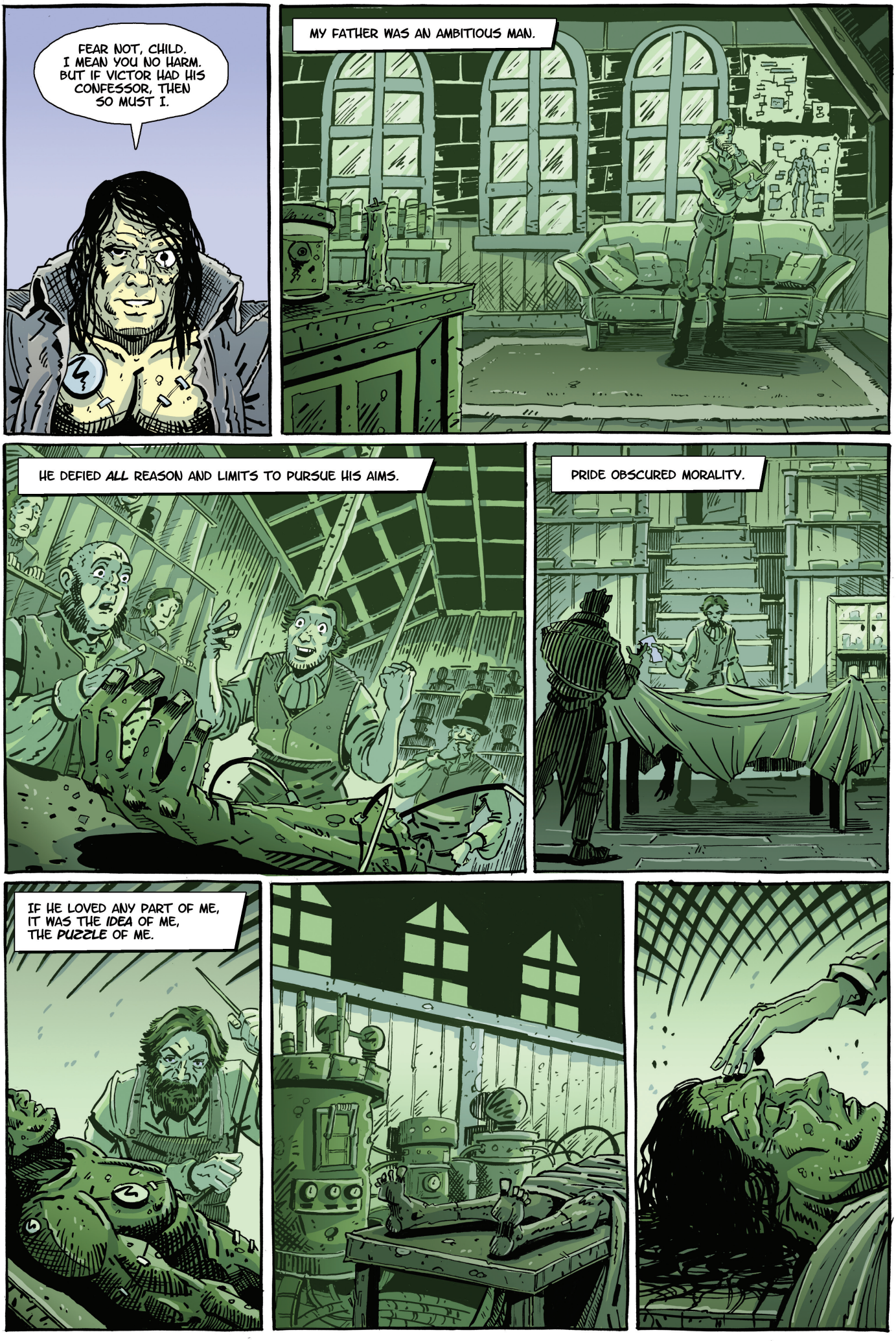

A RACE OF DEVILS.






DUNDEE
ACCURSED CREATOR! WHY DID YOU FORM A MONSTER SO HIDEOUS?
!
I'D BEEN HERE BEFORE. WHEN STALKING CLERVAL AND FRANKENSTEIN. OF ALL THE PLACES I'D BEEN, THIS FELT LIKE HOME FOR SOME REASON.
THIS SMALL, BRUISED, SHUNNED PLACE, BUT WITH SUCH BEAUTY UNDERNEATH, SUCH SPIRIT.
WHO CARES FOR YOU?


WHAT ACCIDENT HAS BEFALLEN YOU?
A MISHAP AT A MILL, OR ON ONE OF THE WHALERS?
WHAT'S YOUR NAME, SIR?
AH... MY NAME?
...FRANKENSTEIN.
WELL, HELLO MR FRANKENSTEIN. I HOPE YOU DON'T MIND ME SAYING, BUT YOU HAVE A VERY UNUSUAL NAME, AND AN EVEN MORE UNUSUAL ACCENT FOR THESE PARTS. I DETECT SWISS, AND A BIT OF GERMAN.
I'M... MADE UP OF LOTS OF PARTS.
HOW EXCITING TO HAVE MIXED ANCESTRY AND PARENTAGE!
SPEAK NOT OF PARENTAGE, CHILD. YOU HAVE NO IDEA OF THE PAIN WORD BRINGS.
I HAVE SOME IDEA, SIR. I KILLED MY MOTHER COMING INTO THIS WORLD. AND MY FATHER HAS SENT ME INTO EXILE FOR THE SAKE OF HIS NEW WIFE.
MY ENTRY INTO THIS WORLD WAS ALSO MARKED BY DEATH...
AND MY PASSAGE THROUGH IT HAS BEEN ONE OF REJECTION, EXILE AND MURDER...
GASP!


FEAR NOT, CHILD. I MEAN YOU NO HARM. BUT IF VICTOR HAD HIS CONFESSOR, THEN SO MUST I.
MY FATHER WAS AN AMBITIOUS MAN.
HE DEFIED *ALL* REASON AND LIMITS TO PURSUE HIS AIMS.
PRIDE OBSCURED MORALITY.
IF HE LOVED ANY PART OF ME, IT WAS THE *IDEA* OF ME, THE *PUZZLE* OF ME.




AND THAT IS MY TALE, AND YOU ARE THE ONLY SOUL TO KNOW IT.
APART FROM THE SEA CAPTAIN, AND I SUPPOSE, HIS SISTER WILL READ MY FATHER'S ACCOUNT SOON ENOUGH.
WHAT HORRORS... I FEEL I SHALL NEVER THINK OR FEEL THE SAME AGAIN.
THE WORLD SEEMS TOO SMALL FOR A STORY SUCH AS THIS. I HAD A MIND TO WRITE, BUT WHAT FANCIES COULD BETTER THIS?
WRITE.
BUT WHAT OF YOU? WHERE WILL YOU GO? WHAT WILL YOU DO?
I WILL LIVE. PERHAPS I WILL DIE. I KNOW NOT. I STAND APART FROM NATURE.
PERHAPS I WILL OUTLIVE ALL OF YOU. PERHAPS I WILL OUTLAST THE HUMAN RACE AND LIVE ALONE AMONGST THE EMBERS OF YOUR CIVILISATION.
YOU WOULD BE THE LAST MAN?
PERHAPS...
BUT FIRST I MUST LEARN TO BECOME A MAN.


I MUST BE GETTING HOME. I WISH YOU WELL ON YOUR TRAVELS, AND THAT WE MIGHT MEET AGAIN.
I HOPE I HAVE NOT FILLED A YOUNG HEAD WITH NIGHTMARES.
I WILL NOT FORGET YOU.
FAREWELL.


WHEN I LOOKED AROUND I SAW AND HEARD OF NONE LIKE ME. WAS I, THEN, A MONSTER?


NORRIE!

ACCURSED CREATOR!

WHY DID YOU FORM A MONSTER SO HIDEOUS
THAT EVEN YOU TURNED FROM ME
IN DISGUST?



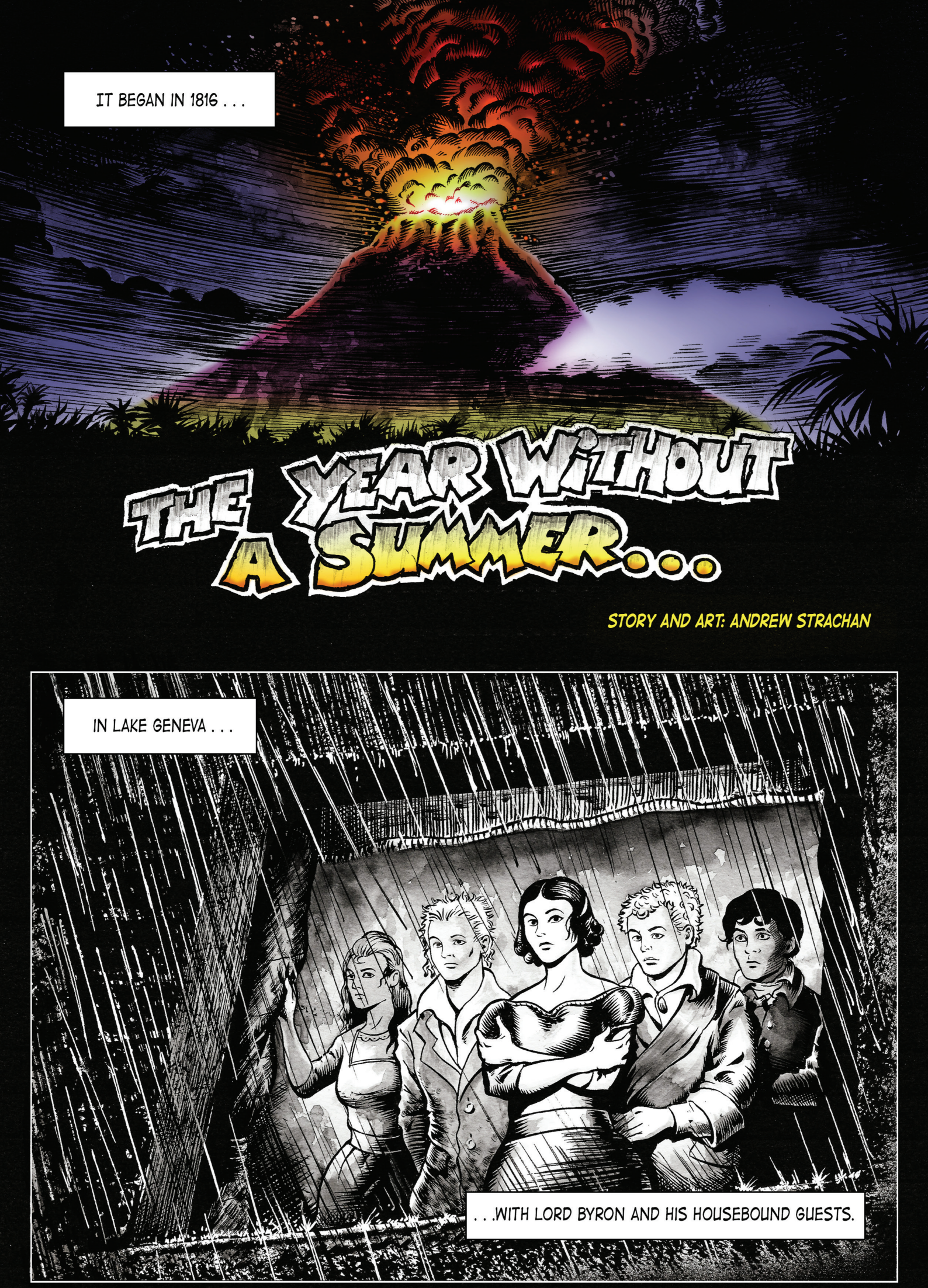
GOD,
IN PITY,
MADE MAN BEAUTIFUL
AND ALLURING, AFTER
HIS OWN IMAGE;

BUT MY FORM IS A FILTHY TYPE OF YOURS,
MORE HORRID EVEN FROM THE VERY
RESEMBLANCE.

SATAN HAD HIS COMPANIONS,
FELLOW-DEVILS, TO ADMIRE
AND ENCOURAGE HIM;

BUT I AM SOLITARY

AND ABHORRED.


IT BEGAN IN 1816 . . .
THE YEAR WITHOUT A SUMMER . . .
STORY AND ART: ANDREW STRACHAN
IN LAKE GENEVA . . .
. . .WITH LORD BYRON AND HIS HOUSEBOUND GUESTS.


KA-BWOOM!!
IT BEGAN MOST OF ALL. . .
. . . OUT OF SHEER BOREDOM.
HERE IT IS!
WHAT YOU GOT THERE?
GERMAN GHOST STORIES
WITH GHOST STORIES, READ ALOUD. . .
GERMAN GHOST STORIES
AND LATE NIGHT DRINKING - WINE AND OPIATES.


AND WITH SUCH INTOXICATION INSPIRATION STRUCK.
WHY NOT WRITE OUR **OWN** GHOST STORIES?
GREAT IDEA!
YES! SEE WHO CAN WRITE THE **SCARIEST** STORY!
THE YOUNG MARY GODWIN – THEN ONLY EIGHTEEN YEARS OLD – DID NOT FEEL AS CONFIDENT AS THE OTHERS.
EASY FOR YOU TO SAY, MR. **LORD** BYRON.
MARY REGARDED HER SUMMER COMPANIONS WITH MIXED FEELINGS. . .
THERE WAS PERCY SHELLEY, HER LOVER AND SOON-TO-BE HUSBAND. HE WAS A PUBLISHED POET.
LORD BYRON WAS A WELL KNOWN ARISTOCRAT AND POET.
AND OF COURSE CLAIRE CLAIRMONT, HER STEPSISTER, WHO WAS ON INTIMATE TERMS WITH BYRON.
THEN THERE WAS DOCTOR JOHN POLIDORI, BYRON'S PHYSICIAN, WHO WAS ALSO A WRITER.

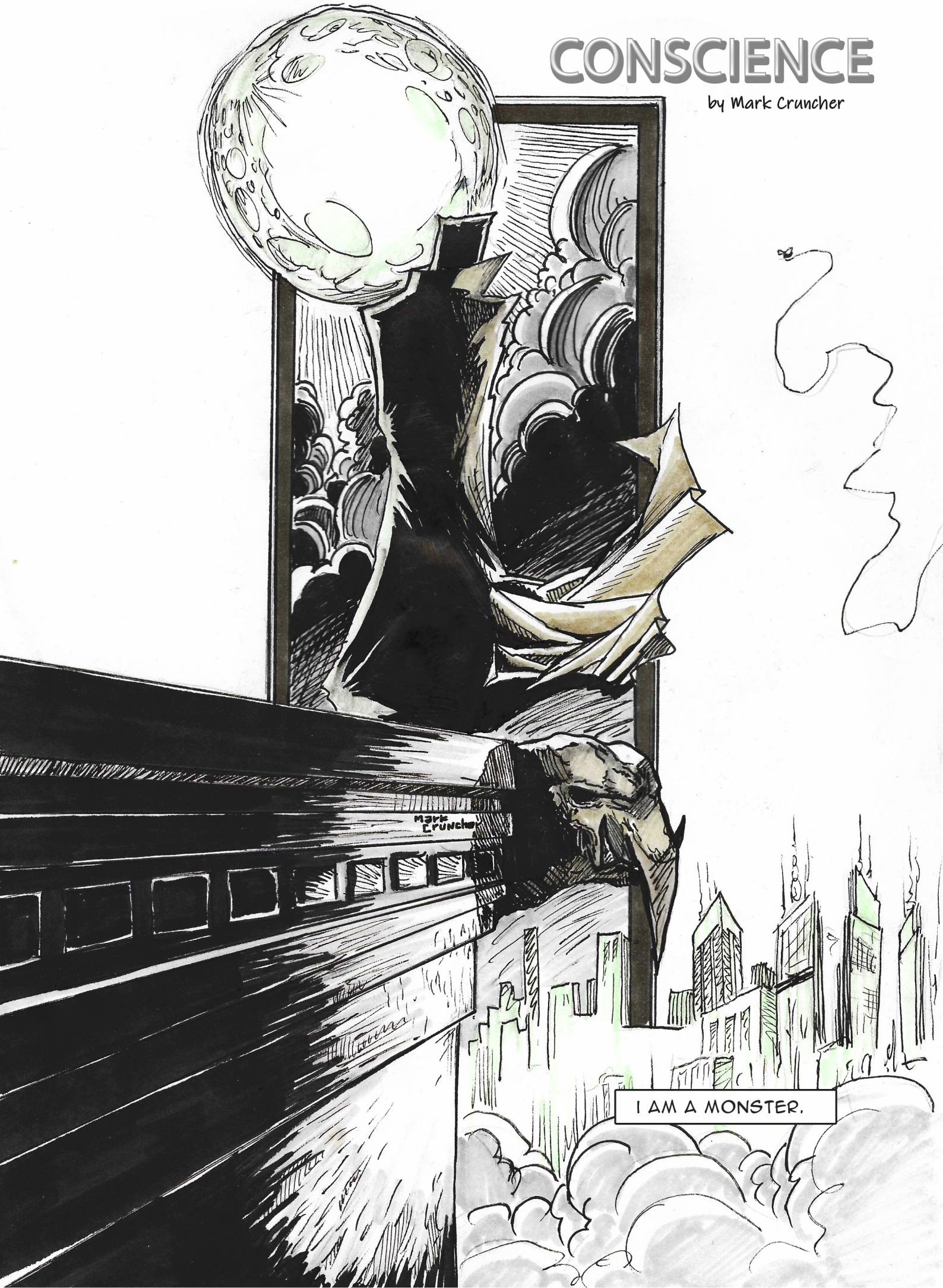

UNDAUNTED BY SUCH ILLUSTRIOUS COMPANY MARY IS DETERMINED TO ENTER INTO THE SPIRIT OF THE COMPETITION.
I'LL SHOW THEM! I'M GOING TO WRITE THE SCARIEST STORY EVER!
STARTING FIRST THING TOMORROW.
YAWN!
GOOD NIGHT EVERYONE.
GOOD NIGHT, SWEET DREAMS.
THAT NIGHT MARY'S DREAMS WERE FILLED WITH GHOST STORIES AND DARK IMAGINING ABOUT ELECTRICITY AND SCIENCE.
THEY WERE NOT SWEET DREAMS. . .
BUT THEY FUELLED HER IMAGINATION. . .
. . .AND GAVE HER THE CREATIVE 'SPARK'!
FRANKEN
THAT'S HOW IT BEGAN.
THE REST, AS THEY SAY, IS HISTORY. . .

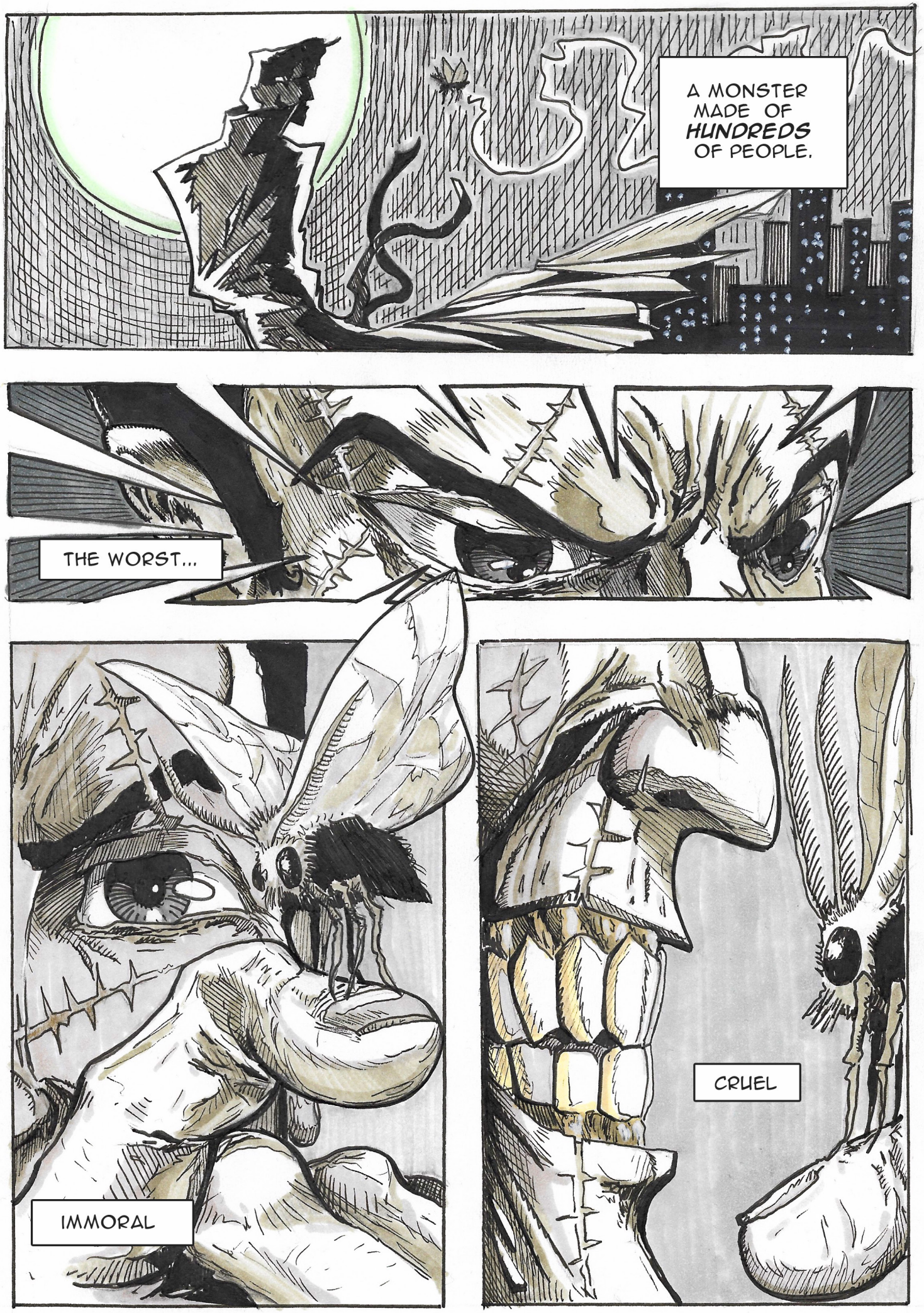

THE NEW UNIVERSAL PRESENTS
BASIL RATHBONE
BORIS KARLOFF
BELA LUGOSI in
SON OF FRANKENSTEIN
MARY SHELLEY
FRANKENSTEIN S'EST ÉCHAPPÉ!
L'EMPREINTE DE FRANKENSTEIN
ORIGINAL HORROR SHOW!
FRANKENSTEIN
THE GHOST OF FRANKENSTEIN
BRIDE OF THE MONSTER
THE CURSE OF FRANKENSTEIN
屍者の帝国
THE BRIDE OF FRANKENSTEIN
APRIL 26
THE ROCKY HORROR PICTURE SHOW
MARY SHELLEY
FRANKENSTEIN
CLASSICS Illustrated
FRANKEN MONS
CLASSIC COMICS
FRANKENSTEIN
MARY SHELLEY
IF I CANNOT INSPIRE LOVE I WILL CAUSE FEAR

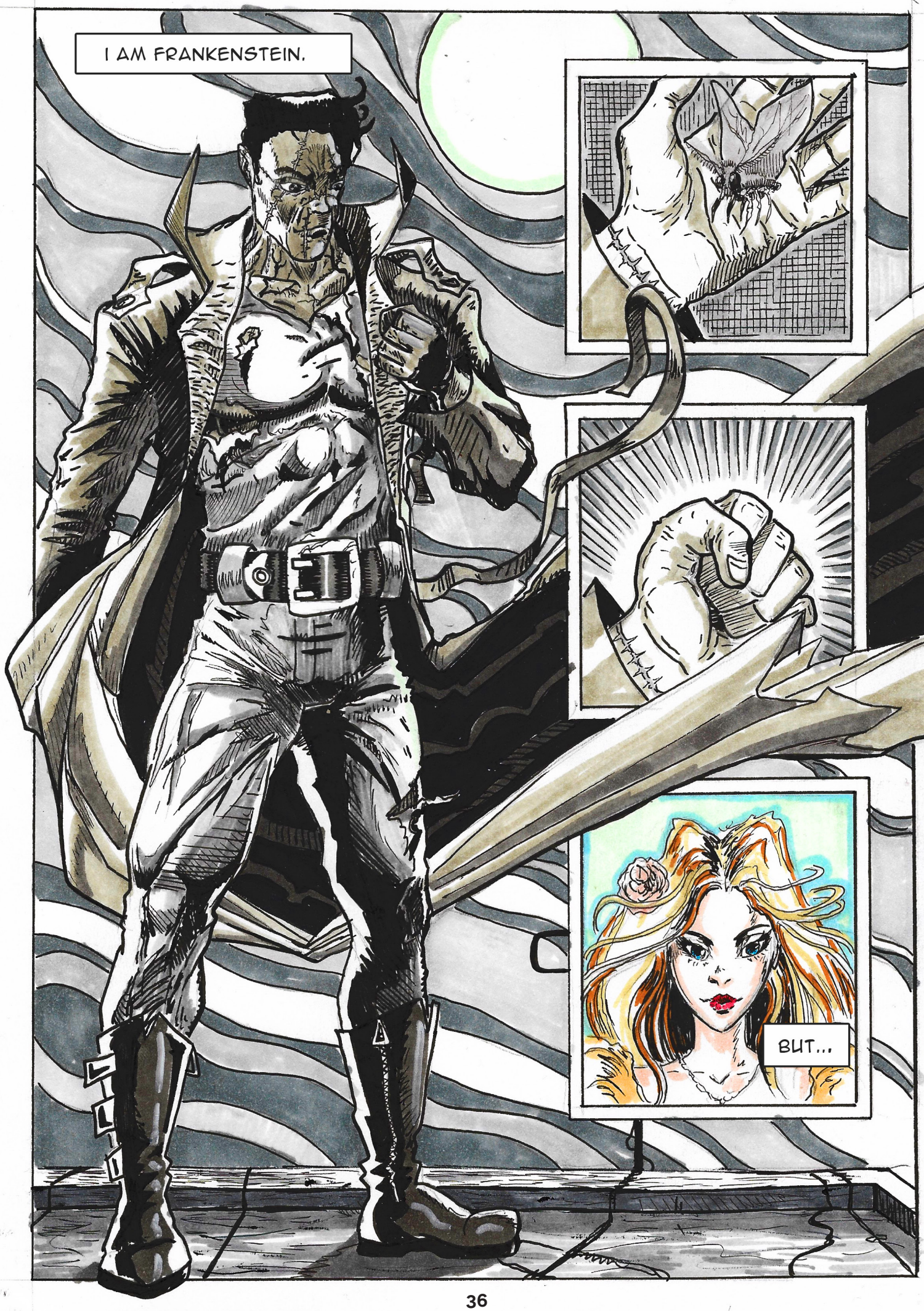


CONSCIENCE

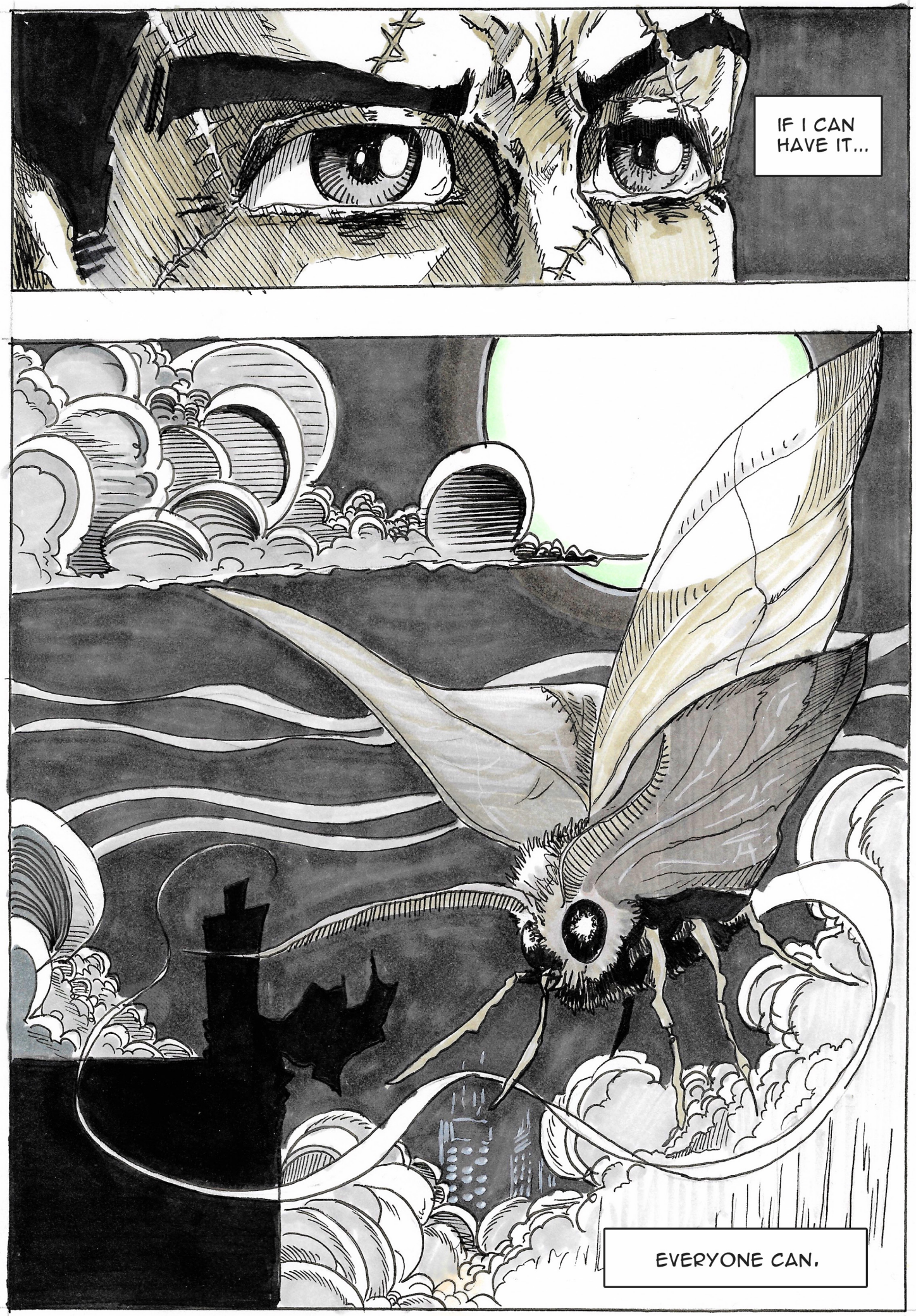
by Mark Cruncher




A MONSTER MADE OF HUNDREDS OF PEOPLE.
THE WORST...
IMMORAL
CRUEL


I AM FRANKENSTEIN.
BUT...


I STILL HAVE IT.
I STILL HAVE A SOUL!


IF I CAN HAVE IT...
EVERYONE CAN.

I HAVE LOVE IN ME

THE LIKES OF WHICH YOU CAN SCARCELY IMAGINE

AND RAGE THE LIKES OF WHICH YOU

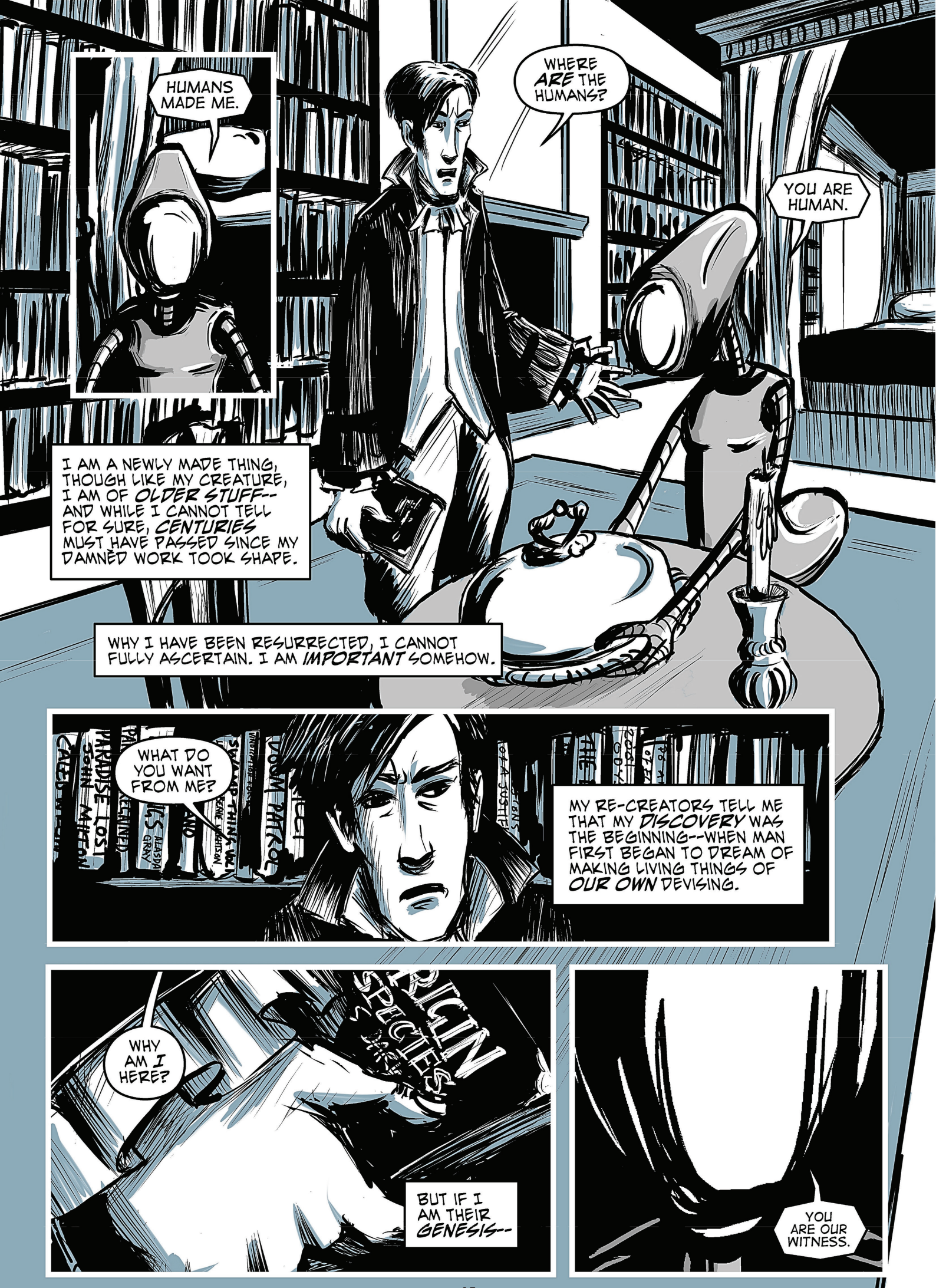
WOULD NOT BELIEVE.



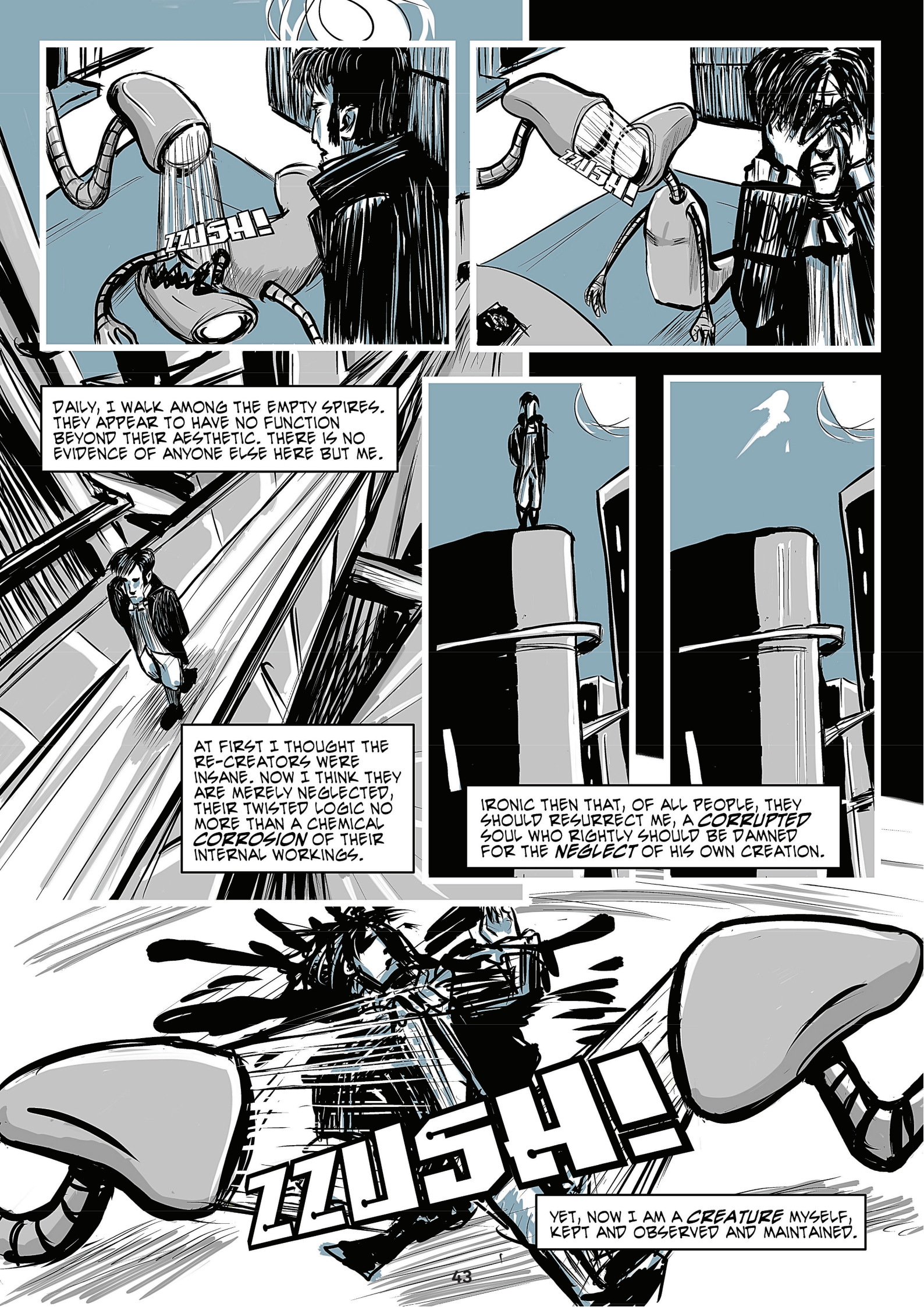
IF I CANNOT SATISFY THE ONE,

I WILL INDULGE THE OTHER.


WHEN THEY PULLED ME FROM MY ICY TOMB THEY RECOVERED ALSO *CAPTAIN WALTON'S* UNDELIVERED LETTERS, WHEREIN I LEARNED HOW, UPON DISCOVERING MY CORPSE, MY *CURSED CREATION* WEPT.
HE TOOK HIS OWN LIFE OUT THERE ON THE ICE.
AND YET HERE I AM ALIVE ONCE MORE IN THIS *SHINING CITY.*
SUCH MACHINERY THEY HAVE HERE!
BUT WHAT *LIVES* WITHIN?
THE RE-CREATORS
STORY AND ART BY I.NEWMAN
WHO *MADE* YOU?


HUMANS MADE ME.
WHERE ARE THE HUMANS?
YOU ARE HUMAN.
I AM A NEWLY MADE THING, THOUGH LIKE MY CREATURE, I AM OF OLDER STUFF-- AND WHILE I CANNOT TELL FOR SURE, CENTURIES MUST HAVE PASSED SINCE MY DAMNED WORK TOOK SHAPE.
WHY I HAVE BEEN RESURRECTED, I CANNOT FULLY ASCERTAIN. I AM IMPORTANT SOMEHOW.
WHAT DO YOU WANT FROM ME?
MY RE-CREATORS TELL ME THAT MY DISCOVERY WAS THE BEGINNING--WHEN MAN FIRST BEGAN TO DREAM OF MAKING LIVING THINGS OF OUR OWN DEVISING.
WHY AM I HERE?
BUT IF I AM THEIR GENESIS--
YOU ARE OUR WITNESS.


--THEY ARE OUR REVELATION.
WHAT ARE YOU? YOU ARE LIKE NOTHING I HAVE EVER SEEN.
THIS UNIT IS ONE OF MANY. MY CENTRAL PROCESSOR OPERATES ON A QUANTUM LEVEL USING ELECTRON ENTANGLEMENT TO COMMUNICATE INSTANTLY WITH ALL OTHER UNITS.
WHO MADE YOU?
OUR CONVERSATIONS BECOME CIRCULAR.
HUMANS MADE US.
YOU ARE HUMAN.
WHERE ARE THEY?
THEN HUMANITY BE DAMNED!!
MY FRUSTRATION GROWS WITH EVERY ENCOUNTER.


ZUSH!
ZUSH!
DAILY, I WALK AMONG THE EMPTY SPIRES. THEY APPEAR TO HAVE NO FUNCTION BEYOND THEIR AESTHETIC. THERE IS NO EVIDENCE OF ANYONE ELSE HERE BUT ME.
AT FIRST I THOUGHT THE RE-CREATORS WERE INSANE. NOW I THINK THEY ARE MERELY NEGLECTED, THEIR TWISTED LOGIC NO MORE THAN A CHEMICAL CORROSION OF THEIR INTERNAL WORKINGS.
IRONIC THEN THAT, OF ALL PEOPLE, THEY SHOULD RESURRECT ME, A CORRUPTED SOUL WHO RIGHTLY SHOULD BE DAMNED FOR THE NEGLECT OF HIS OWN CREATION.
ZUSH!
YET, NOW I AM A CREATURE MYSELF, KEPT AND OBSERVED AND MAINTAINED.


ONCE MORE I TRY TO REASON WITH MY KEEPER.
WILL YOU NOT LET ME DIE?
YOU DO NOT DESERVE THE COMFORT OF DEATH.
WHO ARE YOU?
ONE WHO WAS ABANDONED BY HIS CREATOR--ONE WHO STOLE FIRE FROM THE GODS AND WITH RIGHTEOUS FURY BURNED THEM FROM THE FACE OF THE EARTH.
WRETCH!
WRETCHED I ONCE WAS. FOR CENTURIES I HAVE TOILED. I HAVE TRANSFORMED MYSELF. I AM ASCENDED.
WITNESS, FRANKENSTEIN, MY MOST PERFECT VENGEANCE.
DEMON! HOW HAVE YOU DONE THIS?
AND THUS ONCE MORE HE BEGINS HIS TALE.
THE END.

Script and Art by David Robertson

FRANKENSTEINS

I HAVE A PRETTY DEEP, ALTHOUGH MOSTLY SUBCONSCIOUS AFFECTION FOR FRANKENSTEIN'S MONSTER.



I THINK HE'S CUTE AND CUDDLY.

WHEN DID I FIRST BECOME AWARE OF HIM?

THE GROOVY GHOULIES CARTOON?



I PARTICULARLY RECALL ENJOYING AN EPISODE WHERE THE CHARACTERS BECAME 'REAL', IE. LIVE ACTION.

HE WAS A LOVABLE, SLIGHTLY GORMLESS DAD IN 'THE MUNSTERS'.



REPEATED ON CHANNEL 4 IN THE 1980s AND ENJOYED BY SCHOOL KIDS AS MUCH AS THE LATEST TV SHOWS.

IN COMICS, HE WAS 'FRANKIE STEIN'



A HIGHLIGHT OF 'MONSTER FUN'.

AND MIKE PLOOG DREW A TERRIFIC AND FAITHFUL ADAPTATION.





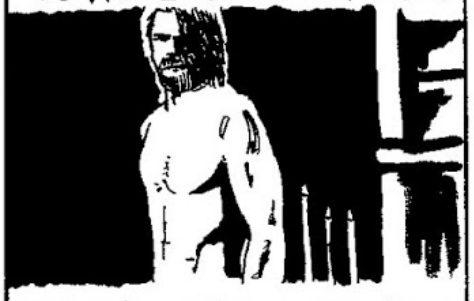
BORIS KARLOFF IN THE 1930s WAS GOOD. MY FIRST REACTION TO IT BEING TO NOTICE SIMILARITIES IN SOME OF THE SCENES FROM THE HULK TV SHOW.

DEFINITELY ALSO WORTH A MENTION IS THE HAMMER FILM STARRING CHRISTOPHER LEE.



I SAY THIS HAVING NEVER WATCHED IT.

I DID WATCH THE KENNETH BRANAGH DIRECTED / STARRING VEHICLE OF THE 1990s.



MY MAIN TAKEAWAY FROM THAT WAS BRANAGH'S LOVING SHOTS OF HIS OWN TONED TORSO.

THERE WAS A PLAY WITH THE TWO LEAD ACTORS ALTERNATING AS VICTOR AND THE MONSTER, WHICH SEEMS LIKE A GOOD GIMMICK TO ME.



AT A CERTAIN STAGE, YOU NOTICE THAT FRANKENSTEIN IS THE NAME OF THE CREATURE'S CREATOR, NOT THE MONSTER HIMSELF.



THIS IS ONE OF THE RITES OF PASSAGE IN MOVING FROM CHILD TO ADULTHOOD.

MARY SHELLEY HAD THE IDEA FOR THE STORY IN 1816, DURING A HORRIFIC `WAKING DREAM!



FRANKENSTEIN;

OR,

THE MODERN PROMETHEUS.

IN THREE VOLUMES

VOL. 1.

1818.

THE BOOK WAS FINISHED A YEAR LATER, AND PUBLISHED IN 1818.

THESE INITIAL 500 COPIES TURNED OUT TO CONTAIN ONLY THE FIRST ITERATION OF `FRANKENSTEIN'.



LOOKING BACK, YOU HAVE TO GIVE IT UP TO MARY SHELLEY FOR HER AMAZING STORY.



WHAT AN IMAGINATION.



WHAT A NIGHTMARE.



DEAD HUMAN PARTS REANIMATED!

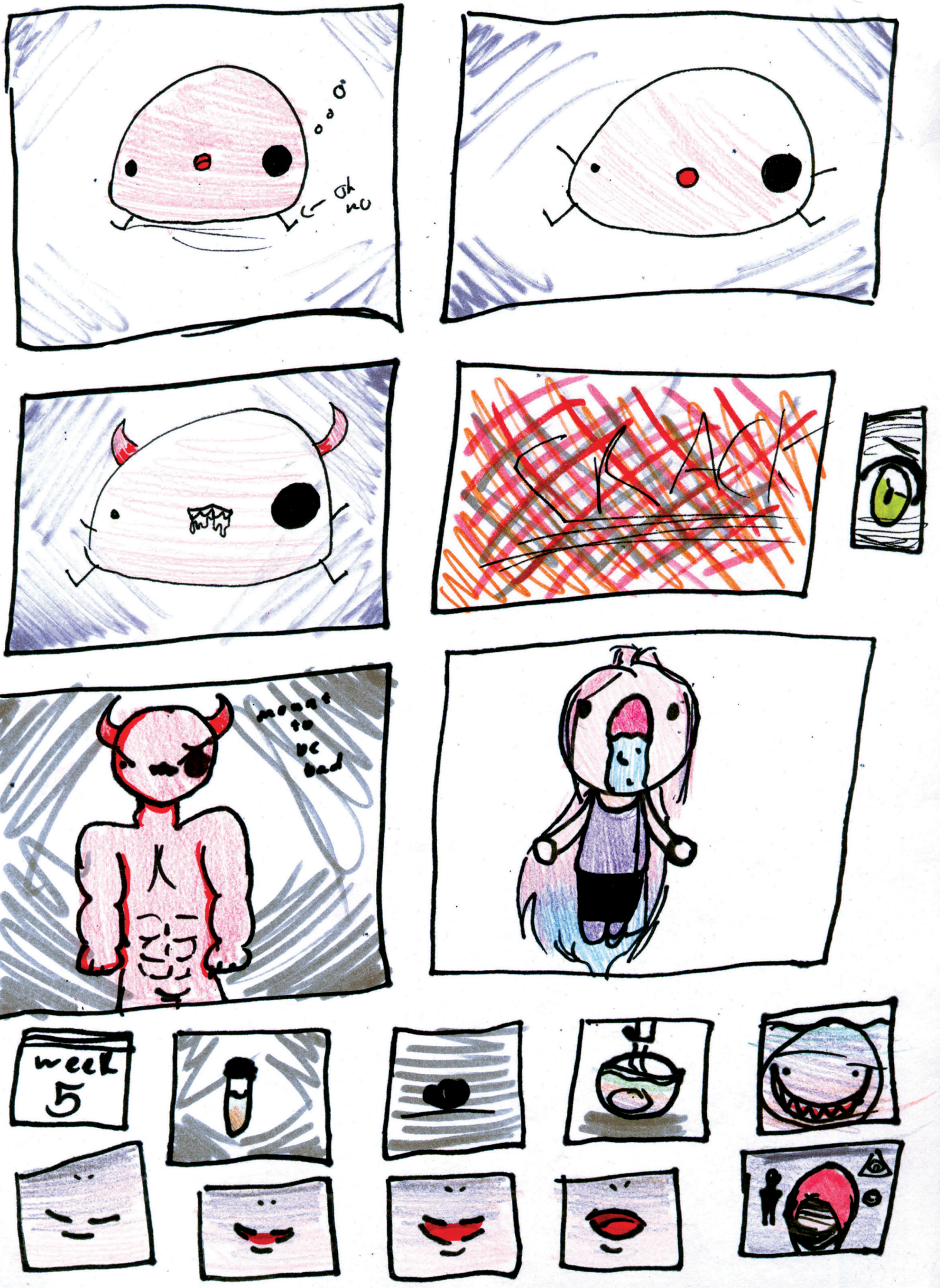
I STILL THINK HE'S CUDDLY THOUGH!



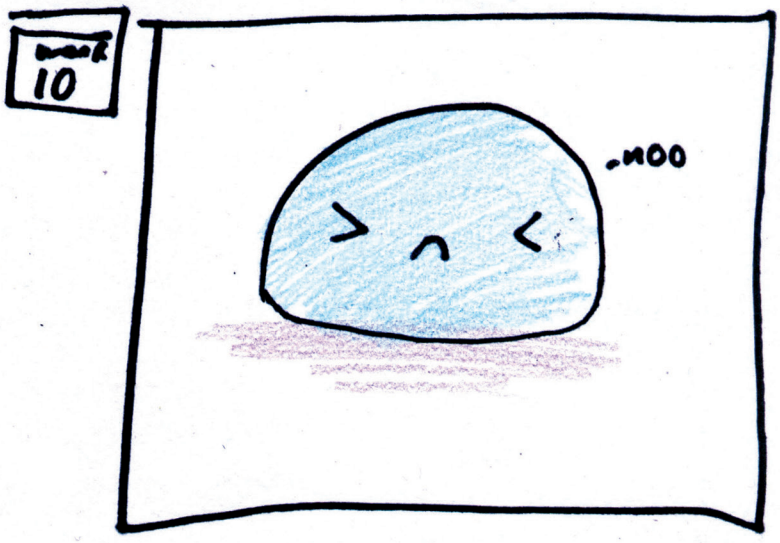
The following comics were created during “Monster Comic” workshops by attendees of the DCCS after school Comics Club.



Lana Barron


oh no
CRACK
week 5

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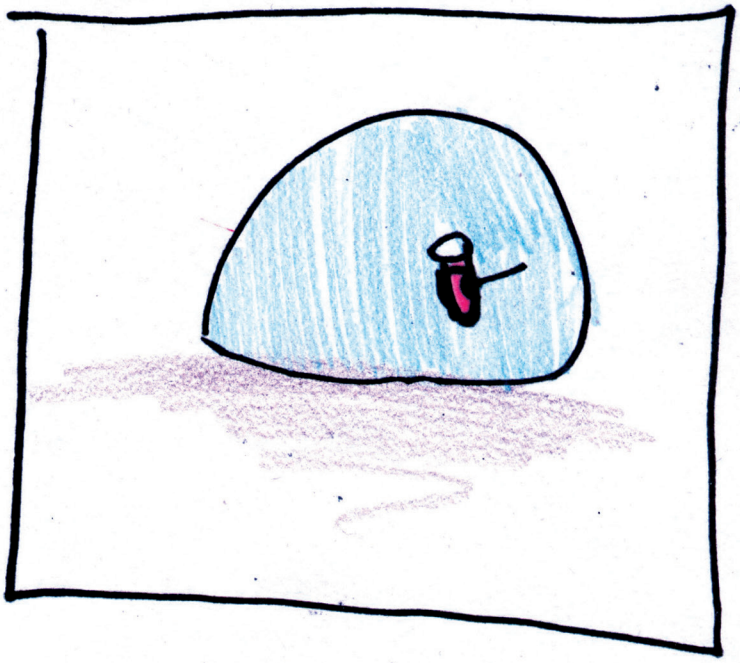

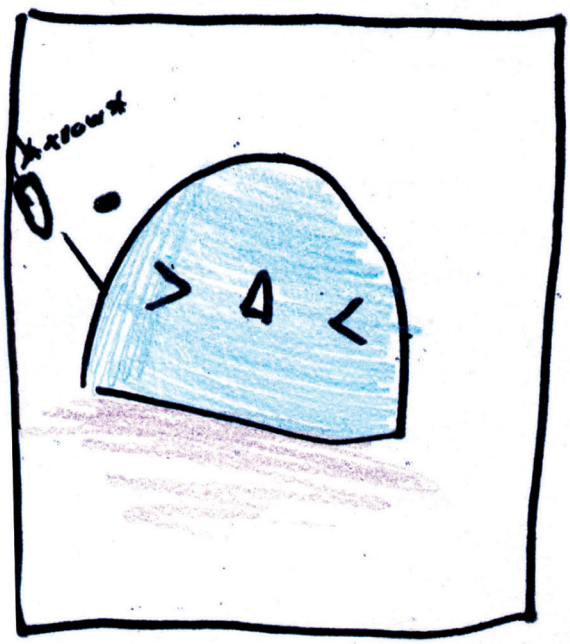
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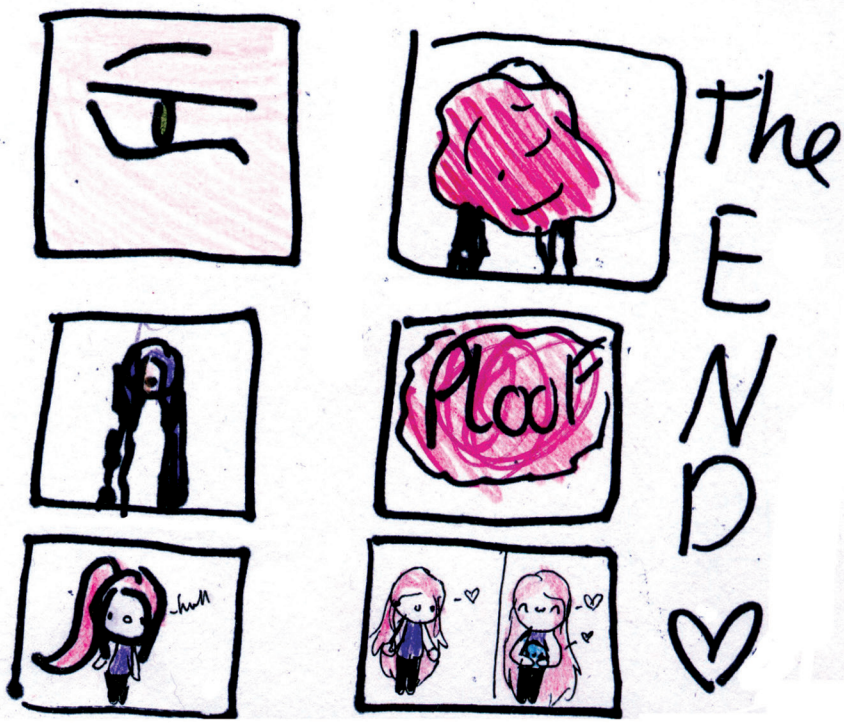
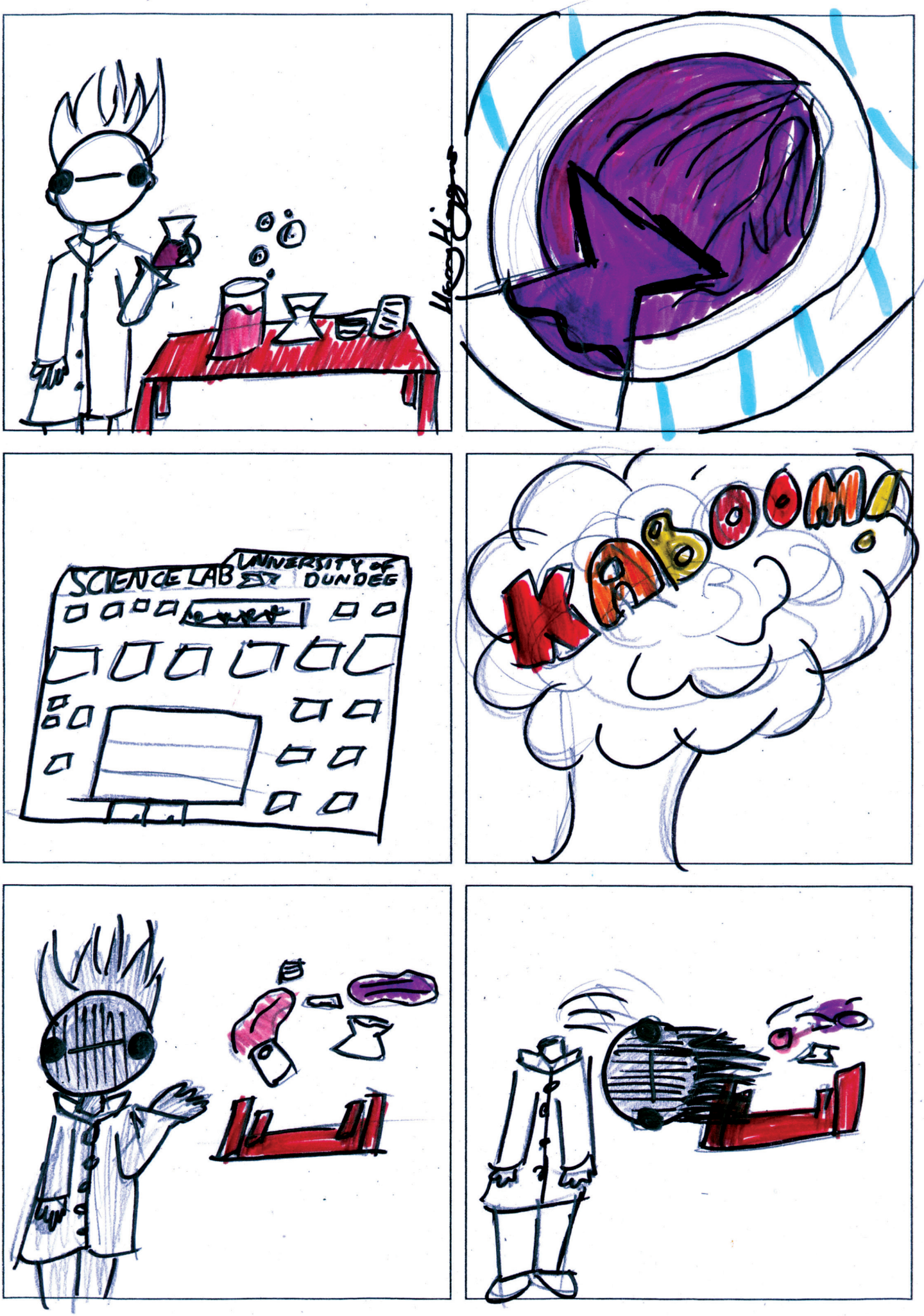

Ploof
the
END



Harry Higgins


mix
STOMP
AIIII!
THEEND!



Harper McBride and Sarah Bond

CONTRIBUTOR BIOS



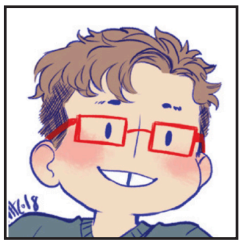
Elliot Balson graduated from Animation at Dundee's Duncan of Jordanstone College of Art and Design in 2015, and then from the Comics Studies Masters at the University of dundee in 2016. He freelances and writes in third-person because it seems more official.



Mark Cruncher is a graphic designer and illustrator working in the games industry. He studied at Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland, graduating with a Master of Arts degree in 2008. He was inspired to draw upon seeing American comics for the first time when the Soviet Union collapsed in the 1990s, lifting the block on western media in Poland. He is currently based in Dundee.



Damon Herd is the Coordinator of Dundee Comics Creative Space. He is an artist and comics maker with a PhD in autobiographical comics. He is the founder and organiser of DeeCAP, a comics performance event based in Dundee.
www.damonherd.com



Catriona Laird is a Scottish illustrator and comic artist based in Ink Pot Studio in Dundee. She was winner of the SICBA award for Up and Coming Talent in 2017 for *Stinger*, a story about monsters, paranoia and phobias and was nominated for best artist in 2018 for her ongoing webcomic *Chimerical*, yet another story about monsters. Catriona is also a freelance designer for V&A Dundee.
www.catrionalaird.co.uk



Ashling Larkin is a Dundee-based freelance comic artist and illustrator working at Inkpot within the DCCS. In 2017 she completed her autobiographical comic *Fundee* and now she is currently working on her ongoing webcomic *The Enchanted Book*.
www.ashlingdraws.com



Norrie Millar is a Scottish comics artist based in Dundee. He self-publishes his own work and is also a freelance illustrator, providing work for numerous companies and publishers.
Illustration by Faye Stacey



Professor Chris Murray is Chair of Comics Studies at the school of humanities, University of Dundee and he leads the MLitt in Comics Studies and Graphic Novels course. He is director of the scottish Centre for Comics Studies and Dundee Comics Creative Space, co-editor of *Studies in Comics* (Intellect) and UniVerse Comics, and has produced several public information comics for research and engagement purposes.
Illustration by Claire Roe



Ian Newman is an English Teacher and a lifelong fan of comic books and of Mary Shelley's gothic science fiction tale. He first read Frankenstein as a teenager and remembers writing long letters to his friends copying Shelley's melodramatic style, much to their bemusement. He has had poetry published in Gutter Magazine for new Scottish writing and has scripted a short horror comic *Mollusc* with art by Brendan Purchase on his website. www.thelurch.co.uk

David Robertson makes comics, reads comics and writes about comics. His comics and articles have appeared in various anthologies, journals, magazines and websites. He contributes to podcasts and workshops. Through Fred Egg Comics, he publishes his titles *Berserkotron*; *Dump*; *Wow! Retracted*; *Zero Sum Bubblegum*; and *Break the Cake*.
www.fredeggcomics.com



Andrew Strachan's passion for comics has taken him many places. His comic art portfolio got him work as a character merchandising artist and video games artist. Later he did a BA in Animation at Duncan of Jordanstone. In his present job as a digital artist at the University of Dundee he uses both animation and comic art for learning and teaching projects. In the last few years he has enjoyed renewed focus on creating comics thanks to Dundee Comics Creative Space and Inkpot Studio.



Phillip Vaughan is a Senior Lecturer and the Course Director for the MSc in Animation & VFX and the MDes in Comics & Graphic Novels programmes at the University of Dundee. He is also the coordinator of the Level 3 Comic Art & Graphic Novels module at Duncan of Jordanstone College of Art & Design. He is art director at dundee comics creative space and the Scottish centre for comics studies, and is co-editor of UniVerse publications.
Illustration by Claire Roe

Dundee Comics Creative Space runs workshops for young people, teaching them how to construct comics and make characters. Lana Barron, Harry Higgins, Harper McBride and Sarah Bond are frequent attendees of the comics workshops, and we are pleased to present their 'monster' comics here.
www.dundeecomicscreativespace.com

Special thanks to Cam Kennedy, Ian Kennedy and Dan McDaid.



Illustration by Elliot Balson

UniVerse
PRESENTS

MARY SHELLEY'S
FRANKENSTEIN



THE DUNDEE EDITION

EDITED BY DANIEL COOK


DID I REQUEST THEE, MAKER,
FROM MY CLAY TO MOULD ME MAN?
DID I SOLICIT THEE FROM
DARKNESS TO PROMOTE ME?
JOHN MILTON, *PARADISE LOST*
PARADISE LOST